

THIS PLACE



Growing Washington
Main Street: Statewide Main Street program gains momentum

RevitalizeWA 2020:
Come to Wenatchee
April 6-8!

Main Street Matters:
Mount Vernon
Downtown Association

NEW! Tacoma's Holy Rosary added to Washington's Most Endangered Places

Beyond Integrity:
Shaping an equitable historic preservation practice

GOLDFINCH STANDARD

Best moments in preservation from 2019



 WASHINGTON TRUST
FOR HISTORIC
PRESERVATION

THIS PLACE

Winter 2020

Volume 3, Issue 1

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Cover photo: The Tacoma Elks Building, listed as a Most Endangered Place in 2003, opened its doors last year as the McMenamins Elks Temple. Read more about 2019's Goldfinch Standard honorees on page 4!



GET INVOLVED



Join the Washington Trust for "heartbombs" at The Showbox in Seattle and Holy Rosary in Tacoma!

FEBRUARY 10 & 15

Heartbombs for Most Endangered Seattle & Tacoma

A heartbomb is a fun and creative way to bring people together and raise awareness about places that matter. This February, join us for two heartbombs where we will gather with homemade valentines and two big group photos. On Monday, February 10 we will be heartbombing **The Showbox** in Seattle and on Saturday, February 15, **Holy Rosary** in Tacoma. More info and details at:

preservewa.org/events

MARCH 10-12

National Preservation Advocacy Week Washington, DC

Join our group of volunteer citizen lobbyists in advocating at the national level for preservation policy and the Federal Historic Tax Credit. Travel scholarships are available, so contact us soon if you are interested!

APRIL 6-8

RevitalizeWA Wenatchee

After a one-year hiatus, Washington's annual statewide conference focused on preservation and economic development returns this spring. Registration is now open!

preservewa.org/revitalizewa

APRIL 11

Youth Heritage Project application DUE! Port Townsend

All high school-age youth are invited to get hands-on with historic preservation and maritime heritage this summer in Port Townsend! Students will have the chance to give input and help shape our management plan for the new Maritime Washington National Heritage Area.

preservewa.org/yhp2020

MAY 9

VintageWA ASUW Shell House, University of Washington, Seattle

Save the date for our annual fundraiser where we will highlight the ASUW Shell House of *Boys in the Boat* fame and celebrate preservation advocacy through our Most Endangered Places program.

Introductions

NEW DECADE, NEW STAFF

By Jonelle McCoy, Main Street Specialist

Like many of you, I rang in the new year with friends, family, and plenty of 20/20 jokes. Normally, I'm not one to put stock in media gambits (remember the overblown Y2K?), but I've been wearing glasses since I was eight, so 20/20 means something to me. Beyond the funny puns lies a sentiment of clarity, the notion that this can be a year where we look at the world, our work, and ourselves with clear eyes. The Washington Trust for Historic Preservation is developing their vision for the new decade, and with that comes greater focus on Main Street and hiring yours truly! For more on the bigger picture, flip to page 12 to read about the growth of Washington Main Street. For more on the newest face on the Washington Trust crew, kick back and allow me to introduce myself.

You already know this new face comes with glasses, but I have an eagle eye for stamped sidewalks, ears that love to hear stories of a town from those who love it, and a ready smile for anyone out there working, living, or enjoying their downtown. The story of how I came to be a community-builder and Main Street enthusiast is best told at your favorite local café or late-night watering hole — ambiance counts for a lot, I think — so I hope you grab whatever drink may be on hand and imagine us chatting like regulars wherever that special place is for you. With luck, I'll be able to join you there sometime and hear your story.

I consider myself a true Pacific Northwesterner; I've lived in Idaho, Oregon, and now reside in Walla Walla. My family is from the Silver Valley in the panhandle of Idaho, and I grew up in Lewiston at the confluence of the Snake and Clearwater Rivers on Nimiipuu land. It was in the Lewis-Clark Valley, in my own hometown, that I first became involved in Main Street work. By then I'd already graduated



with my bachelor's in psychology and served as an AmeriCorps member at Washington State University's Center for Civic Engagement. I had a calling to empower people in their communities, and so while I worked at my local YWCA, I volunteered, then served on the Promotions Committee, then joined the Board of Beautiful Downtown Lewiston, my Main Street organization. Through every challenge and success, I loved it.

Imagine how I felt when I knew I would be working to strengthen the people and places doing this work in Washington! Working with dedicated individuals to promote new businesses and support and retain heritage anchors was a new world to me in Lewiston, and I'm grateful to have learned from those on-the-ground experiences, but I've gained a great deal of expertise since then. By returning to school for my master's in educational leadership with an emphasis on community-based learning, facilitating the growth of individual leaders and building sustainable local economies with Rural Development Initiatives, and participating in Main Street America's leadership development workshops and gaining peer insights at Main Street Now and RevitalizeWA conferences, I can join the Washington Trust as their Main Street Specialist with tools to offer our Main Street Communities and Affiliates. I can't wait to meet you!

This is the question, and the challenge, I'd like to look at with you: How can we, together, take hold of 2020 to make a clear case for strengthening downtowns, clarify our work in relation to our partners, and build more transparent and open paths to successful revitalization? You can share your ideas with me in person this spring at the RevitalizeWA conference in Wenatchee or email me at jmccoy@preservewa.org. 



**SOCIETY OF
ARCHITECTURAL
HISTORIANS**

**73RD ANNUAL
INTERNATIONAL
CONFERENCE**

**2020
SEATTLE
APRIL 29–MAY 3**

The conference brings architectural and art historians, architects, preservationists, and professionals in all stages of their careers together to share new research on the history of the built environment, explore the architecture of Seattle, build their networks, hear from distinguished keynote speakers, and participate in workshops, seminars, and roundtables.

REGISTER AT SAH.ORG/2020

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THE GOLDFINCH STANDARD



Best moments in preservation from 2019

Snoqualmie Falls reclaimed by Snoqualmie Indian Tribe

In November of 2019, the Snoqualmie Indian Tribe announced that they purchased the Salish Lodge and Spa and the 45 acres surrounding Snoqualmie Falls for \$125 million to prevent further development of the area. Snoqualmie Falls is the most important sacred site for the Snoqualmie Indian Tribe, and this acquisition will allow the Tribe to better negotiate with Puget Sound Energy (which currently operates two hydroelectric plants at the falls) as well as to share their story and the significance of the site. As Robert de los Angeles, Snoqualmie Tribal Chairman, wrote in *The Seattle Times*: "For the Snoqualmie Indian Tribe, Snoqualmie Falls and the surrounding area is home to the spirit of our people. It's our birthplace of creation, the center of our people, and where Snoqualmie and other tribal ancestors have been buried for hundreds of generations.... For indigenous peoples, there is no separation of self and sacred lands.... Efforts have been made for generations to erase native people and our sacred sites, but we still find our strength from one another, our ancestors, and our many relatives through our sacred lands. We have always been here and will continue to thrive, as will our sacred lands through advocacy and actions. We are honored and excited to have the opportunity to invest in line with our tribal values and own our sacred lands and to be able to protect this area in perpetuity."

Snoqualmie Falls was recently reclaimed by the Snoqualmie Tribe of Indians. Photo by Michael Coppola.



Browne's Addition locally protected

In early October, Browne's Addition became Spokane's first local historic district established by majority vote of property owners. This allows for all contributing buildings in the district to be protected by mandatory review rather than only some properties protected through voluntary management agreements with individual property owners. The new district will not only help prevent inappropriate development and demolitions, but also offers tax incentives to eligible properties for rehabilitation projects. The Washington Trust supported the City of Spokane code revisions in 2018 that made this process possible (one of our Goldfinch Standard honorees that year). The Washington Trust was pleased to highlight the new district type at a "Preservation 101" workshop we hosted in Spokane in conjunction with our Annual Members Meeting in October 2019. A special thanks to the many local partners who supported the ordinance, the establishment of the district, and our workshop, including the Browne's Addition Neighborhood Council, the Spokane City/County Historic Preservation Office, and Spokane Preservation Advocates.



Building 9 at Sand Point

In 2019 at our annual fundraiser, Vintage Washington, we had the unique opportunity to showcase the adaptive reuse of the Sand Point Naval Air Station in Seattle's Magnuson Park. In the late 2000s, the Washington Trust for Historic Preservation joined with community groups to advocate for the historic preservation of the campus, featuring it as a Most Endangered Place in 2009. Those advocacy efforts led to Sand Point's designation as a historic district by the City of Seattle in 2011, making the Sand Point Naval Air Station Landmark District Seattle's eighth historic district and the first one added in more than three decades. The shining achievement at Sand Point this past year was the rehabilitation of Building 9, the former Naval Enlisted Barracks. Built between 1929 and 1944, the building was continually added onto, as the air station grew, until it reached its current footprint of 224,000 square feet. In 2014, Mercy Housing Northwest acquired Building 9 and undertook a massive, multi-year rehabilitation project in partnership with Tonkin Architecture and Rafn Company. Mercy Housing Northwest has transformed the building into 148 much-needed units of affordable housing, community and supportive services spaces, an early learning education center, and a small health clinic. The finished building, which officially opened in August, has been rechristened Mercy Magnuson Place.

Main Street funding

In April 2019, the Washington State legislature passed a budget that included increased funding for the Washington State Main Street Program nearly doubling the annual budget for this program. The Washington Trust credits the strong bipartisan support for Main Street in Washington State to several legislative champions and, significantly, to the advocacy efforts of local Main Street directors and their boards. Washington Main Street has grown its network tremendously in the nine years that it has been managed by the Department of Archaeology & Historic Preservation and the Washington Trust—a great thing for the state, but a challenge in terms of limited staff capacity to provide direct services. We are thrilled that this funding has allowed us to hire Jonelle McCoy as a second, full-time staff person dedicated solely to Main Street to work alongside program director Breanne Durham. We would like to extend our gratitude to all parties who have supported our mission and made these exciting developments possible. *Read more about Washington Main Street's growth in Breanne's article on page 12 and read an introduction from Jonelle on page 2!*

Below right: An aerial view of the Beverly Bridge, spanning the Columbia River. Photo from Exeltech Consulting.

Below: The Louisa Hotel after rehabilitation. Photo from Tanya Woo.

Louisa Hotel

The Louisa Hotel celebrated a grand reopening in June last year, with 85 workforce apartments and seven ground floor commercial spaces. It had been 50 years since anyone had lived in this 110-year-old hotel. The Woo family purchased the historic building in 1963 and opened Seattle's first Chinese bakery, Mon Hei, on the hotel's ground floor. On Christmas Eve of 2013, a fire severely damaged the building, initiating a project to save it, spearheaded by the next generation of the Woo family with help from another local family. The project exposed many historic artifacts—including the hotel's original cash register, letters and telegrams, graffiti from World War II, 1920s Prohibition-era murals, and signs from the businesses located in the building in the 1930s. Many of these are now featured in the Louisa's lobby, hallways, and community room. Utilizing both federal historic rehabilitation tax credits and Washington's Special Tax Valuation Program, particular care was taken to preserve the building's historic character while making critical seismic upgrades.

Beverly Bridge funding

Another major success from our Most Endangered Places list in 2019 was securing funding for the rehabilitation of the Beverly Bridge. Built in 1909, the former train bridge spans the Columbia River and is currently the missing link in a 285-mile-long recreational trail across the state. After its Most Endangered Places listing in 2017, the Washington Trust was able to play a unique role in managing mitigation funds directed toward the Beverly Bridge through the Section 106 process. With those funds, we initiated a rehabilitation study that provided enough information to enable the Washington State Department of Archaeology & Historic Preservation to make a request to the state legislature. Thanks to advocacy by the Washington Trust, the Palouse to Cascades Trail Coalition, and many other partners, the legislature approved \$5.575 million in capital funding towards the rehabilitation and conversion of the Beverly Bridge for recreational use. Designs for the rehabilitation work are currently underway.





Upper: Main Street Now attendees from across the country fill Benaroya Hall in Seattle. Photo by Otto Greule.

Lower: Allyson Brooks, State Historic Preservation Officer; Derek Kilmer, U. S. Congressional Representative; and Chris Moore, Executive Director, "cut the ribbon" for the Maritime Washington National Heritage Area at a celebration in Tacoma on August 29.



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Tacoma Elks Temple grand opening

No look back at 2019 would be complete without acknowledging the Elks Building in Tacoma which opened this year as the McMenamins Elks Temple. The Washington Trust listed the building as one of our Most Endangered Places in 2003 in the midst of decades of neglect and an unsympathetic property owner. Community outcry combined with action from the City of Tacoma eventually prompted the purchase of the building by McMenamins in 2009. They secured the building until they were ready to begin construction in late 2017 and then opened to great fanfare on April 24, 2019. The building utilized federal historic rehabilitation tax credits as well as Washington State's Special Tax Valuation Program. The reimagined building includes 45 guest rooms, multiple bars and restaurants (including al fresco dining on Tacoma's iconic Spanish Steps), a music and events venue, and much more. With McMenamins' eye toward weaving together art, local history, and their signature interior style, the Elks Temple has fast become a central community gathering place.

Main Street Now in Seattle

In March 2019, in partnership with the National Main Street Center and the Department of Archaeology & Historic Preservation, the Washington Trust was thrilled to co-host the National Main Street Conference in Seattle and surrounding Main Street Communities. The conference drew over 1,800 participants from across the country, its highest attendance to date. In addition to spotlighting the Washington State Main Street Program, the conference was an excellent opportunity to showcase the innovation of Seattle's urban neighborhoods and Main Street Communities throughout the region, with tours exploring whale-watching tourism and education on Whidbey Island, Japanese-American history on Bainbridge Island, and multicultural entrepreneurship in Kent, just to name a few.

Maritime Washington National Heritage Area

The story of Washington's maritime history is key to understanding the broader development of the Pacific Northwest and the United States. For more than 10 years, the Washington Trust, along with Washington's maritime heritage community, has advocated for designating Washington's maritime resources as a National Heritage Area (NHA) stretching along Washington's saltwater coastline from Grays Harbor County to the Canadian border. The National Heritage Area program is unique within the National Park Service. While NHAs are federally recognized through an Act of Congress, they are locally initiated, managed, and led by grassroots organizations. In February 2019, the long campaign for designation was finally realized when Congress passed the John Dingell, Jr. Conservation, Management, and Recreation Act, which included the establishment of the Maritime Washington National Heritage Area (MW-NHA). The Washington Trust has been named the local coordinating entity for the new NHA, and our task now is to develop a management plan, in partnership with local stakeholders, specific to the MW-NHA. Congratulations to everyone who has been involved in achieving the designation of our new National Heritage Area. And now, the real work begins; as we've said before—anchors aweigh! 



NEW

Most Endangered Places

HOLY ROSARY

By Jennifer Mortensen, Outreach Director

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Holy Rosary Church in Tacoma, built by German Catholic immigrants who wanted to hear sermons in their own language, was originally established 1891 with the construction of a simple wooden church built by largely volunteer labor. With the growth of the congregation and rising concerns about the safety of the original church, services were shifted to the adjacent school auditorium in 1912 for almost nine years to make way for planning, fund-raising, and construction of the present, Gothic Revival style church. The cornerstone was laid on May 30, 1920, with the formal dedication following the next year on November 13, 1921.

The church was designed by C. Frank Mahon of Lundberg & Mahon of Tacoma, who himself was a member of Holy Rosary. Lundberg & Mahon was among the more prominent architectural firms in the South Sound region while in practice from 1913 to 1923, and Holy Rosary is considered the firm's most notable design. In addition to its architectural merit, Holy Rosary's significance is also due in part to its prominent place in the Tacoma skyline. The church is located at the terminus of Tacoma Avenue, a major north/south corridor in Tacoma, and is highly visible from Interstate-5. The church was also one of the earliest City of Tacoma Landmarks when it was designated in 1975.

Until recently, the church remained in continuous use as a worship space thanks to many renovation projects undertaken and funded by the parish. Most notably, the parish undertook extensive

repairs and restoration work on the church and school over several years beginning in 1972; the Church steeple was sheathed in copper, replacing the leaking asbestos shingles in 1994; and restoration work was undertaken on the stained glass windows of the church in 1998 thanks to an anonymous donor in memory of her parents.

In the fall of 2018, a chunk of plaster fell from the ceiling into the choir loft. Due to safety concerns, services were moved to the adjacent school building auditorium and the church building was shuttered and fenced off. The Seattle Archdiocese undertook an assessment of the building, announcing in August of 2019 that the church would be demolished due to the high cost of rehabilitation. The Archdiocese's assessment determined that \$2.5 million was needed to reoccupy the church, an additional \$7 million would address all structural issues, and another \$8 million—bringing the total to about \$18 million—would complete a full seismic retrofit and upgrade all building systems.

Meanwhile, earlier in 2019, community members concerned about the future of the church formed the non-profit group, Save Tacoma's Landmark Church (STLC), to raise awareness and funds to repair and restore Holy Rosary. Since the demolition was announced, the local community in Tacoma has exploded with support for saving the church. STLC has capitalized on this energy and raised funding through awareness campaigns and a wide variety of events from a classic film series at the Blue Mouse to spaghetti dinners.

preservewa.org/holy-rosary

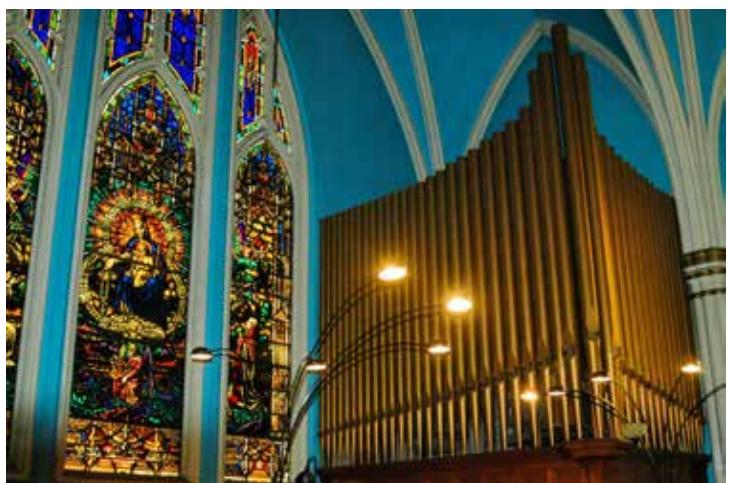




Over the past year, Save Tacoma's Landmark Church raised over \$400,000 in cash and pledges, and in December of 2019, STLC announced that they received an additional \$1 million pledge. The pledge, from the Jack and Angela Connelly Family Foundation, consists of a \$500,000 direct donation and a pledge of an additional \$500,000 that will match all donations made up to August 31, 2020. Should the matching gift total succeed, the total amount in donations and pledges raised by STLC would exceed \$1.9 million.

Most recently, STLC hosted a gala dinner and auction on January 18 at the Connolley Center at Bellarmine Preparatory School in Tacoma in support of Holy Rosary. Tickets to the event sold out in mid-December, and Tacoma showed up in a big way for Holy Rosary. In addition to raising over \$150,000 toward rehabilitation, it was at the gala that the Washington Trust was proud to stand with STLC and announce that the church would be listed as one of Washington's Most Endangered Places.

We are excited to be hosting our first joint event with STLC: a "heartbomb" to show the love for Holy Rosary on Saturday, February 15. A heartbomb is a fun and creative way to bring people together and raise awareness about places that matter. Attendees can bring any size of homemade valentine (or just snag one of the extra valentines we'll be bringing) and gather with us the Saturday after Valentine's Day for a big group photo. 



Upper left top: Laying the cornerstone in 1920.

Upper left bottom: A 1923 aerial view of Tacoma prominently featuring the newly completed Holy Rosary on the lower right. Photo from the National Archives.



*Left: Rear view of Holy Rosary Church.
Photo by Adam Pritchard Photography.*

Below: The iconic view of Holy Rosary with Mount Rainier (Mount Tacoma) in the distance.

Lower left: Stained glass and the organ from the interior of Holy Rosary. Photo from Save Tacoma's Landmark Church.

*Lower right: Interior of Holy Rosary Church.
Photo from a Holy Rosary parishioner.*



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GROWING WASHINGTON MAIN STREET

By Breanne Durham, Washington Main Street Director

Two years ago, a group of eight people met in the basement of the Bishop Hotel in Port Townsend (doesn't it seem like great things often start in this town!) to discuss the future of Washington Main Street.

The program was, overall, in a good place, with a strong partnership at its core and dozens of participating communities from across the state. The Washington Trust had been managing the program on behalf of the Department of Archaeology & Historic Preservation (DAHP), since the agency rescued it from elimination in 2010. Since that time, participation had nearly tripled; yet, staffing and service levels had remained stagnant.

The year prior, after three years of advocacy, the Washington Main Street network was grateful and

relieved by the passage of a bill that increased funding for the Main Street Tax Credit Incentive, a unique Washington State resource, which over 30 local Main Street Communities rely upon for their operating budgets. With this key goal accomplished, we had time to turn our attention to the program itself.

These eight people were tasked with evaluating Washington Main Street and coming up with a slate of recommendations for improving the program. The task force included Nicholas Vann of Olympia, Carrie Schulstad of Camas, Mary Thompson of San Juan Islands, Rory Turner of Wenatchee, and Mary Margaret Haugen of Stanwood. Chris Moore, Executive Director of the Washington Trust, and I were also in the discussion, which was led by Norma Ramirez de Miess of the National Main Street Center.





Norma and I conducted an extensive survey of Washington's Main Street Communities to learn more about their local challenges, what they value most about Washington Main Street, and their priorities for the state program's future. It was encouraging to hear that Washington Main Street was a crucial resource to so many communities across the state. Their needs and vision aligned with what we ourselves already felt — that Washington Main Street is a valuable program but that more resources were needed. The task force recommended increased state funding through DAHP, a focus on telling our story and sharing impact, an increased commitment from the Washington Trust, and the development of a strategic growth plan. Here's where we are today:

- DAHP requested additional funding in the Governor's budget and, through advocacy by the Main Street Communities last spring, the funding passed at an amount even larger than DAHP's request. The additional \$120,000 effectively doubles Washington Main Street's annual operating budget and has allowed us to hire a Main Street Specialist and expand our services.
- We have contracted with Jon Stover & Associates, a DC-based firm that specializes in Main Street-scale economics, to conduct an analysis that will help us tell the story of Main Street's economic, fiscal, and social impact in Washington State.
- The Washington Trust board passed a resolution embracing the program and establishing an Advisory Board to pick up where the task force left off in terms of review, advocacy, and planning. We have also made strides to diversify the program's funding through a successful grant application to USDA and generous support from HomeStreet Bank, which is funding the development of a historic building resource guide.
- We continue planning for Washington Main Street's future by developing work plans and operational goals that dovetail into the Washington Trust's overarching strategic planning process, now underway.



There is a lot to be excited about and even more to be grateful for when it comes to the future of Washington Main Street. Thank you to DAHP, the Washington Trust board, the initial task force, our Advisory Board*, Norma, and the incredible local directors from across the state for believing in this program. And last, but certainly not least, a big loud opportunity to welcome Jonelle McCoy to our team (see page 2 to learn more about our new Main Street Specialist) — the future certainly looks bright for Washington Main Street! 🎉

** Annalee Tobey of Chehalis, Linda Haglund of Wenatchee, Mary Thompson of San Juan Islands, Logan Camporeale of Spokane, Alex McGregor of Colfax, Jon Campbell of Walla Walla, Samantha Thomas of Port Townsend, and Zane Kanyer of Ellensburg make up our new Advisory Board. Thank you to each of you!*

Opposite left: "Main Street is..." thoughts from Main Street Managers across Washington!

Opposite right: Main Street managers meet for an annual training retreat led by the Washington Trust.

Right: Michael Walker (Vancouver's Downtown Association), Breanne Durham, Marykay Lamoureux (Ridgefield Main Street), and Carrie Schulstad (Downtown Camas Association).

Lower right: Erin McCardle (Historic Downtown Chelan Association), Norma Ramirez de Miess (National Main Street Center).

REVITALIZE WA IN WENATCHEE

Washington's statewide preservation and economic development conference

The most difficult aspect of planning RevitalizeWA 2020 in Wenatchee is narrowing down the number of exciting developments and inspiring stories to feature through classroom and field sessions. Wenatchee is positively ripe with opportunities — we couldn't think of a better place to come together to learn about innovative approaches to saving historic places, fostering entrepreneurship, and creating vibrant community experiences.

The Washington Trust invites you to join us in Wenatchee April 6-8 for RevitalizeWA, Washington's statewide preservation and economic development conference. The Wenatchee Downtown Association and their partners are bending over backwards to make RevitalizeWA 2020 an incredible learning experience for Main Street professionals, preservation and heritage junkies, and community builders from across the Northwest. Read on for just a few of the opportunities we have in store for attendees.

Conference headquarters

Registration check-in this year will take place at the Wenatchee Valley Chamber of Commerce and Visitor Center, right in the heart of downtown. In addition to serving as an incredibly accessible and useful space for those interested in learning more about Wenatchee, it bears mentioning that the visitor center doubles as a tasting room featuring local wineries. Cheers to that!

Keynote

Our keynote presenter at the opening plenary on Monday afternoon will be Jaebadiah Gardner, Managing Partner of OnPoint Real Estate, a firm based out of Seattle. Jaebadiah is a passionate advocate for and practitioner of utilizing real estate development tools to build local wealth, especially for traditionally disenfranchised communities.





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Upper left: Downtown Wenatchee is full of vibrant retail and restaurants, including McGlinn's Public House. Photo by Steven Gnam.

Upper right: Jaebadiah Gardner, Managing Partner of OnPoint Real Estate, our RevitalizeWA 2020 keynote speaker.

Middle left: Apple blossoms in Wenatchee. Photo by Pictoscribe via Flickr.

Middle right: Pear harvesting in Wenatchee. Photo courtesy of the Wenatchee Valley Chamber of Commerce.

Right: Miss Veedol was the first airplane to fly non-stop across the Pacific Ocean. This replica (also known as The Spirit of Wenatchee) was built by Experimental Aircraft Association Chapter 424. Photo courtesy of the Wenatchee Valley Chamber of Commerce.

Right: Pybus Public Market Event Center will be the topic of a field session and the venue for our annual Excellence on Main Reception. Photo by Steven Gnam.

Below: Fourth of July fireworks in Wenatchee. Photo by Frank Cone.

Lower right: Mario Alfaro Lopez of Ellensburg was honored as Washington Main Street's Entrepreneur of the Year during the 2019 Excellence on Main Awards. Photo by C.B. Bell.



Networking

We know that much of the value of conference-going comes from the connections you make with other people from your field. RevitalizeWA offers an evening social function each night, starting on Sunday night with a special Pints for Preservation event that will benefit our fellowship program. On Monday night, following the opening plenary, all attendees are welcome to join us for the annual *This Place Matters* reception, to be held at the beautifully renovated Mercantile Coworking space. And be sure to purchase your tickets to attend our Excellence on Main Awards reception on Tuesday night — this lively event, which recognizes Main Street programs and the people who make them, is an inspiring night not to be missed.

Classroom Sessions

Choose from 27 classroom sessions with topics ranging from youth engagement and building volunteer leadership to financing tools such as Opportunity Zones and Business Improvement Areas. All classroom sessions are included in conference registration.

Field Sessions

The conference offers a dozen field session that will tell downtown Wenatchee's most exciting adaptive reuse stories, take you inside industrial buildings with bright futures, and get your heart pumping by taking advantage of Wenatchee's many recreational offerings. Make sure to take a look at the full list and sign up for one (or three!) when you register.

A walk through time (*downtown walking tour*)

Beer...wine...downtown: connecting the dots with the wine and beer businesses in your downtown

Biking the Apple Capital Loop Trail

The birth of Wenatchee's working warehouse district

From war production to tech innovation: adapting the Rock Island silica smelter

Kiwanis Methow Park: intentional and community-oriented restoration

Morning yoga at ila

The Pybus story: building community through a public market

Replacing pigeons with people: creative solutions for adaptive reuse

Teaching through public arts: exploring Wenatchee's art on the avenues

Transforming historic alleys into new front doors



Excellence on Main

Celebrating exceptional entrepreneurs, organizers, and preservationists across Washington

The Excellence on Main Awards, organized by the Washington State Main Street Program, recognizes communities, organizations, and individuals who are helping to achieve economic vitality and build sustainable communities through downtown revitalization and preservation. This year, the Excellence On Main Awards Reception will take place at Pybus Market in Wenatchee in conjunction with the RevitalizeWA conference.

Tuesday, April 7, 2020 | 6:00 p.m.

Pybus Public Market Event Center
3 North Worthen Street, Wenatchee

Tickets are \$20 each and not included in the RevitalizeWA conference registration fee. Tickets may be purchased through the conference registration page separately, or in conjunction with a conference registration. 



RevitalizeWA 2020

DOWNTOWN WENATCHEE

The renovation destination

By Meredith Hilger, Program & Event Director, Wenatchee Downtown Association

That feeling, that emotion, that overwhelming sensation that a place is hugging you; that is downtown Wenatchee. Maybe it's the mountains, or maybe it's the architecture, but as you turn 360 degrees in our downtown, you can't help but feel an embrace. Changes are certainly abounding, but the historic buildings and cross street lighting create a magic that can only be accomplished one place in our community. Downtown serves as not only a hub for local business and entrepreneurs, but also a meeting place, a landmark, simply a spot you want to be. We are thrilled to welcome you to this place we call home April 6-8 for RevitalizeWA.

Like many of your communities, Wenatchee recognized a need for change when the malls started to pop up and shopping habits changed in the late 1970s. In 1986, our "Downtown Business Association" was enacted, largely to try and cope with parking challenges. From that effort grew a group of concerned citizens who sought ways to preserve our historic downtown and renew its vibrancy. Through the years, the organization has remained a strong force in the community, always keeping downtown at the forefront as Wenatchee grows and changes. So much so that in 2003, our downtown received National Main Street's distinctive Great American Main Street Award.





Opposite: Linda Haglund, WDA Executive Director, (left) and volunteers (right) spend time making downtown Wenatchee beautiful during "Make A Difference Day."

Left: View of the Wenatchee Valley through the trees of Ohme Gardens.

Below: The Mercantile, a new coworking space in Downtown Wenatchee and the owners: Rick & Cory Wray and Jeff & Heather Ostenson.

Today our team is known as the Wenatchee Downtown Association. We are economic development drivers and catalysts of change. We try to always be open to the possibilities, constantly asking ourselves: *what could be?* Through that mission, combined with dedicated community members and local investment, you see the magic before you today. Externally, we may not look so different from the original days of our organization, but inside these buildings, you will find immense change and adaptation for the future. Step inside the Mercantile and see a state-of-the-art co-working facility bringing a plethora of industry to our downtown, coupled with the latest and greatest in design and aesthetic that would make any jaw drop. Or, take a look inside the Midtown building, and you'll find creative development, uniquely tailored to the specific needs of the tenants involved.

Our downtown is walkable and diverse. You can find everything from multicultural restaurant options, to a variety of retail, all in an inviting and walkable five-block radius. Tasting rooms, wine bars, and cocktail lounges alike will ensure everyone can find their fancy. As is our community motto: We invite you to choose this place to visit, to explore, or to stay. What will you pick today?

We have not gotten to where we are today without hard work. We have gotten here through partnership with our city, chamber, and the private entities that own these historic buildings. We cannot take full credit for the vision here, but we are honored to be part of the process and the constant evolution that is the future of downtown.

One thing remains the same, and truthfully always will: Downtown is the heart of this community. How it looked then and what it is today, this beating heart is heard throughout our town. The message in Wenatchee is clear: we are a community that looks to the future and appreciates the past, honoring what's sacred and fostering new goals. We stand together and work hard for this place we call home. 



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BEYOND INTEGRITY

Shaping an equitable historic preservation practice

By Manish Chaldana, Associate Professor of Urban Design and Planning,
University of Washington; Beyond Integrity Working Group Member

On February 5, 2014, the Seattle Landmarks Preservation Board voted to deny landmark designation to Liberty Bank by a close vote of 6-5. (The same board had voted unanimously in favor of *nominating* the building—an earlier step in the process—with 10-0 support a few weeks earlier.) The Liberty Bank was the first majority black-owned financial institution in the Pacific Northwest, located in Seattle's historically redlined Central District. That neighborhood is now undergoing rapid gentrification. The bank's location at 24th and Union, a prominent node that had been rezoned for additional density and mixed uses, put exceedingly high pressure on the site for redevelopment.

Built in 1968, the bank building was designed by a black architect, Mel Streeter, who is also credited for establishing the first black-owned architectural practice in Seattle. During its years of operation in the post-Civil Rights decades, the bank performed a central role in the economic and social life of the neighborhood; blacks could access financing that they were often denied elsewhere, to support neighborhood businesses and home ownership. The bank building itself, however, was a nondescript vernacular-modernist building without much curb appeal and had experienced some non-significant exterior changes in the five decades of its existence. The Landmarks Board denied landmark status to the building based primarily on its inability to convey its historic significance associated with social history. Other discussions hinged around façade

modifications that may have compromised the building's historic integrity.

Following the Landmark Board decision, the bank building was demolished in October 2015 to make room for a mixed-use apartment building. However, largely due to the efforts by Capitol Hill Housing and the Africatown Community Land Trust (a.k.a. "Africatown"), the Liberty Bank Building redevelopment has created affordable housing and prioritized black businesses in the new retail spaces. Additionally, site signage interprets the history of the Bank and the Central District. It can be argued, then, that even after the demise of the Bank building, the site is continuing to support the black population in the neighborhood that is fast dwindling (down from roughly 75% in the 1970s to under 15% today).

Regardless of the new building's value, the Liberty Bank story illustrates one point: few sites associated with minority populations in Seattle have enjoyed much preservation success in their life or death. Their architecture, as well as their associational values, have often been undervalued and underappreciated in the landmarking process. A few have received token interpretation after demolition, but most have been lost without leaving many traces or opportunities for meaningful interpretation of minority histories, further "whitewashing" the historical record. This is particularly concerning as minority populations seldom had the agency or resources needed for creating buildings that would typically qualify for landmark status today.



Seattle's criteria for nomination and designation of landmarks unfortunately encourage this outcome, as they favor sites associated with significant historic events, significant persons, distinctive architectural styles, outstanding works of designers, and prominent visual and spatial characteristics (Criteria A-F, respectively). Non-high styled sites associated with everyday folks find most of these difficult to meet by definition. In addition, such sites may have their visual and spatial characteristics or distinctive architecture styles compromised due to continuing everyday uses or deferred maintenance. This leaves only the broadly defined Criterion C—association with cultural, political, and economic heritage of city/state/nation—in support of landmarking such sites. However, in practice this criterion is mostly used in tandem with other criteria and seldom alone. This adds further challenge to an already uphill battle, resulting in disproportionate loss of sites associated with minorities.

In the wake of the demise of the Liberty Bank, a group of preservation professionals and advocates across King County got together to identify inequities in current preservation practice, particularly in the way historic sites associated with underrepresented minority communities get nominated and/or designated as landmarks. This group, named Beyond Integrity, has since focused on forging alliances across preservation organizations in King County and coordinating efforts to influence local decisionmakers to embrace new approaches to recognizing and managing history and memory from extant (and disappeared) historic sites. They focus on groups generally under-represented in historic preservation, including women, people of color, the LGBTQI community, and the working class.

Beyond Integrity strides to shape an equitable historic preservation practice that would generate a more representative historical record maintained as landmarks and promote new ways to interpret underrepresented minority histories. The group is spearheaded by 4Culture, the cultural funding agency for King County, which has also sponsored a summer intern since 2016 to further these efforts. The intern is selected from a national pool of applicants and works closely with the staff at 4Culture as well as a preservation consultant and University of Washington faculty member, themselves both members of the Beyond Integrity group. All members assist with scoping out work for the intern based on priority and need. The internship concludes with the intern presenting their findings to the larger group before finalizing their work in form of a report shared through the 4Culture website.

In the last four years, significant strides have been made in understanding the range and variation of historic sites associated with underrepresented minority communities in King County. In addition to exploring this breadth, this ongoing effort has also achieved some depth with research at the site scale. This work can be time-consuming, as, on the one hand, the group faces the issue that "sometimes we do not know what we don't know," and on the other, relevant records are often not readily available or accessible.

Above: The Liberty Bank Building in Seattle's Central District before demolition. Photo from the Seattle Daily Journal of Commerce.

Yet in the last four years the group has obtained much greater clarity on the historic sites associated with underrepresented communities, whether they be recognized as landmarks or not. So far the specific focus of this work has been in the following intersecting areas:

- Distribution of sites and their association with underrepresented minority communities, particularly those that have been successfully designated as city landmarks
- Identifying sites associated with underrepresented minority communities that had successfully been nominated through the landmark process, but failed designation
- Identifying sites associated with underrepresented minority communities that have yet to be nominated
- Identifying landmarked sites that have different degrees of association with underrepresented minorities, but have not been recognized for that association, and how those records can be rectified/diversified
- Identifying how social and cultural significance is addressed in scoping survey/inventory work and how that has impacted sites associated with underrepresented groups



Some of the results are striking. Of Seattle's more than 400 landmarks, only one mentions any connection to LGBTQI history—a dismal number given the city's large population of sexual and gender minorities, its rich and nationally significant history for these communities, and its socially liberal identity. Until the designation of Licton Springs in 2019, there were no city landmarks associated with Native Americans (under 1% of city's current population), who were the sole inhabitants of the area only 170 years ago and who maintain a strong cultural and demographic presence to this day. There are currently no city landmarks associated with Latinx groups (7% of Seattle's current population). Some 4% of historical designated city landmarks are associated with blacks (who comprise 7% of Seattle's current population); and 6% associated with Asian Americans (currently 15% of the population). These numbers are not very encouraging. In addition, the nomination and designation processes for many of the sites do not fully reveal the story behind the association with the minority communities.

We have likely lost many sites associated with underrepresented minority communities for which we have no records, as they were never picked up by any historical surveys or nominated for landmark status. We do, however, have records for those sites that were lost after they failed designation. Even then, we do not yet have a full list of the sites in this category, as records are opaque and often unavailable. For example, Yesler Terrace failed designation due largely to its loss of historic integrity, despite its rich social history as the first racially integrated public housing project in the nation. Some familiar examples in the category of sites associated with underrepresented minorities that have not yet been nominated for landmark status include three sites (two extant) associated with the Seattle chapter of the Black Panther Party as well as the home of William Grose, Seattle's first permanent black settler, business owner, and early resident of Central District. Just these sites alone have the ability to clarify the African American history of Seattle to a great degree, yet they remain unprotected.

Upper left: The Double Header Bar in Seattle's Pioneer Square was thought to be the oldest gay bar in the country. It closed in 2015. Photo from Clint Lanier and Derek Hembree.

Left: Yesler Terrace housing in 2017 before demolition. Photo from Matt Mills McKnight and Cascade Public Media.

Opposite: A hiphop dance troupe performing during the 2010 Pacific Northwest Black Community Festival at the Northwest African American Museum, the former Colman School. Photo from Joe Mabel.



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The already landmarked sites that do not clarify their association with underrepresented minority groups include the Pioneer Square Historic District. Even though its nomination has been amended three times since its inclusion in 1979, it continues to omit its layered queer history, even as it has been recognized as the first queer neighborhood of the city, with numerous extant sites, albeit with different current uses. Originally in this category was also the Colman School (designated 2005; now the Northwest African American Museum), a historically black school with a rich civil rights history surrounding school integration, boycott, and activism that is barely clarified in the landmark application. The school building was “occupied” by black activists for eight years (1985-1993) who demanded the site be used as an African American heritage museum and who were ultimately successful in their efforts. This association with Colman School site was researched by an intern, whose findings were detailed in a supplemental report provided to Seattle’s Historic Preservation Program for inclusion in the landmark file for the property. Such successful efforts at correcting the historical record offer a vision for how we can pursue a greater degree of clarity in understanding underrepresented minority association with historic sites.

Four years into this work, the Beyond Integrity group now has a better sense of the enormity of this effort and its various intersecting strands that could clarify the range and types of historic sites associated with underrepresented minority communities, including those that have been lost and others that remain unprotected and vulnerable. We are also interested in understanding biases in survey efforts and perhaps even in the landmarking process that particularly impact such sites. The group plans to continue with this work and share it with a national audience of preservationists with similar interests in building a more equitable preservation practice that moves away from investing limited resources in preserving sites associated with dominant groups at the cost of all others. As we learn from one another about all of our successes and challenges, we hope to build momentum that will allow more and more preservation agencies to commit fully to the task of diversifying the tangible historical record so that it matches better with the full breadth of past human experience. ■

The next issue will feature an article from Tera Williams, the 2019 Beyond Integrity intern, about her experience and the work she accomplished.

Main Street Matters

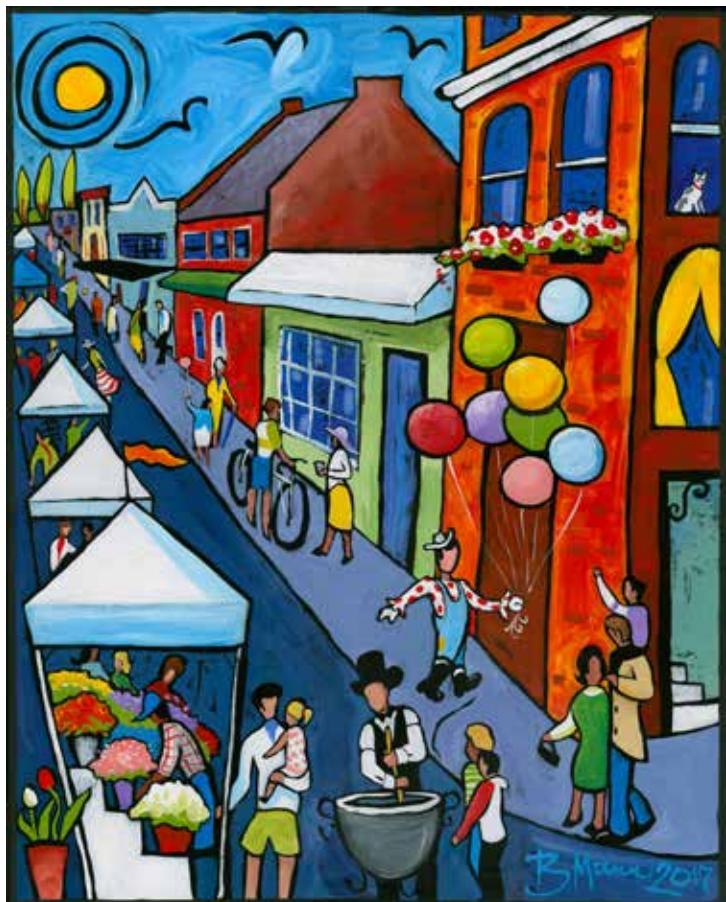
MOUNT VERNON

By Kathleen Petrzelka, Mount Vernon Downtown Association

2019 was the landmark 35th anniversary year for the Mount Vernon Downtown Association's (MVDA) signature event: the Tulip Festival Street Fair. The Street Fair began in 1985 as a partner event to the Skagit Valley Tulip Festival, then in its second year. It started out small: just a handful of vendors with tables for a single day on the sidewalks of South First Street, the main thoroughfare in downtown Mount Vernon. Within a few years, the event extended to three days and now encompasses a street closure of seven full blocks with side streets and public spaces—nearly the entirety of the historic downtown district. Occurring on the Friday, Saturday, and Sunday of the third full weekend in April, the Tulip Festival Street Fair draws between 30,000 and 50,000 people to our district every year and is one of the largest single events in Skagit County.

The Tulip Festival Street Fair is a juried Arts and Crafts festival. In the early years, vendors were required to travel to Mount Vernon or ship samples of their wares to present their work to the jury. Beginning approximately 20 years ago, artisans were able to apply by mail, submitting photos of their work for consideration. Two years ago, the MVDA adopted an online application process, allowing for greater efficiency and broader reach for fresh artistic talent. Technology may have changed over the years, but the selection process retains its high standards for quality craftsmanship, resulting in a unique experience that is an annual tradition for many.

The Downtown Mount Vernon Tulip Festival Street Fair does more than attract thousands of visitors to our Main Street district. Street Fair is the primary fundraiser for the Mount Vernon Downtown



Association. The mission of the MVDA is to cultivate a vibrant and prosperous downtown while honoring our historic character. As a nationally-accredited and Washington State certified Main Street Community, we use the guidelines of the National Main Street

Program as the road map for the work we do toward the economic revitalization and historic preservation of the heart of our community. In addition to the Tulip Festival Street Fair, the MVDA produces several events throughout the year designed to bring locals and visitors downtown in support of our businesses. These events include our Annual Holiday Parade and Tree Lighting, Ladies' Night Out, Downtown Halloween Trick-or-Treat, the July Sidewalk Sale and Downtown Chow Down, and a series of art walks in February and April through September.

The MVDA doesn't just produce events—we provide programming, resources, and advocacy designed to realize the vision of an appealing, safe, and delightful place for our community to come together with pride. In 2019, we were excited to launch our new economic development initiative, The Pop-Up, a business incubation space located on West Kincaid Street, a gateway to our downtown.

Come see all that is happening in Downtown Mount Vernon and join us for a wonderful weekend April 17-19 to celebrate art, food, music, and of course—tulips! The half-mile of South First Street and the side streets of downtown Mount Vernon are lined with over 150 artisan producers, 13 food vendors, and a variety of live entertainment. Discover handcrafted goods to share with family and friends. Our artists hail from across the United States and British Columbia, with many long-time favorites returning, as well as more than 20 new offerings. Satisfy your taste for culinary adventure at the 13 mobile food vendors and trucks scattered throughout downtown. Enjoy live entertainment daily at the Rick Epting

Memorial Stage in Pine Square, as well as our featured musical guests in the central food court area: Quichua Mashis. For families with young children, there are a variety of vendors offering unique kid-friendly items and experiences: Jules the Juggler, Uncle Stinky's Magic, and Wapo the Clown are on hand all weekend. The face-painting fairies of Chelle Beautiful and henna handiwork of Glittergore make their return. Visit Over the Line Art for customized caricatures to commemorate your weekend.

For current information about Mount Vernon Downtown Association activities, follow our Facebook page and visit our website! [www.mvdaweb.org](#)



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Above: The Skagit Valley Tulip Festival. Photo by Daimon Eklund.

Far left: Artwork from the Tulip Festival Street Fair by Ben Mann.

Left: The Tulip Festival Street Fair.

THE LADIES IN THE PARLOR

Restoring women's space in the Stimson-Green Mansion

By Kristy Conrad, Development Director

Entering the Stimson-Green Mansion today, visitors and event attendees can marvel at the beauty and craftsmanship of the 119-year-old house's first floor interiors. The entryway, with its ornately painted red-and-gold ceiling featuring stylized lions and curving tendrils reminiscent of English heraldry. The library, with its pointed-arch bookcases resembling windows in a Gothic church and its fireplace of carved wooden lions and metal dragon andirons. The dining room, paneled in sycamore, above which stretches a painted Renaissance-style tapestry.

In comparison with the rest of the interiors—dark, imposing, masculine—the parlor is decidedly different. Though smaller in size, the parlor is full of light and delicate detail. Decorated in the French Empire style, the room's crowning design element is a stunning plaster Roman frieze featuring swans and elegantly robed women amidst garlands of flowers and laurel. Clearly, this was a room intended for the ladies of the house.

Specifically, it was built for Harriet Overton Stimson (1862-1936), wife of lumber baron C.D. Stimson, who commissioned Spokane architect Kirtland Cutter to build the Mansion for his family in 1901. (The Stimsons would live in the Mansion for the next 14 years.) In the parlor, Harriet hosted lunches when her local friends came to visit on Thursdays, in a time slot specially reserved for her by the other women in the neighborhood.

But these were no mere tea parties, nor were the attendees simply "ladies who lunch." Under the graceful curves of swan and sylph, Harriet Stimson and her friends built many of Seattle's most enduring institutions. A former piano teacher, Harriet helped found the Seattle Symphony, and together with Anna Herr Clise and other friends, she helped establish Children's Orthopedic Hospital, now Seattle Children's Hospital. Harriet was also a major benefactress of the Cornish School for the Arts, serving as chair of the Cornish board of directors.

Not only was Harriet Stimson herself a formidable civic leader, she created a dynasty of similarly powerful and philanthropic women. Her daughter, Dorothy Stimson Bullitt (1892-1989), built the KING Broadcasting Corporation, encompassing television stations, radio stations, and production facilities across the Northwest, and founded the Bullitt Foundation. Dorothy's daughters, Harriet Bullitt and Priscilla "Patsy" Bullitt Collins, in selling King Broadcasting Company some decades later, donated the classical radio station KING-FM to the Seattle Symphony,

Seattle Opera, and what is now ArtsFund. Patsy (1920-2003) purchased her grandparents' home, the Stimson-Green Mansion, in the 1980s and ran it as a public events venue for two decades before gifting it to the Washington Trust for Historic Preservation in 2001. Patsy's sister, Harriet Bullitt (1924-), marking her 96th year in 2020, established the Icicle Fund





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supporting nonprofit organizations in North Central Washington and recently announced her decision to leave the Sleeping Lady Resort, developed in the early 1990s, to the Icicle Fund.

These four powerful women, from Harriet Stimson to Harriet Bullitt, helped build Seattle and in many ways Washington State as we know it today. It is fitting that we honor them in 2020, the century milestone of the 19th Amendment and celebration of women's suffrage. It is equally fitting that we at the Washington Trust, in undertaking our restoration of the Stimson-Green Mansion, give full respect to the parlor and its importance as the domain of the Mansion's women—to preserve and honor their stories and legacies as much as those of C.D. the lumber baron or Cutter the architect.

Over the past few years, in recognition of this legacy, the parlor has been the focus of a number of restoration projects. The Romanesque plaster frieze was painstakingly cleaned and restored. Most recently, the 1980s carpet (yes, dating from the days of Patsy Bullitt Collins herself) was removed. With funding from Washington State's Heritage Capital Project Fund and 4Culture, and under the guidance of Theresa Freeman of SHKS Architects, a new carpet was designed and created by the British carpet masters at

Axminster, featuring a historically accurate pattern in shades of cranberry and ivory. Not only does the new carpet replicate the type of floor covering that would have been seen in the heyday of the Mansion's turn-of-the-20th-century construction, its curving lines of flower and vine mimic the floral garlands of the frieze above, and the colors further enhance the delicacy and lightness of the room in general. We think Harriet Stimson would approve!

If you're interested in learning more about the Stimson-Green Mansion's stories and the Washington Trust's ongoing preservation of this important Seattle landmark, join us for one of our monthly tours, led by our resident Mansion expert Cathy Wickwire and offered the second Tuesday of every month. To sign up, visit preservewa.org/tours. 

Above: The new carpet installed in the Ladies' Parlor at the Stimson-Green Mansion.

Opposite: Harriet Overton Stimson. Photo from the Museum of History and Industry.

2020 SIVINSKI FUND GRANTS

Supporting preservation at the local level

By Jennifer Mortensen, Outreach Director

Each year, the Washington Trust for Historic Preservation provides grants through the Valerie Sivinski Fund to organizations across the state that work to save the places that matter. The Valerie Sivinski Fund grant program embodies the mission of the Washington Trust by supporting preservation projects where they really happen: at the local level.

Named in memory of Valerie Sivinski, a beloved former board member of the Washington Trust who served as president in the early 1990s, the Fund was established in 1997 with the first grants awarded in 1998. In addition to cash grants, the program also connects projects to preservation professionals who are able to offer support through pro bono services. Since its establishment, the Fund has awarded nearly \$170,000 in cash grants and building assessment services to 153 projects across the state to local organizations and historic preservation advocates.

Recipients of the 2020 Valerie Sivinski Fund grant awards were publicly announced on December 3 at the Washington Trust's annual Sivinski Holiday Benefit, held at the Stimson-Green Mansion, all proceeds from which benefit the Valerie Sivinski Fund. The 2020 grants were awarded to the following organizations:

Northwest Railway Museum

\$2,000 to the Northwest Railway Museum in Snoqualmie to support the structural rehabilitation of Parlor Car #1799. The car was listed as one of the Washington Trust's Most Endangered Places in 2017 and was successfully moved via barge to the Northwest Railway Museum in 2018. The museum is now embarking on a full restoration of the car.

City of Hoquiam

\$2,000 to the City of Hoquiam to go toward the structural stabilization of Olympic Stadium. Sivinski funds will be supporting a larger project that also includes a new fire protection system, new siding, and painting. The stadium is one of the last remaining all-wood stadiums in the country.

Ritzville Downtown Development Association

\$2,000 to the Ritzville Downtown Development Association to support roofing repair for the Ritz Theatre. The community has raised over \$125,000 to renovate and convert the theater to digital, demonstrating its local importance.

Olympia Historical Society

\$1,250 to the Olympia Historical Society for the rehabilitation of the side porch of the Bigelow House. The house is a rare surviving example of Carpenter Gothic style architecture popular in rural America during the mid-1800s.

Thorp Mill Town Historical Preservation Society

\$1,250 to the Thorp Mill Town Historical Preservation Society to repair and replace shiplap siding on the southwest side of the Thorp Grist Mill. Built between 1880 and 1883, the Thorp Mill is the only remaining mill in Washington State that made the transition from stone buhr to modern rollers.

Left: The entrance of Olympic Stadium in Hoquiam.

Below: The Homoja Hut in Oak Harbor



Northport Historical Society

\$1,000 to the Northport Historical Society to go toward a roof replacement for the Gallo House. In addition to being the home of the Northport Historical Society and the local historical museum, the house also serves as Northport's welcome center and an art gallery. Sivinski funds will support a larger project that includes full rehabilitation of the house and Superfund site remediation.

PBY Naval Air Museum

\$500 to the PBY Naval Air Museum to secure the Homoja Hut in Oak Harbor against weather and deterioration for future rehabilitation. Built as temporary military housing during World War II, the hut maintains its original residential configuration. The PBY Naval Air Museum plans to construct a hangar-style museum in which the Homoja will be located for exhibition and interpretation. ■

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Parlor Car 1799 arriving at the Northwest Railway Museum.

BOARD OF DIRECTORS

At the close of 2019, we said goodbye to four board members whose terms had ended: Tanner Dotzauer of Wenatchee, John Lantz of Gig Harbor, Pat McCutcheon of Ellensburg, and Steve Stroming of Issaquah. We extend our sincere gratitude and utmost appreciation to each of them for their many contributions. Special thanks go to Pat for staying on an additional year as Immediate Past President after completing his two terms on the board. Three new board members elected at the Annual Members Meeting in Spokane last fall begin a three-year term of service in 2020: Claudia Kiyama of Whidbey Island, Elizabeth McGree of Yakima, and David Timmons of Port Townsend. We're also thrilled that Patrick Hanley, who filled our Young Professional position in 2019, has transitioned to begin a full three-year term on the board. Finally, Teresa Bendito-Zepeda of Wenatchee will begin a one-year term through our Student position.



Claudia Kiyama

Claudia Kiyama, an architect and historic preservation consultant living in Langley, holds a Master's degree in Architecture from the Escuela Nacional de Conservación, Restauración y Museografía in Mexico City. She partnered with the Washington Trust to survey

Latino heritage sites across King County for the Revisiting Washington heritage tourism site and volunteered with the Ballard Historical Society for the "Mapping Historic Ballard" project, surveying historic structures in the Ballard neighborhood of Seattle. She has lectured publicly on diversity in historic preservation, including at the 2018 RevitalizeWA conference and most recently for a 2019 presentation with the Tacoma Historical Society. As a member of 4Culture's Beyond Integrity team, Claudia works to identify inequity in current preservation processes, engage local decisionmakers in embracing new standards, and foster stronger voices for advocates throughout the region.



Elizabeth McGree

Elizabeth Morrier McGree comes from four generations of Yakima Valley hop farmers. She is Vice President of Morrier Ranch, the Morrier family's hop farm which produces numerous award-winning hop varieties. As Vice President of JEM Development Real Estate, Inc., she leads a team

that leases custom office spaces and manages hotels. She oversaw the development of the historic Hotel Maison, a former Masonic temple listed on the National Register of Historic Places. She is also extremely active in the community, sitting on boards for the Washington Tourism Alliance, Heritage University, Washington Hop Commission, and Yakima Tourism Board.



David Timmons

David Timmons has been interested in all things historic since a young age, when at 16 years old he was the youngest charter member of the Livingston County Historical Society in his hometown of Howell, Michigan. He holds degrees from Northwestern Michigan

College and Michigan State University, with majors in Parks and Recreation and Community Development and minors in Criminal Justice and Economics. With a 43-year career in municipal management, David spent 20 years as the City of Port Townsend's first City Manager before retiring in 2019. David is also a long-standing member of the International City Management Association and was awarded the 2018 Award of Excellence by the Washington City Management Association.



Teresa Bendito-Zepeda

Teresa Bendito-Zepeda is a student at Central Washington University in Ellensburg, pursuing a Bachelor's degree in Accounting. For the past two years, she has served as a community organizer for The Trust for Public Lands in Wenatchee,

working to renovate Kiwanis Methow Park, a small neighborhood park in the City of Wenatchee's southern end. Towards this end, she founded Parque Padriños, a 120-member community and neighborhood stewardship group with the goal of creating community ownership of the park. She also serves as President for the Community for the Advancement of Family Education (CAFE), registering new voters at community events across Wenatchee. Teresa was a Washington Trust PreserveWA Fellow in 2019, wherein she attended the National Main Street Conference in Seattle. 

Remembering Mark Hannum



It is with great sadness that we share the news that former Washington Trust board member Mark Hannum of Seattle passed away on January 1, 2020. Mark's love of community ran deep and was prominent in his work and life. This included a distinguished career of more than two decades as a Senior Loan Officer with HomeStreet Bank where he specialized in loans for first-time homebuyers and renovations. A longtime Seattle resident and pioneer of the revitalization of the Columbia City neighborhood, Mark was a passionate advocate of the preservation community, serving and generously supporting the Seattle Landmarks Preservation Board, the Rainier Valley Historical Society, Historic Seattle, and the Mount Baker Community Club. For the Washington Trust, Mark held the position of Treasurer for most of his six-year tenure on the board, which concluded in 2018. He will be greatly missed by all who had the honor of knowing him.



The Washington Trust for Historic Preservation is launching a strategic planning process, and **we want to hear from you!** Your feedback is critical in helping us chart our organization's way forward.

preservewa.org/survey

Take our brief survey online by **February 15, 2020**, and be entered to win a free "This Place Matters" t-shirt!

WHERE IN THE WA



Given the lack of visual clues, we're not surprised that no one sent in a guess for the location of the image featured in the Fall 2019 issue of *This Place*. We had hoped that the form of the object shown, a stylized apple, would provide enough detail to narrow down the location to our state's apple capital, Wenatchee. From there, it's just a matter of choosing which cool historic building could be featured. In this case, it's the Pybus Public Market located in downtown Wenatchee, site of our 2020 RevitalizeWA Conference this April (see a current photo on pages 16-17).

The Pybus Market was born out of a 2007 City of Wenatchee waterfront plan, which identified redevelopment of an historic former steel warehouse as a key component with high potential. Thanks to a public-private partnership involving the City of Wenatchee, the Port of Chelan County, and Wenatchee businessman Mike Walker of the Eagle Group of Companies, the building was transformed into a vibrant marketplace that opened in May 2013. It has since become a community gathering point and destination for high quality selections of artisan and ethnic products, locally grown fruits and vegetables, Washington wines, meats, flowers, oils, nuts, pastries and freshly made, prepared foods. We look forward to returning to Pybus for our conference in April!

Wenatchee is a featured waypoint on the Idaho Line to Seattle tour in our Revisiting Washington guide. You'll find it in the Idaho Line to Teanaway leg that covers much of the eastern half of the route. ■

revisitwa.org/wenatchee



Where in the WA - Winter 2019

For your next challenge, can you identify the building seen here? Email us at info@preservewa.org or call us at 206-624-9449 with the answer.

Send us pictures of yourself in your favorite places around our state, and we might be able to feature them as a "Where in the WA" in the future!



Above upper: The Pybus Market building before renovation. Photo from the Wenatchee World.

Above lower: Historic image of the Pybus Steel Company along the Wenatchee River.

Above: Washington map from the RevisitWA app showing the Idaho Line to Seattle tour.

2020 SUSTAINING SPONSORS

The work of the Washington Trust would not be possible without the generous support of our sponsors.
Interested in joining our sponsor ranks? Contact Development Director Kristy Conrad at 206-624-9449.

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Silver (\$3000-\$4999)



Bronze (\$1500-\$2999)



Advocate (\$750-\$1499)



THANKS TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help preserve Washington's historic places through advocacy, education, collaboration, and stewardship. The Board of Directors and staff sincerely thank those who contributed this past quarter:

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Your membership supports our work in advocating for Washington's historic and cultural places, revitalizing historic downtowns through the Washington State Main Street Program, and offering educational and experiential programs that inform and inspire new audiences to join the preservation movement.

Individual and corporate memberships are available at a variety of price points, and annual membership fees are fully tax-deductible! Questions? Email Development Director Kristy Conrad at kconrad@preservewa.org.

Membership Benefits:

- Quarterly issues of *This Place*—your guide to preservation issues in Washington State.
- Complimentary tour of the historic Stimson-Green Mansion for member and guest.
- Advance invitations & discounted admission to events like RevitalizeWA, VintageWA, and the Sivinski Benefit.
- Access to rent the Stimson-Green Mansion for private events and meetings.
- Access to scholarship funding to attend Lobby Day in Washington D.C. (as available)
- Access to Valerie Sivinski Grants (as eligible and pending a competitive process)
- A tax deduction—the Washington Trust is a 501(c)3 nonprofit organization.

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Save the date for an exclusive early look at this iconic building of *Boys in the Boat* fame, currently in the early stages of a major restoration project.

The evening will also feature a special reception and dinner highlighting the power of preservation and the Washington Trust's advocacy work through our Most Endangered Places program.

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