

INSIDE:

25 YEARS OF MOST ENDANGERED

Celebrate this milestone anniversary with us at Vintage Washington!

BUILDING 202

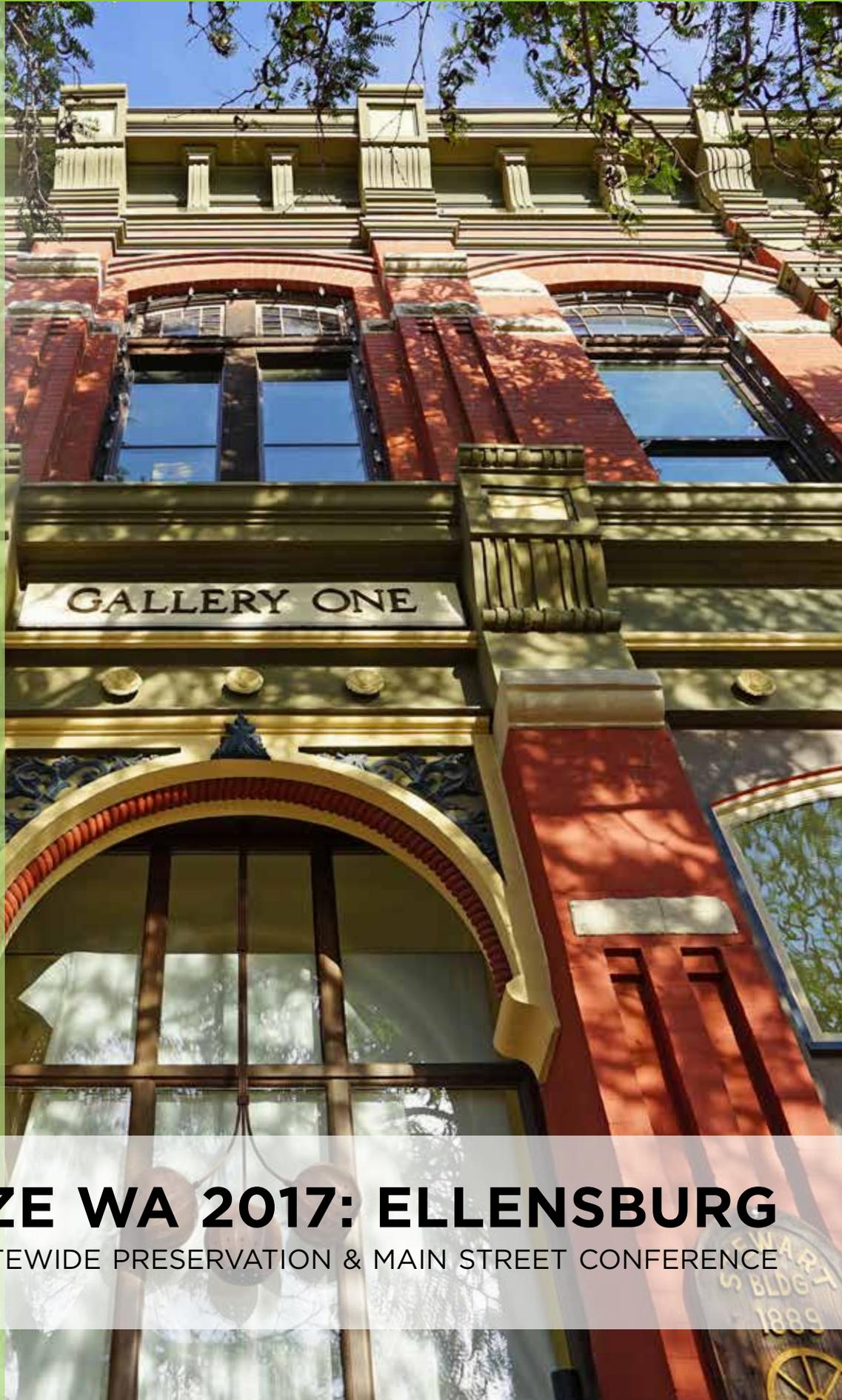
The first renovation project of the Fort Worden Public Development Authority is complete

AUBURN PIONEER CEMETERY

Incorporating intangible cultural values into landmark documentation

DONOR FOCUS

Pioneer Masonry Restoration on the deconstruction and restoration of the Pacific-Ford McKay Building façade



REVITALIZE WA 2017: ELLENSBURG

WASHINGTON'S STATEWIDE PRESERVATION & MAIN STREET CONFERENCE



YOUR TRUST IN ACTION

Celebrating 25 years of advocacy

By Chris Moore, Executive Director

A quarter century ago, the Washington Trust for Historic Preservation issued its first list of Most Endangered Places. The inaugural list highlighted fourteen threatened resources across the state – an extensive and ambitious undertaking for the all-volunteer organization. While 1992 does not seem all that long ago, much has changed – both in the world of historic preservation and for the Washington Trust.

Evolution can be a scary business, but we all know what happens to those who fail to adapt. As a movement, Historic Preservation has progressed from local, grassroots efforts to save highly significant places, to the point where preservation considerations are often an element of comprehensive planning connected to goals around revitalization, sustainability, affordability, density, transportation, and other quality of life characteristics. (It is unthinkable today that preserving George Washington's Mount Vernon should require a concentrated, long-term advocacy campaign – but in 1860, when the Mount Vernon Ladies Association took over operations

at the site, the future of the United States itself remained very much in question.) The Washington Trust has also adapted, leveraging the passion and dedication of its early leaders into a robust organization with full-time staff responsible for implementing a variety of programs.

Throughout all the changes, the Washington Trust's basic commitment to advocate for preservation of historic and cultural resources has been unwavering – we remain your "Voice for Preservation in Washington State." Our Most Endangered list perhaps best exemplifies this commitment. Looking back at that initial list of fourteen resources is telling. Tacoma's Luzon Building, one of only a few Burnham & Root-designed structures on the west coast, made the initial list in 1992. Advocacy activity surrounding the Luzon ebbed and flowed for more than 15 years as calls for demolition routinely surfaced, only to subside as various rehabilitation plans emerged. Sadly, deferred maintenance took its toll throughout all the deliberations, forcing the City of Tacoma to condemn the building for public safety purposes.

The Luzon Building embodied two preservation maxims: successful advocacy often takes years to achieve; and even when demolition is the outcome, positive results can nonetheless be attained on some level. The long-term fight to save the Luzon made the building a poster-child of sorts, focusing attention on the important role historic structures play within the built environment. In part due to the number of watchful eyes on the tear-down, city officials subsequently adopted policies in order to avoid history repeating itself. Today, Tacoma has one of the state's strongest preservation programs.

Mount Rainier's Sunrise Lodge offers a happier ending. The Lodge landed on the 1992 list following a

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**National Trust
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Cover photo: Gallery One in downtown Ellensburg will host multiple RevitalizeWA educational sessions and our annual This Place Matters reception.

1992 MOST ENDANGERED

Finch Building, Aberdeen • *Demolished, 1999*

Curtis Wharf, Anacortes • *Demolished, 1993*

Monte Cristo Hotel, Everett • *SAVED, 1993*

Long Bell Sheds, Longview • *Demolished, 1992*

Sunrise Lodge, Mount Rainier National Park • *SAVED, 1996*

S.S. San Mateo, Seattle • *Demolished, 2012*

Temple de Hirsch, Seattle • *Demolished, 1992*

Holley-Mason Building, Spokane • *SAVED, 1992*

Pacific National Bank Building (Luzon Building), Tacoma • *Demolished, 2009*

Washington State School for the Blind Girls' Dormitory, Vancouver • *Demolished, 1993*

Leonard Round Barn, Whitman County • *SAVED, 1996*

James Richey House, Yakima • *SAVED, 1996*

Mattoon Cabin, Yakima County • *Still standing*

Yakima Valley Transportation Lines, Yakima County • *SAVED, 1993*

draft environmental assessment conducted by the National Park Service that explored the possibility of demolition. Inclusion on the list served the purpose of galvanizing opinion against demolition, and a committee appointed in the following year to study the issue reaffirmed the structure's significance to the park. Despite this finding, demo remained a priority, and indeed, plans to raze Sunrise Lodge were forwarded in 1995. Yet, the structure remained standing the next year, with the NPS citing a lack of funding needed to carry out demolition. Any preservationist knows that public opinion factors into federal budgets: the fact that funds to carry out demolition of Sunrise Lodge failed to materialize in the NPS budget was not merely an oversight. Sunrise Lodge continues to be visited by thousands each year.

Of the fourteen resources listed in 1992, seven are identified as saved. Along with Sunrise Lodge, Everett's Monte Cristo Hotel remains in full use, offering elegant event space in the ballroom while providing affordable housing units in the former hotel rooms. Spokane's Holley-Mason Building was saved

the same year it was listed, and remains a fixture of downtown Spokane's urban fabric. The Leonard Round Barn in Pullman made the 1992 list, but only four short years later, advocates declared it a 'save' following the owner's wonderful rehabilitation efforts. The Leonard Barn is often cited as inspiration for the state's highly successful Heritage Barn Program.

With 25 years of advocacy efforts involving our Most Endangered list, it is time to celebrate success stories like those noted above. On May 20th, the Washington Trust will hold our annual Vintage Washington fundraiser. This year's event will focus on advocacy achievements of the past quarter century and the impact they have had for preservation in our state. During the event, we will also announce our 2017 Most Endangered Places. The event will be held in the National Register-listed Seminary Building at Saint Edward State Park in Kenmore – itself a success story. I hope you will join the Washington Trust at Vintage Washington in May (officially Historic Preservation Month!) to help celebrate 25 years of advocacy for our Most Endangered program.

UPCOMING DATES

REVITALIZE WA April 24 - 26

We are thrilled to hold RevitalizeWA 2017 in beautiful downtown Ellensburg! See pages 6 & 7 for more information.

GIVE BIG April 27 - May 10

Donations made to the Washington Trust during GiveBig will be matched in-part by the Seattle Foundation, making your donation go even further. Visit givebigseattle.org/washington-trust-for-historic-preservation to donate; it makes an impact now more than ever.

VINTAGE WASHINGTON May 20

Our annual fundraiser will be held at the Saint Edward Seminary in Kenmore and will feature the announcement of our 2017 Most Endangered Places list.

YHP APPLICATIONS DUE May 31

Youth Heritage Project (YHP) 2017 will be held July 11-15 in downtown Tacoma with an emphasis on maritime heritage. Know any high school-age kids who might be interested?

ANNUAL MEMBERS MEETING October 20

All are invited to join the Washington Trust for our Annual Members Meeting and Reception in Spokane where we will highlight Trust accomplishments and activities over the past year.

SIVINSKI HOLIDAY BENEFIT December 5

Celebrate another year of preserving Washington's historic places and support the Valerie Sivinski Fund, a program that awards grants and building assessment services to historic preservation projects at the community level.

SANTA AT THE MANSION December 10

Join us in welcoming Santa back to the Stimson-Green Mansion for cider, cookies, and festive photos!

For more information about Washington Trust events, please visit preservewa.org, or call our office at 206-624-9449.

Save the date for a very special

VINTAGE WASHINGTON



Join us at the iconic Saint Edward Seminary Building and State Park, **SATURDAY MAY 20TH**, for a dinner in honor and celebration of 25 years of advocacy through the Trust's Most Endangered Places program. Be there for the video announcement of our 2017 Most Endangered list!

Vintage Washington is the annual fundraiser of the Washington Trust with all proceeds supporting our mission of protecting and preserving the places that matter in Washington State. This is an exclusive opportunity to experience Saint Edward Seminary before its renovation and space is limited.

A special thanks to our generous gold- and silver-level event sponsors:



Look for your invitation in the mail soon, and please contact us to purchase a table!

Building 202 at Fort Worden

By Gee Heckscher

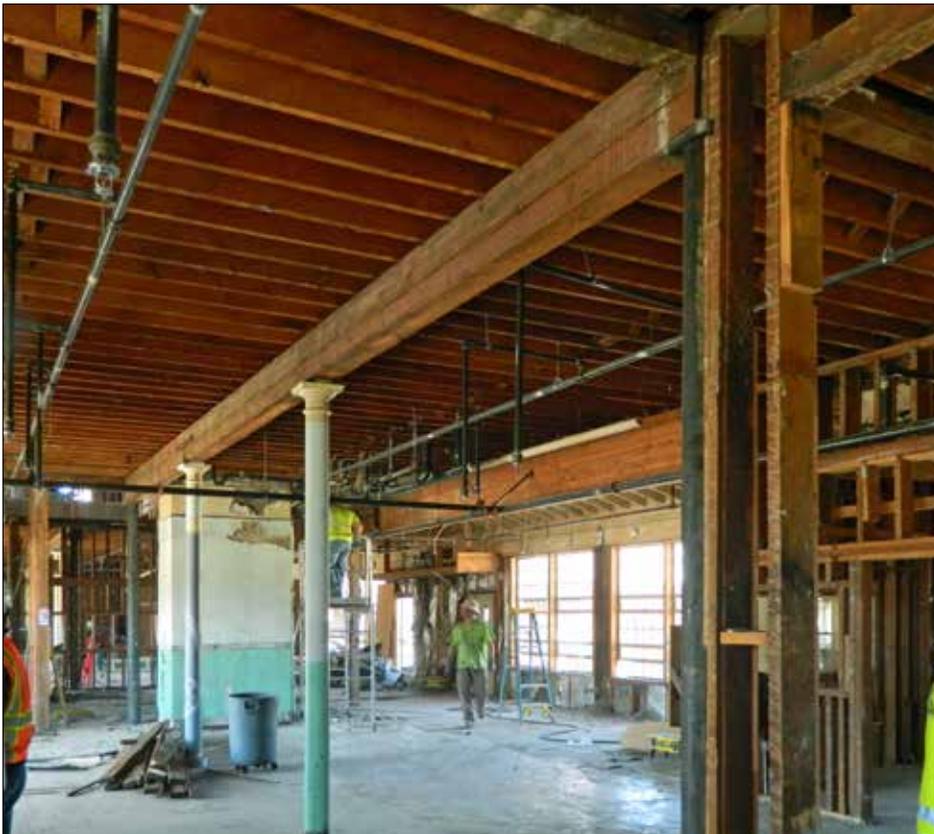


Building 202 prior to rehabilitation with bars on the windows still visible.

After a six-year odyssey of planning, designing, funding issues, and construction, Peninsula College's Fort Worden satellite campus in

Building 202 became a reality in September 2016. The project was primarily funded by the legislature with major assistance from the City of Port Townsend and thanks to the

efforts of the Fort Worden Public Development Authority (FWPDA), Peninsula College Foundation, First Federal Bank, and the proceeds from Historic Tax Credits.



The Building 202 project underway, revealing the full dimension Douglas fir.

Building 202 was built in 1904 as a company-size Coast Artillery barracks. It was one of the first buildings built after the initial gun emplacements were made operational. When the Army closed the Fort in 1953, it was turned over to the State which in turn repurposed it into a "Treatment Center" or youth reform school. This work, done before the historic preservation movement, involved substantial modifications to the barracks buildings for security and detention purposes. In 202 and some others, this included gutting the interior and replacing all the windows with steel security sash. In 1972, the treatment center closed, and the building was turned over to Washington State Parks as a recreation and conference center. In 1976, the Park was designated a National Historic District wherein all work and improvements have to be done in accordance with the

Secretary of the Interior's Standards for Historic Preservation.

As early as 2008, the building was identified as a potential alternative to the Schoolhouse (Building 298). The college had been operating there since 1995 in a configuration that was set up by the Treatment Center in what was originally the Post Hospital. In 2010, Peninsula College retained Schacht Aslani Architects to begin planning the interior improvements and exterior historic renovation and preservation. At this point, discussions were under way to find a new management model for the Fort.

In May of 2014, the management of the 90-acre campus area of Fort Worden State Park was assumed by the Fort Worden Public Development Authority under the terms of a 50-year lease. The State Parks and Recreation Commission retains ownership of the entire property.

The project turned out to be a bit more of a challenge than expected. The building was gutted for the second time and then came the discovery of multiple floor layers containing asbestos, evidence of a fire in the boiler room, substantial rot in the walls and floors of the treatment center bathrooms, and rot in the deck structure of the south porch. Each of these was documented and addressed with consequent budget and schedule impacts.

The interior of the building is contemporary with state of the art educational and mechanical systems while the exterior was returned to close to its original appearance. The windows were replaced with replicas of the original wood double hung sash and wood trim and siding were repaired or replaced. The wood columns and railings on the south porches were removed, reinforced, and replaced. Project oversight for the historic preservation work was

Continued on page 11 . . .



Interior finishes and spaces of Building 202 taking shape. Photo courtesy of Peninsula College.



Building 202 under construction, showing some of the newly installed period wood windows. Photo courtesy of Peninsula College.

ANNUAL CONFERENCE

RevitalizeWA 2017: Ellensburg

RevitalizeWA will take place April 24-26, 2017 in downtown Ellensburg! We are excited to work with the Ellensburg Downtown Association and local community partners to plan an excellent conference in this nationally-accredited Washington Main Street Community. RevitalizeWA is Washington's annual statewide conference focused on historic preservation and economic revitalization. RevitalizeWA is brought to you by Washington State Main Street Program, Washington Trust for Historic Preservation, and the Department of Archaeology & Historic Preservation. Register now to attend the conference, which is chock full of educational sessions, tours, and special events!

preservewa.org/revitalizewa.aspx

Keynote: Bernice Radle



We are delighted to welcome Bernice Radle as the keynote speaker for RevitalizeWA 2017!

Bernice owns and operates Buffalove Development, a full service real estate company focused on reviving vacant and underutilized places and spaces in Buffalo, NY. Bernice's historic renovation work has been featured on HGTV

and DIY networks as part of *American Rehab Buffalo* and in several publications including the *NYTimes*, *Huffington Post*, *Preservation Magazine*, *TedX* and more. Buffalove Development offers consulting services that seek to empower communities across the country to champion community-centered ideas and other best practices.

Bernice is currently working on several preservation projects including bringing the first brewery to Niagara Falls, NY in 75 years. Bernice is a leader in Buffalo's Young Preservationists, a founding member of the Rust Belt Coalition of Young Preservationists and is the creator of the "heart bomb". In 2014, she was awarded the Peter H. Brink Award for individual achievement by the National Trust for Historic Preservation.

Join Bernice, on Monday, April 24, at the opening plenary in Ellensburg, for an inspiring keynote about the power of small scale development titled "DIY – Preservation For Every Wo/Man." Bernice will also be offering a breakout educational session on Tuesday afternoon titled "The Need for Comprehensive Small Scale Development." Register today!

PreserveWA Fellows

The Trust is proud to announce our first cohort of PreserveWA Fellows! This distinguished group of students and young professionals was selected through a competitive process to attend RevitalizeWA free of charge as part of our initiative to bring fresh and diverse voices to the conference and our preservation network. Fellows will also be paired with a mentor, selected specifically to match their interests and career objectives, to meet with at the conference and potentially thereafter. Congratulations to our 2017 PreserveWA Fellows: Allison Bremmeyer (Pullman), Logan Camporeale (Spokane), Nick Fazio (Cowlitz Co.), Anneka Olson (Tacoma), and Michelle Yellin (Seattle). Thank you to 4Culture for providing funding to support this new program!



The Starlight Lounge, the first stop on this year's Young Preservationists Pub Crawl!

Young Preservationists Pub Crawl

Another new addition to RevitalizeWA this year is our Young Preservationists Pub Crawl, on Monday, April 24, at 7:00pm. The casual no-host event will tour several downtown Ellensburg brew pubs and provide a fun networking opportunity specifically geared toward connecting young people who are interested in preservation and revitalization in Washington.

This Place Matters

Meet your friends and colleagues at this affinity event sponsored by the Washington Trust for Historic Preservation. Enjoy local craft beverages and light hors d'oeuvres at Gallery One, a one-of-a-kind art space in the heart of downtown Ellensburg, and be present to celebrate the launch of the Trust's newly updated and enhanced *Revisiting Washington, A Guide to the Evergreen State*.



Gallery One will be hosting our *This Place Matters* Reception.

Excellence on Main Awards

Exceptional entrepreneurs, organizers, and preservationists from communities across the state will be celebrated at Washington Main Streets' annual Excellence on Main Awards. We are delighted to be hosting this year's awards celebration in the Elks Building, owned by our 2016 Excellence on Main winner Rory Turner. Join us for refreshments, local brews, and live music by the EBB Trio at this special event!



The freshly rehabilitated Elks Building, the location of this year's Excellence on Main Awards.

EDUCATIONAL SESSIONS

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Maintaining Historic Buildings +

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One Direction - Destination Your Town

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Understanding the Mobile/Manufactured Home Park as a Cultural Heritage Site: Shady Acres

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What Main Street Needs to Know About Archaeology in Washington

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Historic Downtown Ellensburg

Historic Roslyn & Cle Elum +

Railroad Depots of Kittitas County +

Upstairs Downtown

CONFERENCE EVENTS

Opening Plenary with Bernice Radle: DIY - Preservation For Every Wo/Man

Conference Group Photo

Young Preservationists Pub Crawl

Excellence On Main Awards

AFFINITY EVENT

This Place Matters Reception *

ADDITIONAL OPPORTUNITIES

Creation Station: Printmaking at Gallery One

Grant Conversation: Money for Heritage Capital Projects

Lunch with the Author: Robert Hall, *This Old Building*

Roundtable Discussion: Preservation in Small Towns

+ Additional fees apply

* Conference registration *not required* to attend

Download the full conference program at: preservewa.org/

The Auburn Pioneer Cemetery: cultural significance of a local landmark

By Holly Taylor

Nationally and internationally, preservation is grappling with how to acknowledge cultural values and traditional practices of living people associated with historic places.

In 1990, the National Park Service (NPS) published Bulletin 38 “Guidelines for Evaluating and

Documenting Traditional Cultural Properties,” highlighting the role of historic places in sustaining the beliefs, customs, and practices of communities, and in 2003, UNESCO adopted the “Convention for the Safeguarding of Intangible Cultural Heritage,” concerned with

traditional knowledge, skills, and associated cultural spaces.

At the local level, however, most landmarks ordinances address physical resources significant for architectural or historical reasons. A historic property in South King County demonstrates how tangible and intangible cultural values can be incorporated into landmark documentation without altering local ordinances.

Facets of Significance

Located north of Auburn’s historic Main Street, the Auburn Pioneer Cemetery is a triangle-shaped parcel less than an acre in size. First used in 1866 as a family burial ground, the cemetery became community property in 1878 when a volunteer board of trustees assumed ownership. Use is ongoing, with the most recent burials occurring in 2015, under the auspices of the White River Buddhist Temple.

In 2016, the Auburn Landmark Commission (through King County’s interlocal preservation program) designated the cemetery as a City Landmark. Documentation acknowledges two distinct facets of significance spanning 150 years of community use.

Markers Tell A Complex Story

The cemetery’s open, park-like appearance resembles many small community burial grounds. A tall central maple tree provides a visual focal point, and flowering dogwoods frame the main entrance gate.

It is the details that reveal multiple narratives. In the cemetery’s west half, around twenty sparsely distributed grave markers identify Euro-American burials mostly from the 19th century. These markers represent a small portion of the cemetery’s early graves; most were moved to nearby Mountain View



The Auburn Pioneer Cemetery is significant for its association with the Euro-American settler era as well as Japanese American cultural practices that continue into the present.

Cemetery when it opened in 1890 well above the reach of floodwaters that annually threatened the Pioneer Cemetery. Euro-American use of the Pioneer Cemetery all but ceased after 1890.

In contrast, the cemetery's east section contains rows of closely-spaced markers, including dozens of concrete markers with Japanese kanji characters. These markers were installed in 1928 by members of the White River Buddhist Temple, replacing deteriorated wood markers. Markers installed more recently resemble those commonly found in community cemeteries, although many include Japanese iconography such as the double wisteria, or crests linking immigrant families with ancestors in Japan.

Japanese American Stewardship

For a century, the cemetery has served members of the nearby White River Buddhist Temple. Japanese immigrants first arrived in Washington Territory in 1882, and many found work on farms in the White River Valley beginning in the 1890s. The region's Japanese American population increased steadily, despite challenges including Washington's Alien Land Laws, and many farm families prospered.

The temple, established in 1912, belongs to the Jodo Shinshu or Pure Land sect, one of three sects of Japanese Buddhism along with Zen and Nichiren. Japanese Americans had begun using the cemetery earlier. Chiyokichi and Sen Natsuhara buried a child there in 1906. Chiyokichi became the cemetery caretaker, and in 1914, trustees formally granted the cemetery's east section to the temple.

During World War II, when White River Valley Nikkei were interned at Minidoka, ID and Tule Lake, CA, Chiyokichi collected donations from Japanese families, which he sent to a non-Japanese neighbor for flowers and repairs at the cemetery. After the war, only 25-50 Japanese



Jizo statues installed in the 1930s are not grave markers, but are guardian spirits in the form of Buddhist monks offering protection for children and travelers.

American families, of the estimated 300 previously living in south King County's farming region, returned. A 1959 Seattle Times story highlighted the long-standing roles of Chiyokichi, and his son Frank, as cemetery caretakers. In the 1960s, the city parks department took over management of the property.

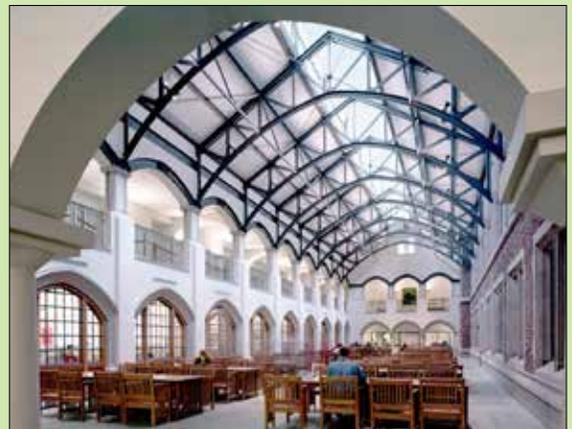
Historical And Cultural Associations

The Auburn Pioneer Cemetery was designated a Landmark for its association with events that have made significant contributions to broad patterns of history. The property met this criterion through two different associations: with

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Founded in 1947, Bassetti Architects is a full-service architectural, planning, and interior design firm with offices in Seattle, Washington and Portland, Oregon. Our goal is to articulate our clients' visions into projects of superior design and enduring quality. Bassetti is a leader in historic preservation and adaptive reuse. Our commitment to documenting and revitalizing landmark and historic structures is embedded broadly within our firm. We are passionate about ensuring that historic buildings are restored appropriately and their lives extended to provide ongoing value.



Auburn's 19th century settlement and community development, and with traditional cultural practices of the Japanese American community from the early 20th century to the present.

The first statement of significance encompasses the kinds of sites typically featured in local history books about founding families. The second statement is more unusual, and addresses multiple aspects of Japanese American heritage.

Tangible expressions of cultural practices include the predominance of markers inscribed with kanji characters recording each person's family and given name, their homyo (Dharma name), and date of death. The uniform style and script conveys Japanese American identity, and the close spacing of graves on the cemetery's east side indicates cremation burials, reflecting Buddhist practices. The cemetery also features two Jizo statues representing monks as guardian spirits protecting children and travelers.

Intangible cultural heritage is revealed through rituals and events. Each spring, families gather to clean and decorate graves, and remember ancestors. Temple ministers conduct Memorial Day ceremonies at the cemetery that includes tolling of a bell, chanting, and offering of incense for each participant. In Japan, this traditionally occurred during mid-summer Obon observances or Bon Odori. In Auburn, the cemetery ceremony was adapted to coincide with Memorial Day observances. The Bon Odori festival honoring ancestors continues to be celebrated at the temple in July.

Auburn's White River Valley Museum is working with temple members to interpret the cemetery's history and cultural traditions for visitors. The cemetery (802 Auburn Way North) is open daily; the public is welcome at the Memorial Day ceremony and Bon Odori festival.



Extended families decorate the graves of ancestors as part of cultural practices linked to traditional Japanese Obon or Bon Odori ceremonies.



Reverend Ogui from the White River Buddhist Temple conducts a ceremony of remembrance at the cemetery each year on Memorial Day.



The restored exterior of Building 202 after the completed project.

Continued from page 5 . . .

provided by Alex McMurry – State Parks Historic Preservation Officer.

With similar building projects out in front of the FWPDA, this one is the poster child for future renovation projects where similar conditions are expected. The intent is to incorporate the lessons learned into the discovery and design process and avoid the majority of major change orders and attendant schedule delays.

Building 202 is the first major renovation to be undertaken at the Fort under the aegis of the FWPDA. With proper care and maintenance, it should be able to last to see its bicentennial in 2104. As we saw during the construction process, the bones of this building are extremely strong – the Army did not spare expense when they built in the early 20th century. The stone foundations are solid and well founded with little to no sign of settlement, and the framing is stout, full dimension Douglas fir.



ssfengineers.com Engineered Better Together

Swenson Say Faget (SSF) is committed to finding the right structural design solution. We utilize buildings' innate strengths to steer our historic preservation, renovation and adaptive reuse work. For every project, we have a "leave no trace" philosophy where both the architectural fabric and life-safety performance co-exist.

We are passionate about historic renovation and welcome all new residential and commercial opportunities.

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Pioneer Masonry Restoration

Pioneer Masonry Restoration Company has been in the facade restoration and waterproofing business since their founding in 1957. They have completed over 15,000 projects throughout the Pacific Northwest, Alaska, Canada, the Czech Republic, Romania, China and Russia. Their broad base of experience in all phases of façade restoration and waterproofing gives them the knowledge to approach their work with skill and confidence.

Pioneer Masonry Restoration is a Seattle-based contractor specializing in restoring, repairing and maintaining commercial building facades. Founded in 1957, Pioneer has performed over 15,000 projects throughout the Pacific Northwest. Past project experience includes the Legislative Building (State Capitol), the Smith Tower, and the Cadillac Hotel. Recent and current work includes Queen Anne High School Condominiums, Fairmont Olympic Hotel, and Nordstrom Store 1 (formerly Frederick and Nelson).

The Ford McKay Building (1922) and the The Pacific McKay Building (1925), now known as the Pacific-Ford McKay Building, were built to house car dealerships owned by the McKay family. The site on Westlake Avenue was chosen in large part because of its proximity to the Ford Assembly Plant, which had been built in 1913 and was active until about 1932.



Removing and labeling terra cotta pieces. All photos courtesy of Pioneer Masonry.

After many years of planning, the City of Seattle decided to widen Mercer Street, which required the demolition of the buildings. The

future plans of the property owner, Vulcan Real Estate, were not certain, but they elected to salvage and store historic elements of the buildings for possible future use.

In 2009, Pioneer Masonry Restoration worked closely with BOLA Architecture + Planning and Rafn Company to salvage the terra cotta facades. After careful photographic and dimensional documentation, Pioneer removed approximately 3,000 individual terra cotta units. The mortar joints were all carefully cut out so that each unit could be moved into a shop that was set up on site. In the shop, each unit was documented, the remaining mortar was removed, cracks and spalls were patched, and the surface restored before being packaged in wooden crates. Fortunately, the owner had space on site to set up a shop to restore the terra cotta, and the space elsewhere in town to store the over 150 crates containing the entire facade.



Terra cotta numbered, organized, and stored in preparation for reconstruction.



Terra cotta detail from the Pacific-Ford McKay Building.

The crafts people who perform masonry restoration work are known as “tuckpointers” or “pointers”—their trade involves tuckpointing (removal and replacement of mortar joints), patching, cleaning and sealing all types of masonry and concrete surfaces. They are a related trade of the Bricklayers’ Union called “PCCs”

which stands for “Pointer, Cleaner, Caulker”.

Pioneer’s jobsite foremen during the salvage work was Roger Petersen. Roger not only had the experience as a “pointer” to direct the work, but also the technical skill to put together the documentation that a future mason would need for

reconstruction. By 2014, Roger had recently been promoted to Project Manager, and Vulcan had decided incorporate the salvaged facade into a much larger building that would house the Allen Institute for Brain Science.

With Roger as the Project Manager, Pioneer was hired to reconstruct the terra cotta facade on the new concrete structure. Roger and Pioneer’s Foreman, Darrell Cornish, worked closely with GLY Construction and BOLA Architecture + Planning to be sure that the new structure was built to accommodate the placement of each individual terra cotta unit back in its original location.

The new installation was challenging in that historic materials needed to be incorporated with modern seismic and energy code requirements. The teamwork required of the various trades and consultants was enhanced by their enthusiasm of working on such a special project.



The Pacific-Ford McKay Building shortly after completion in 2015.

WHERE IN THE WA IS YOUR TRUST?

Washington is fortunate to have a number of historic service stations still scattered around the state although most are no longer pumping gas. Iconic buildings in Seattle, Issaquah, Ellensburg, Zillah, and Rosalia come to mind, but the structure featured in the January 2017 issue of *Trust News* was actually not one of these.

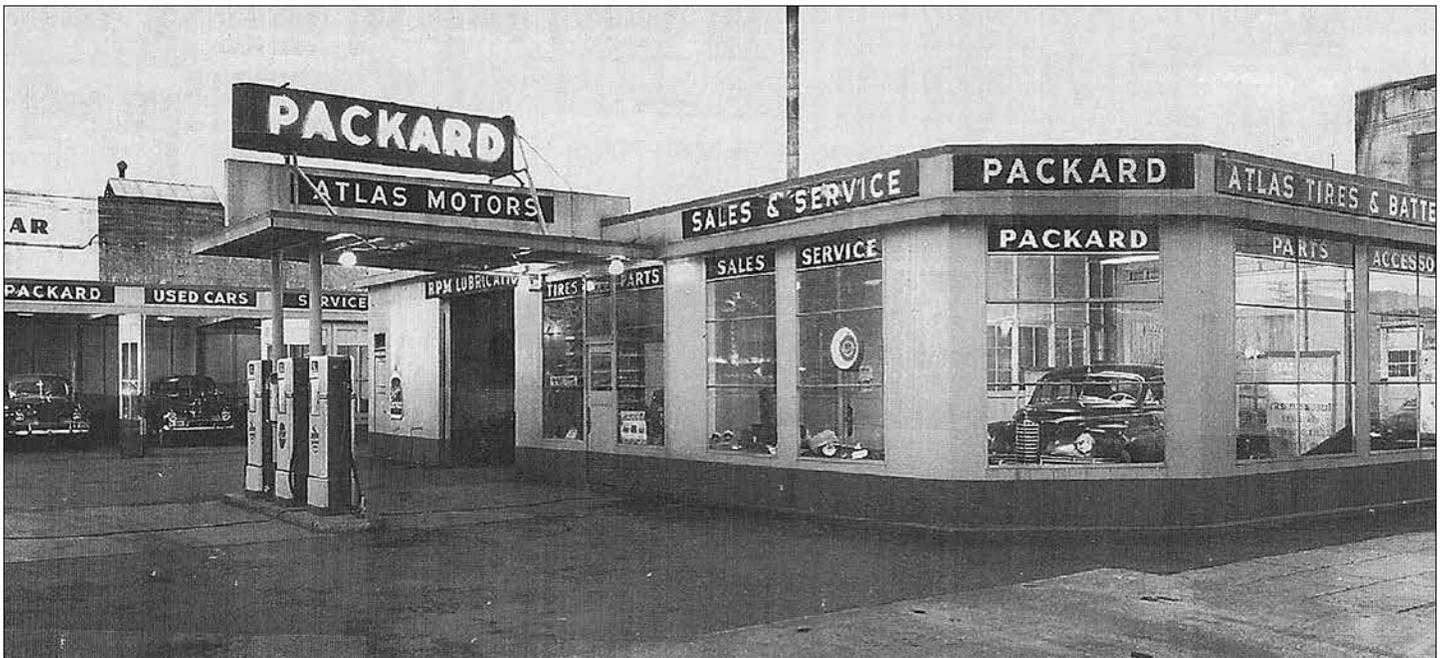
Chad Williams of Tacoma was the first to guess the Shell Station in Aberdeen followed by Phil Brooke of Kosmos.

Although now the home of Scoops Ice Cream and Coffee, the building began its life not as a gas station but as a Packard dealership. After some substantial changes and years of vacancy and neglect, the building was remodeled to look like a vintage Shell Station around 2011.

Thanks to a Flickr photostream posted by John Lloyd, anyone can learn the whole history of the building and see photos of its original splendor as well

as its later hard times after serving as fish market and a service station since the 1950s.

Questions of authenticity may come to mind after such a transformation, but we think that it's a creative adaptive use and a fun and colorful building. Such details were intended to draw customers to early gas stations in the first place, and we're sure it does the same for the ice cream and coffee shop now housed there.



View of the building from 1948 — the showroom portion of the building was removed, but the garage portion remains. Image courtesy of John Lloyd via Flickr.



Where in the WA? July 2017

For your next challenge, can you identify the structure seen here? If so, email us at info@preservewa.org or call us at 206-624-9449 with the answer. Good luck!

We welcome images from readers taken in their favorite places around our beautiful state that we might be able to feature as a *Where in the WA* in the future. Email us a selfie with your favorite landmark, or post it on our Facebook page.

THANKS TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help preserve Washington's historic places through advocacy, education, collaboration and stewardship. The Board of Directors and staff sincerely thank those who contributed this past quarter:

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