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A highlight of our Excellence on Main Award winner, Rory Turner

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MOST ENDANGERED

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YOUR TRUST IN ACTION

Notes from the director's desk

By Chris Moore, Executive Director

This issue of *Trust News* finds us just past the halfway mark of our 40th anniversary celebration year. And what a year it's been so far! We declared 2016 the Year of the Mansion, and by mansion we mean of course the Stimson-Green Mansion (SGM), our Landmark headquarters building in Seattle's First Hill neighborhood. We are making good on this declaration in large part due to the generous grant award we received at the end of 2015 from 4Culture's Building for Culture Program. Phase one of a comprehensive project to address the century-old plumbing and water supply lines at the SGM wrapped up in June; we now have a new side sewer, free of tree roots, and guaranteed not to collapse for another fifty years. Although not likely to elicit the 'oohs and aahs' generated from rehabilitation projects focused on the historic finery of the SGM's interior fabric, phase one is nonetheless critical for the ongoing operation of the mansion as an event facility. The peace of mind accompanying a new sewer line is not insignificant!

By completing the renovation of the Carriage House last year and phase one of our plumbing project this year, the Washington Trust is well-positioned to leverage these capital projects into additional grant funding and fundraising. Stay tuned—we anticipate more good news to come!

On other programmatic fronts, we are moving forward with a revamp of our award-winning heritage tourism program, Revisiting Washington. Launched in 2007, the first iteration of Revisiting Washington put a modern twist on the 1940s guide to Washington State, originally published as part of the WPA Federal Writer's Program. Presently, we are working to translate our initial CD-ROM-based project into a fully integrated website and associated tablet/smartphone app. We are pleased to announce that our development team includes historic preservation consultants from Artifacts Consulting, with the design firm Civilization handling the technical aspects for both the website and phone app. Our project goal is to highlight our state's wonderfully interconnected scenic byway system, which links Washington's national and state parks, our local Main Street communities, diverse agricultural regions, and our waterways. Of course the project will also feature historic and cultural resources along all routes, encouraging travelers to embark on the ultimate Washington road trip.

As a statewide advocacy organization, we strive to impact historic preservation efforts throughout Washington. Our 40 for 40 campaign has been a reminder of the places the Trust has served over the years and the partnerships

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**National Trust
Partners Network**

Cover photo: An aerial view of the Providence Heights College campus on the Sammamish Plateau in Issaquah. Photo by Jerry Klein: kleinphotoart.com.

2017 Valerie Sivinski Grant deadline

The Valerie Sivinski Washington Preserves Fund is a program of the Trust that embodies our mission by providing small, yet meaningful grants to local groups striving to save cherished community landmarks.

The deadline for submitting grant applications this year will be **Monday, October 17, 2016**. Information and application materials will be available soon on our website: preservewa.org/washington-preserves-fund.aspx

For additional questions about the application and for information on donating to the Fund, please contact Cathy Wickwire at 206-6224-9449 or cwickwire@preservewa.org.

that have endured. Each week takes readers to a new county, focusing on a preservation story in which the Trust—along with local supporters, advocates and champions—worked to safeguard a historic resource important to that community. With nearly 20 counties covered to date, we're more than halfway through our list. I hope all our members have enjoyed this look back at our work in the state. In case you missed any, the full list of stories can be found at preservewa.org/40for40.aspx.

Turning 40 has also prompted us to look forward: to assess the challenges and identify the opportunities that lay ahead. How, for example, will the preservation movement address the issue of intangible heritage? UNESCO identifies intangible cultural heritage as oral histories, performing arts, social practices, rituals, and other traditions passed on one from generation to the next.

While historically important, these traditions are not always tied to a building, site, or structure, leaving preservationists ill-equipped to assess significance. Yet figuring this out is imperative if we want to build a more inclusive and diverse movement. How, through our work, can we help to sustain the activity within a building—an activity which more often than not has imbued that building with historic significance? The rapid pace of development we are witnessing in the Puget Sound region puts pressure not only on historic buildings, but on the businesses and community services operating within those buildings. We are losing legacy businesses, some of which have been present for decades and have contributed greatly to the unique character of our neighborhoods. (For more on this, I encourage you to visit seattlelegacybusinesses.org).

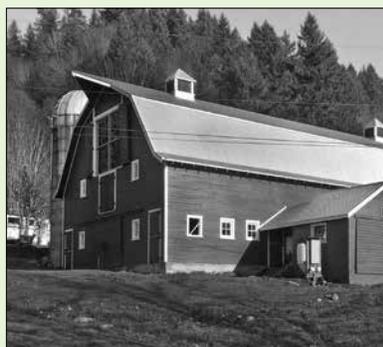
Finally, what should the Washington Trust for Historic Preservation look like moving forward, in 5, 10, or 15 years? What new programming areas should we focus on? Should we stick to what we do, but just try to do it better? And what is the importance of a name—does the “Washington Trust for Historic Preservation” still adequately convey the work we do? These are challenges and opportunities, but with our members and supporters in our corner, I believe we are well-positioned to move forward as a movement and as an organization. The next decade will undoubtedly have moments of difficulty, but when we hit 50, I am confident we will look back and say it has been a historic time for the Washington Trust. Who knows—with luck, our accomplishments over the next 10 years will be significant enough to deem *us* eligible for listing in the National Register!



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At Swenson Say Fagét, our structural engineers team with architects, contractors, developers, and owners to find the *right* seismic and structural design solutions. Our renovation work is guided by extensive knowledge of traditional historic building practices combined with the desire to utilize a building's innate strengths. A 'leave no trace behind' philosophy is embraced, where both the architectural fabric and life-safety performance co-exist compatibly. We are enthusiastic about historic preservation and welcome new residential and commercial opportunities.

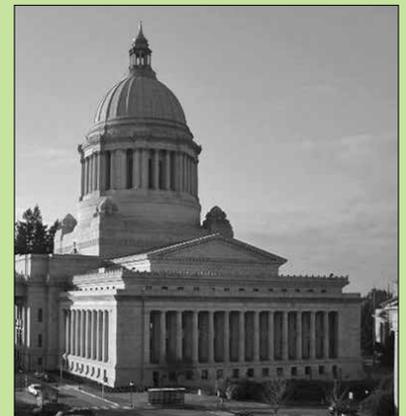


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Pioneer Masonry Restoration Company has been in the facade restoration and waterproofing business since our founding in 1957. In this time, we have completed over 15,000 projects throughout the Pacific Northwest, Alaska, Canada, the Czech Republic, Romania, China, and Russia. We have built the most skilled and experienced team in the business. Most of our key personnel have been with us for over 20 years; many for over 25 years. We believe this broad base of experience in all phases of façade restoration and waterproofing give us the knowledge to approach our work with skill and confidence. We also believe we have developed a reputation for quality work, customer service, and for approaching our work in an ethical and professional manner.



2016 MOST E

ENLOE DAM POWERHOUSE • OROVILLE

The gold rush spurred early pioneer settlement of the Okanogan River Basin, but after 1914 the area increasingly turned to agriculture given the railroad's ability to provide efficient and reliable transportation of goods. The Enloe Powerhouse and Dam were built in 1922 to meet the electricity demands of the local mining industry and an increasing population. With the improved infrastructure, the new dam greatly contributed to the extensive growth of the Okanogan Valley. The dam and powerhouse operated until 1958, at which point the Bonneville Power Administration transmission lines reached the area, providing electricity from the Columbia River.



The Okanogan County Public Utility District recently released a solicitation seeking a party interested in taking over ownership of the Enloe Dam Powerhouse. Qualified applicants need to “demonstrate capacity and capability to adapt and utilize the facility for recreational, historical, and/or community use,” with an emphasis on “historical” given the powerhouse’s listing in the National Register of Historic Places.

While the powerhouse is remote and in disrepair, it does afford the opportunity to tap into tourism and recreational activities for which the Okanogan Valley is known including fishing, hiking, wine tasting, and visitation to other historic sites nearby. The property poses an adaptive use challenge, but the potential payoff for a creative solution is enormous!

WOODINVILLE SCHOOL • WOODINVILLE

Everyone in Woodinville knows where the school is—the site has held an educational facility since construction of the first wood-frame schoolhouse in 1892. The first building was relocated to the back of the district-owned lot when a new, two-room school took its place in 1902, and a subsequent fire prompted the construction of a brick, “fireproof” school in 1909. Funding through the Works Progress Administration led to expansion of the brick structure in the 1930s with a final remodel occurring in 1948 when architect Fred B. Stephen delivered on an effort to balance the façade. The 1948 building is an example of “stripped classicism” that combines the symmetry and formality of Beaux-Arts classicism with the sparseness and controlled detailing drawn from European Modernism.

After nearly a century serving Woodinville students, the school district mothballed the building in the 1980s. Following incorporation, the newly formed City of Woodinville moved into the building, eventually purchasing the site from the district. A new City Hall was constructed on the property in 2001 and the historic school closed once again. Local community members were hopeful at first that the city would rehabilitate the old school, but a decade of false starts has deflated those hopes.

Since 2005, the city has pursued potential partnership opportunities with private entities for the rehabilitation of the school, conducting feasibility studies and issuing requests for proposals. Many in the community felt the most recent proposal to convert the property into a brewery and boutique hotel offered the best option to date, but it failed to gain the needed city council support.

While the city continues to seek ideas for re-use, supporters fear “demolition by neglect” will soon make any rehabilitation project unrealistic.



INDANGERED

TRUEBLOOD HOUSE • KIRKLAND

In 1886, a British steel tycoon named Peter Kirk envisioned a “Pittsburgh of the West” to be established in the area he incorporated as Kirkland. Attempting to turn this vision into reality, the Kirkland Land and Improvement Company constructed 8 homes in 1889. One of these 8, the Trueblood House, differs from the other residences: while seven of the homes were built for steel mill executives in the West of Market area, the Trueblood House sat East of Market and, based on newspaper records, was built for Doctor William Buchanan, Kirkland’s first physician. A second physician, Doctor Barclay Trueblood, took up residence in 1907 and today the house retains his namesake. The Trueblood House is one of very few early residential structures remaining able to represent the founding history of Kirkland.



The Trueblood House is an excellent example of the wood-frame English Mill Town architecture present in Kirkland due to Peter Kirk’s influence. While Kirk’s plan to create a center of steel production never materialized, the area grew in population as other industries developed including wool production and shipbuilding. By the mid-twentieth century, construction of floating bridges across Lake Washington made Kirkland a popular bedroom community for urban commuters to Seattle.

Kirkland remains a popular residential city, yet due to dramatic regional economic growth and an associated spike in land values, smaller, historic houses increasingly fall victim to the teardown trend. The current owners of the Trueblood House plan to build a new, larger residence on the property and were initially willing to support relocation of the structure to a new site. Unfortunately, no party willing to acquire the house has been found and the owners have now filed for a demolition permit. The City of Kirkland is currently reviewing the demolition request through the SEPA process.

DVORAK BARN • KENT

The Dvorak Barn in Kent hearkens to the city’s early years when the area was home to a significant farming community. In the latter half of the nineteenth century, Kent got its start raising potatoes, onions, and hops, expanding with lettuce, eggs, dairy, and poultry after the turn of the twentieth century.

The damming of the Green River in 1962 and the completion of Interstate 5 in 1966 played pivotal roles in transforming Kent from a farming community to the industrial center it is today. While farming activity remains present in the Kent Valley, many of the historic resources representing the area’s agricultural heritage have been lost. The Dvorak Farmstead is one of these resources. Established along the banks of the Green River with the construction of a farmhouse in 1906, the iconic barn was built two decades later in 1925.

The City of Kent is embarking on the Green River Levee Improvement Program, requiring construction of a levee directly through the Dvorak Farmstead site. Although the farmhouse and several outbuildings all need to be removed, the barn retains the most integrity and is the priority for local supporters who hope to relocate the structure and find a new community use. The City of Kent and King County have initiated discussions related to the barn as part of the Section 106 process. While Section 106 has yet to be formally instituted, advocates feel this will happen soon given that the levy project prompting removal of the barn and surrounding farmstead requires a federal permit from FEMA.



PUYALLUP FISH HATCHERY • PUYALLUP



In 1946, the Washington State Department of Game, known today as the Department of Fish and Wildlife, acquired 160 acres of the Maplewood Springs Watershed in Puyallup. The goal: access to an abundant supply of clear spring water for the production of game fish. The ensuing hatchery complex, built in 1948, consists of a natural, gravity-fed water supply, various raceways, sixteen round ponds, an incubation building, a shop building, and residences for operators. The design of the main building is hybrid in nature as it takes cues from public structures built during the late 1930s and more modern, post-WWII era construction methods and materials.

The facility continues to remain in active use, but is slated to be converted to meet a need for more salmon production. Local advocates are concerned the National Register listed complex will be adversely impacted by the changes needed for the impending conversion. The project offers a unique adaptive re-use opportunity, however, and the opportunity for much needed improvements: the facility overall needs substantial repair and efficiency upgrades.

The Department of Fish & Wildlife has expressed optimism that a thoughtful rehabilitation will result in an updated facility that retains its historic character while meeting agency needs for salmon production. Agency officials understand the educational and historic importance of the hatchery and are engaging with the community and other concerned parties in order to ensure positive outcomes for the historic complex.

LA CROSSE ROCK HOUSES AND STATION • LACROSSE

Local businessman Clint Dobson is credited with building the unique collection of structures known as the LaCrosse rock houses and station between 1934 and 1936. The project included three houses, three cabins, and a service station with all buildings prominently featuring basalt stones collected from the surrounding fields. Dobson was not a master stone mason, rather, basalt stone was the most readily available material in the area during the Great Depression.

Local farm hands, workers, and railroad crews used the houses and cabins as rental units, while the station offered a service and repair shop. Although the structures have not been in use since the 1960s, amazingly all but one of the houses remain. Those remaining buildings, however, are in critical danger of collapse if they do not receive repairs to stabilize and secure the stone and structural elements.

Hope for rehabilitation increased when a local family gifted the property to LaCrosse Community Pride, which enjoys a strong track record of successful community development projects in town. Following the closure of the town's only grocery store, LaCrosse Community Pride embarked on an effort to re-invent that site as an ongoing enterprise and community center. Today, the building houses a new grocery store, the local library, a community meeting space, and two rentable office spaces. The group also organized efforts to return a bank to the town when the local branch closed: they purchased the bank building, secured a new tenant to run the bank, and are currently working to find another tenant for the adjacent café.

With several successful revitalization projects under its belt, LaCrosse Community Pride is now turning their attention to the rock houses and station. They have worked closely with Washington State University's Rural Communities Design Initiative and are involving the community as plans for the buildings develop. One thing is certain: the project will ultimately capture the unique nature of the basalt buildings and highlight why they matter to the people of LaCrosse.



PROVIDENCE HEIGHTS COLLEGE • ISSAQUAH

The Providence Heights College and Provincialate was founded in 1961 as a response to the Sister Formation Conference. Started in the 1950s, the Conference initiated an inter-congregational effort to promote college education for sisters, enhancing the professional lives of religious women. Providence Heights College was one of only two institutions in the nation established at that time specifically for this purpose. The National Register-eligible campus represents the volatile time period in the Catholic Church when a crisis ensued over a new theology of authority and obedience among American sisters that collided with older, more traditional theological interpretations.

Completed in 1961, the Providence Heights College campus was designed by John Maloney, a prominent regional architect. Purposefully situated within a secluded wooded area on the Sammamish Plateau, its buildings total roughly 210,000 square feet and include classrooms, administrative offices, dormitories, an auditorium, a cafeteria, a library, a pool, a gym, and a chapel. The chapel is a remarkable modernist interpretation of Gothic design elements with fourteen steeply pitched gabled clerestory windows created by Gabriel Loire, a world-renowned stained glass artist.



The integration of religious education with secular student populations coupled with declining numbers of women entering the religious community led to Providence Heights College closing in 1969. The Sisters sold the property in the late 1970s to the Lutheran Bible Institute, later known as Trinity Lutheran College. The present owner, City Church, purchased the complex in 2004 and initiated plans to build 140+ single family homes. The developer's plan originally sparked the property's nomination to the Most Endangered List, but since then the Issaquah School Board voted unanimously to use eminent domain to acquire the site for a new high school and a new elementary school.

While the fate of these buildings under the ownership of the Issaquah School District is yet unknown, supporters are eager to preserve this significant piece of the area's history. The campus is in excellent condition and ideally could be reused in its current configuration. Supporters would like to see any new construction be thoughtfully integrated with the key historic elements of the campus, which could result in a unique development reflecting the peaceful and contemplative history of the site.

The Washington Trust has initiated social media accounts in an effort to organize the widespread community that is supportive of preserving the campus. You can find more info on Facebook ([facebook.com/saveprovidenceheights](https://www.facebook.com/saveprovidenceheights)) or Twitter (@SaveProvidence).

Announcing the Washington Trust's 2016 Annual Business Meeting

Please join the Washington Trust for Historic Preservation in October for our Annual Membership and Business Meeting and Reception in downtown Richland:

Friday, October 21, 2016
5:30-7:00pm

Gallery at the Park
89 Lee Boulevard
Richland, WA

All members and friends are invited to attend as board president Doug Ito highlights Trust accomplishments and activities over the past year. Members in attendance will also be presented with the slate of nominees recommended to serve on the Board of Directors beginning in 2017. Come join us for light refreshments and lively conversation, as members and friends have a chance to mingle with board members and staff.

Please RSVP for this event by contacting Julianne Patterson at the Washington Trust office.



The Richland Irrigation District office at 89 Lee Boulevard pictured in 1938. In 1965, Allied Arts received permission from the Richland City Council to use the then vacant building as a studio for conducting workshops, agreeing to maintain and improve the property. The addition of the Parkside Gallery and Education Wing in 1989 more than doubled the usable space in the gallery. The gallery interior was remodeled and update extensively in 2015.

RevitalizeWA 2016 in Chelan

Our 2016 statewide Preservation & Main Street Conference was our biggest and best yet! We are so grateful for the sponsors, presenters, and attendees who made it all possible. Over 275 conference attendees gathered in Chelan, from April 25-27, 2016 for educational workshops, tours, networking, Main Street's annual Excellence on Main Awards, and the This Place Matters reception announcing the Washington Trust's annual Most Endangered List. A special thanks to the downtown Chelan community for their gracious hospitality.



Historic downtown Chelan. Photo by Otto Greule Photography.

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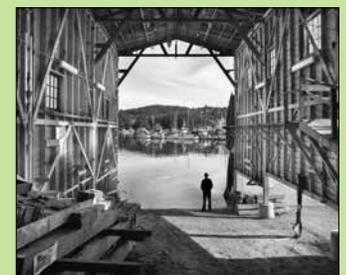
Rafn Company is a leading general contractor in the renovation of historic buildings in the Puget Sound region. With over 100 renovation projects completed, we are highly skilled and experienced in what it takes for a successful renovation project. We work to build success for our people, customers, and associates by delivering a quality result, every time, measurably and profitably.



SHKS ARCHITECTS

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SHKS Architects works with clients who value environmental and cultural stewardship. We transform buildings and landscapes for contemporary use, conserving resources and strengthening communities. Awards include AIA Civic Design Award and Historic Seattle Award for the Magnolia Library Addition and Renovation and a King County Spellman Award and Historic Seattle Award for Lake Wilderness Lodge Renovation.



2016 Excellence on Main Awards

Excellence on Main Award: RORY TURNER

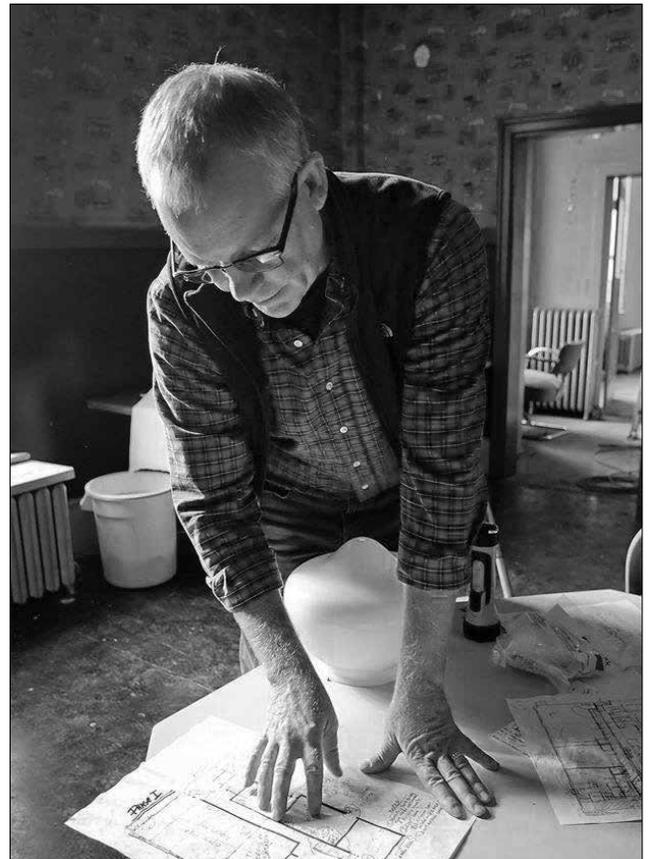
The Elks Building has been an important part of downtown Ellensburg since 1933, but after the Elks Club disbanded in the early 2000s, the building fell into a state of disrepair and many in Ellensburg believed the building was not worth saving. In 2014, a Central Washington University alumnus and Wenatchee resident named Rory Turner, recognized its value to the community and purchased the building.

Rory is no novice in the world of historic property renovation; he and his wife Laurel have been investing in Wenatchee's downtown for years—properties include the Exchange Building, Wenatchee Hotel and the Dore Building. Laurel serves on the Wenatchee Downtown Association Board of Directors and chairs the organization's Economic Vitality Committee. Rory is currently the Wenatchee Valley Chamber of Commerce board president and was recently elected Port of Chelan County Commissioner. Despite numerous community commitments, the Turners still find time to engage in lasting change for Wenatchee's historic downtown properties. They have been instrumental in working with the city to identify barriers and opportunities to the viability of

property renovations, particularly those that add housing units to upper floors downtown and provide spaces for small start-up businesses.

In Ellensburg, the life Rory and his team have breathed into the Elks Building has spurred new businesses and new investment in nearby historic properties. Since the purchase in 2014, the Elks building has recruited three tenants, with more interested as space becomes available. The upstairs is currently being renovated to include a huge ballroom which will be available as a rentable event space.

Rory's passion for historic preservation and for downtown has transformed significant Central Washington buildings back into viable properties and sources of great community pride. His attention to detail and preservation ethic are prevalent in everything he does, from selecting fixtures that complement the historic building to going the extra



Rory Turner looking over development plans.

mile to involve the community in a project. We are honored to recognize Rory's impact on Wenatchee, Ellensburg, and the entire state of Washington with the Excellence on Main Award.

Read on for information about the rest of the Excellence on Main Awards presented at RevitalizeWA 2016!

Organizational Excellence: WENACHEE DOWNTOWN ASSOCIATION

The Wenatchee Downtown Association fully embraces partnerships, innovation, and community engagement for the benefit of the downtown business district.

Community Partnership: DOWNTOWN CAMAS ASSOCIATION & JOURNEY COMMUNITY CHURCH

Journey Community Church leverages the Downtown Camas Association's work and vision by supporting historic preservation, small business development, and community programming in the downtown core.

Outstanding Promotional Event: GIG HARBOR WATERFRONT WALKING TOURS

In its first year, the Gig Harbor Downtown Waterfront Alliance's guided walking tours introduced over 300 people to the unique waterfront district's hidden history and local folklore.

Economic Vitality: DOWNTOWN YAKIMA FAÇADE GRANT PROGRAM

Downtown Association of Yakima's inaugural façade enhancement grant, awarded to the Thai House, increased that business' revenue by 25% and attracted 3 new businesses to nearby vacant storefronts.

Green Community: SECOND STREET RAIN GARDEN

Langley's first rain garden, part of a streetscape rebuild in the heart of downtown, captures and filters polluted street runoff and helps prevent flooding in the Puget Sound.

Outstanding Promotional Event: BUSKERS IN THE BURG

Now in its fifth year, Ellensburg Downtown Association's unique fall festival - Buskers in the Burg - brings thousands of people to downtown Ellensburg each September to enjoy live performances by musicians, aerial artists, and more.

Outstanding Special Project: MEET ME DOWNTOWN

The Wenatchee Downtown Association's 24-month campaign spotlighted downtown business owners and gave the public personal connections to the downtown district during an extensive street rebuild.

Outstanding Special Project: 30TH ANNIVERSARY CELEBRATION

The Port Townsend Main Street Program celebrated their 30th anniversary in style with a city-proclaimed "Main Street Day," their largest "family portrait" to date, and a community-wide street party.

Visual Impact: FINHOLM'S MARKET

Located in Gig Harbor's downtown waterfront district, Finholm Market recently received a façade update, new neon signage, and a mural depicting the building and the business' significance to the community's history

Entrepreneur of the Year: TOWN & COUNTRY MARKET

Bainbridge Island's Town & County Market reinvested in their historic location rather than move to a less expensive locale outside the downtown core, and included new customer amenities and sustainable building design in the remodel.

Renovation of Centralia's Fox Theatre

By Scott White

Thanks to funding from the three Centralia-Chehalis Rotary Clubs and the Valerie Sivinski Washington Preserves Fund, the Historic Fox Theatre in Centralia has a newly restored Art Deco women's restroom!

The project is the next phase of the Fox Rotary Mezzanine and Restroom Restoration project. A beautifully restored men's room and significant structural, plumbing, and electrical upgrades to the mezzanine lobby have also been completed in the project which is a part of the comprehensive restoration that the Centralia Fox is undergoing.

The mission of the nonprofit that is restoring the theatre, Historic Fox Theatre Restorations, is to restore the Art Deco theatre inside and out back to the way it was built in 1930, while at the same time upgrading the theater's technical capabilities to create a modern performing arts center for Southwest Washington. The 1,000 seat Fox Theatre is a contributing property to Downtown Centralia's beautiful and expansive National Historic District.

While the major aspects of the restoration are just getting underway, much has already been



The gorgeous renovation of the women's bathroom at Centralia's Fox Theatre, partially funded by the Valerie Sivinski Washington Preserves Fund.

done to build community support for the restoration: a new replica marquee has already been designed, fabricated, and installed on the theatre. With current funding from the Washington State Legislature and the Centralia Coal Transition Weatherization Board, the theatre will be undergoing a major exterior restoration this summer. The

long-term project will also include a complete replacement of the theatre's main roof, a rebuild and repair of the south wall of the theatre, and a new HV / AC system throughout. For more information on the restoration of the Centralia Fox, please visit centraliafoxtheatre.com or follow the project on Facebook or Twitter @CentraliaFox.



The Fox Theatre's women's bathroom before renovation.



New bathroom at the Fox Theatre.

Save the date for Vintage Washington

Vintage Washington is a festive evening of spirits tasting at Seattle's historic Stimson-Green Mansion. Back by popular demand, Copperworks Distilling Company will be offering tastings of premium vodka, gin, and their new American Single Malt Whiskey!

In addition to fabulous spirits, Vintage Washington will feature a delicious hors d'oeuvres menu from Kaspars Special Events & Catering, the Stimson-Green Mansion's exclusive caterer. Guests will enjoy live music and great company in the unrivaled splendor of the Stimson-Green Mansion. Washington beer and wine will also be served.

Vintage Washington will be held from 5:30 to 8:30pm, Thursday, September 15, 2016 at the Stimson-Green Mansion, 1204 Minor Avenue, in Seattle. All proceeds from Vintage Washington go to support the preservation programs of the Washington Trust, including Discover Washington: Youth Heritage Project, the Valerie Sivinski Washington Preserves Fund, and the Most Endangered Historic Properties List.

Tickets will be available through brownpapertickets.com beginning August 1. Search for "Vintage Washington," or type in this url to go directly to the event page: vintagewa2016.brownpapertickets.com

A very special thanks to our current Vintage Washington sponsors:

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The Trust is a membership-driven organization and we depend on those who care about Washington's historic places to support our work. If you cannot attend Vintage Washington, please consider making a gift to the Trust to keep the voice of preservation strong in Washington.



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danielsdevelopmentcompany.com

The mission of Daniels Real Estate, LLC is to develop complex and challenging urban real estate projects that make significant impacts on the communities in which they are located. With decades of experience, the company's development team has earned its reputation as leaders in their industry by combining community participation, the advancement of sustainable practices (well before it became fashionable), complex urban core transit oriented developments, and historic preservation.



SHPO awards achievements in historic preservation

Dr. Allyson Brooks, Washington's State Historic Preservation Officer (SHPO) announced the recipients for the 2016 Outstanding Achievements in Historic Preservation, on May 17, 2016 in Olympia. Each year, the Washington State Department of Archaeology & Historic Preservation (DAHP) honors persons, organizations, and projects that have achieved distinction in the field of historic preservation.

Barn Rehabilitation

Mark and Mary Kay Haveman were honored for their outstanding rehabilitation of the Happy Home Barn in Douglas County. Dating to 1905, the barn was built as part of a robust homestead that included a residence, bunkhouse, smokehouse plus a nearby school and cemetery. While surviving over 100 years, time and weather had taken its toll on the barn's roof and siding. The Haveman family listed it on the Washington Heritage Barn Register and later received a grant from the State's Heritage Barn Rehabilitation Grant program to help replace the roof, foundation, siding materials, the hay loft door, and paint the exterior. Today, the restored Happy Home Barn stands as testament to Douglas County's pride in its agricultural heritage and future.

Cemetery Preservation

State Representative Matt Manweller of Ellensburg was honored for his support of HB 2637 which was signed into law by Governor Jay Inslee on March 31, 2016. The Manweller House Bill created the Washington State Historic Cemetery Preservation capital grant program within DAHP which will benefit the public by preserving the state's increasingly threatened yet significant historic cemeteries. Grants may be awarded for rehabilitation and repair of the features, landscapes, and structures

in historic cemeteries, or projects that maintain or improve the functions of a cemetery by local non-profit groups.

Career Achievement

Three individuals were honored for achievement in their careers in the field of historic preservation:

Karen Gordon was recognized for her legacy as the City of Seattle Historic Preservation Officer which has made the Seattle Historic Preservation Program one of the nation's strongest and most innovative local preservation agencies. During Gordon's career, over 400 buildings, structures, sites, districts, and objects have been protected spanning the breadth of Seattle's geography and colorful history. Among her many other professional activities, Gordon enjoys sharing her expertise by serving as associate Professor of Historic Preservation at Goucher College to train future preservation professionals.

Flo Lentz was recognized for her long and successful career in historic preservation, practicing in Seattle, Central Washington, and across the state. Working in the private sector, for public preservation agencies, and as a consultant, advocate, and educator, Lentz has advanced the importance of preservation in building strong communities. In Ellensburg, she started the private non-profit Historic

Ellensburg advocacy group and worked to save the local train station. At 4-Culture, Lentz built a program that preserves historic properties and local programs, with a special interest in preserving properties important to communities of color.

Lita Dawn Stanton is a longtime resident of Gig Harbor, and her passion for art, culture, and preservation is reflected in her professional achievement. As the City Historic Preservation Officer, she was responsible for overseeing the inventory of both historic residential and commercial businesses in Gig Harbor. Among her many achievements, Stanton successfully worked to recognize and protect what is now Skansie Brothers Park and Net-Shed and the Eddon Boat Works, both on the Gig Harbor waterfront.

Special Achievement Historic Preservation

The Friends of Mukai, formerly known as Island Landmarks, is recognized for their dedicated work in pursuit of preserving and interpreting Vashon Island's Mukai House and Gardens. Recognizing its significance to the region's agricultural and Asian American heritage, efforts to protect the property from development began in 1995. In 2000, Island Landmarks obtained public funding to purchase the residence, but years elapsed with no sign of reaching the goals set out to open and interpret the property for the public. The Friends group organized to gain control and after years of litigation, they received a final decision this April effectively awarding control of the Mukai property to the Friends group. The special achievement award recognizes their long-fought effort to control the property and preserve it for public education and enjoyment.

Historic Preservation Education

The City of Bellingham and its Community Development Department were honored for producing the Historic Downtown Bellingham Historic Tour. Information on the city's history and architecture is delivered through three innovative technologies in order to



The renovated Lynden Department Store.

SEISMIC RETROFIT SERIES

Shear Walls in your Belfry

By Steve Stroming, Rafn Company & Washington Trust Board Member

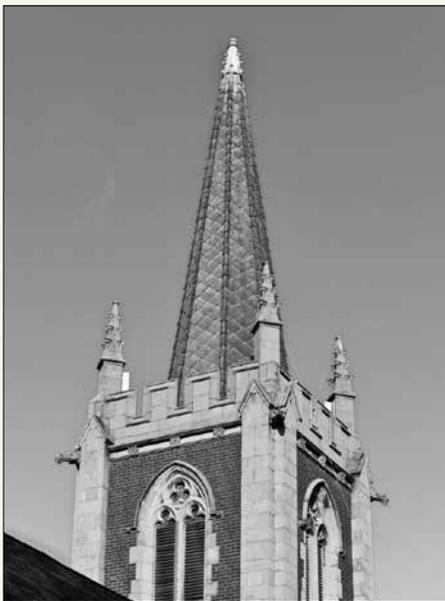
One of the most common seismic improvements for an older masonry and concrete building is the addition of concrete shear walls. Many buildings when they were originally designed, especially those of the late nineteenth century and early 1900s vintage, didn't have designs that paid much attention to lateral forces generated by earthquakes. More specifically, at the time these buildings were designed, seismic structural codes were less stringent. Shear walls act like their cousin the brace frame (a separate

topic) by stiffening the structure and directing lateral seismic forces through the foundations into the ground.

New concrete walls can be applied to the faces of both unreinforced masonry and concrete walls, and "bonded" together with steel dowels or masonry helical anchors. Buildings in the early 1900s often have a concrete frame of columns and beams infilled with brick or hollow clay tile walls for lateral stability. We improve this system by adding a concrete wall to the face of the existing

masonry infill and attaching the top, bottom, and sides of the new wall to the existing columns and beams with epoxied steel dowels.

The Belfry of Bethany Presbyterian on Queen Anne Hill in Seattle serves as an excellent example for the use of new concrete shear walls placed within the original concrete frame and bonded to the existing brick and hollow clay tile infill walls. The next time the ground shakes, any bats that reside in this belfry will be the safest bats in town!



The belfry of Bethany Presbyterian in Seattle.



Installing form openings.



Installing reinforcing steel.



Application of shotcrete.



Walls completed with forms removed.

attract learners of all ages, abilities, and technological comfort levels: a hardcopy booklet, an in-the-field audio tour, and a desktop/tablet program. The content for the tour is much the same across the three platforms, although the desktop/tablet version provides the richest experience with high quality photos, videos, expanded narrative, and links to additional information.

Historic Preservation Stewardship

The Jamestown S'Klallam and the Port Gamble S'Klallam Tribes were honored together for their successful effort to protect Tamanowas Rock, a sacred place to the Tribes. Used for many years as a recreational resource and geological curiosity, the Tribes worked together to secure the property and

make it available primarily as a place for current cultural practices and for teaching future generations how to care for natural and cultural resources. The Tribes' stewardship of the property is also evidenced by their successful work to list Tamanowas Rock on the National Register of Historic Places as a way to formally recognize its significance to the state's heritage.

Outstanding Rehabilitation - Valerie Sivinski Award

The first of two Valerie Sivinski awards went to the City of Des Moines for its rehabilitation of the historic Dining Hall, now located in Des Moines Beach Park. This award recognizes the City for its vision and commitment to preserving the building in the face of daunting

funding, regulatory, and environmental circumstances.

The second award goes to RMC Architects for its rehabilitation of the Lynden Department Store. A longtime prominent presence in downtown Lynden, the former local department store faced lost activity and eventually a devastating fire in 2008. Forefront Ventures and RMC Architects collaborated to list the property on the National Register and transform the building into a 35-room boutique hotel. The hotel together with street level shops and restaurants have activated downtown Lynden's Front Street.

For more information about the SHPO Awards and each of these winners, please visit dahp.wa.gov.

WHERE IN THE WA IS YOUR TRUST?



The Kitchen at Lake Sylvania State Park.

We're sure many of our readers could guess that the building featured in the April 2016 issue of *Trust News* is located in a public park, but only Phil Brooke of Tenino and Justin Cowling of Shelton recognized the Kitchen at Lake Sylvania State Park in Montesano, Grays Harbor County. According to Alex McMurry, a Historic Preservation Planner with Washington State Parks, the Works Projects Administration (WPA) constructed this building about 1941 from designs by Earle Edgerley "E.E." MacCannell. Although little is known of MacCannell's architectural background, he completed a number of WPA project designs during the 1930s in state parks, including Larrabee State Park near Bellingham and Sacajawea State Park in Pasco. While the Lake Sylvania buildings are relatively simple frame buildings, those at Sacajawea State Park, particularly the museum, are well known as examples of the Art Moderne style used by the Public Works Administration (PWA) and the WPA.

Born in Massachusetts in 1895, E.E. MacCannell had moved to Seattle by 1917 when he registered to serve in the First World War. His profession at the time was listed as a loftsmen for the Seattle Construction and Drydock Company. Later census records show that he returned to Massachusetts by 1920 and worked as an architect as well as a draftsman for a shipyard but

moved again to the Pacific Northwest by the early 1930s. Although Olympia City Directories list his profession as mural artist in the 1930s, the 1940 census shows that he worked as a Designer for Washington State Parks. MacCannell is known to have worked for other state agencies before his death in 1960.

The Kitchen was one of a group of buildings constructed in the early 1940s to support operations at the newly created Lake Sylvania State Park. In 1936, an effort sponsored by the

Montesano Active Club and other local organizations and individuals culminated in the creation of the original 172-acre park around 30-acre Lake Sylvania with most of the land donated by the City of Montesano. The land had long supported logging operations, a sawmill, and later a power generating station owned by Puget Sound Power and Light Company, although much of this industry had ceased by the 1930s. According to the 2010 Lake Sylvania and Schafer State Parks Management Plan, Lake Sylvania State Park was initially developed as a cooperative effort between State Parks and the National Park Service as reflected in the 1940 Master Plan for the park. A Civilian Conservation Corps (CCC) camp was sought for the park, but this never materialized. State Park Commission minutes from the late-1930s and early-1940s indicate that a force of Works Progress Administration (WPA) workers were present in the park to implement the Master Plan.

Today, Lake Sylvania State Park is a quiet, 233-acre park with interesting displays of old logging gear and curiosities as well as good fishing and facilities for outings and group camping trips.



Where in the WA? October 2016

For your next challenge, can you identify the building seen here? If so, email us at info@preservewa.org or call us at 206-624-9449 with the answer. Good luck!

We welcome images from readers taken in their favorite places around our beautiful state that we might be able to feature as a *Where in the WA* in the future. Email us a selfie with your favorite landmark, or post it on our Facebook page.

THANKS TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help preserve Washington's historic places through advocacy, education, collaboration and stewardship. The Board of Directors and staff sincerely thank those who contributed this past quarter:

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