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January 2016

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40TH ANNIVERSARY

OF THE WASHINGTON TRUST

YOUR TRUST IN ACTION

Notes from the Director

By Chris Moore, Executive Director

2016 will be a watershed year in terms of anniversaries. Early conservation visionaries hatched America's Best Idea - our National Park Service – which turns 100 this year. Though most people understand our National Parks as a collection of natural wonders, cultural and historic resources abound within many park borders. The grand lodges and rustic cabins that gave rise to the term 'parkitecture' enhance the visitor experience, providing context-appropriate structures (in preservation parlance) to supplement the surrounding natural beauty. The Washington Trust is proud of our advocacy record in support of historic resources within National Parks located in our state.

2016 also marks the 50th anniversary of the National Historic Preservation Act. Passed in 1966, this watershed legislation created the National Register of Historic Places, while establishing the system of State Historic Preservation Offices (SHPOs) responsible for implementing the framework of preservation policy in place today. Simply stated, without the National Historic Preservation Act, America's cities, towns, and cultural landscapes would look far different than they do now (in a bad way).

Here at the Washington Trust for Historic Preservation, we are focused on our own milestone: we turn 40 this year! Our organizational roots were planted in efforts to save Fort Worden, one of Washington's premier examples of coastal fortification and now a National Historic Landmark District. Veterans from this campaign formally organized, and in 1976 the Washington Trust for Historic Preservation held its first board meeting. Throughout 2016 we will look back, highlighting past efforts to save places that matter across Washington through our 40 Stories for 40 Years series (stories posted to date can be viewed on our website at preservewa.org/40for40.aspx). With 39 counties to cover, that leaves one spot left for a story of our choosing...which leads to our next milestone worthy of celebrating.

Fifteen years ago, it was one individual's action that catapulted the Washington Trust to another level: in 2001, Patsy Collins gifted the Stimson-Green Mansion

to the Washington Trust for Historic Preservation. This tremendous move enabled the organization to firmly establish itself as the voice for preservation in Washington State – a credo we strive to live up to each and every day. This gift also made us the steward of one of Seattle's premier historic residences. In our relatively short tenure, however, we are proud of our track record with our latest achievement involving rehabilitation of the Carriage House, which you can read about in the "2015 Best Moments in Preservation" on the next page.

With work completed on the Carriage House, our focus in 2016 will shift to the Mansion. The interiors are universally stunning, but many of the building systems are in need of attention. We were thrilled to receive a \$100,000 matching grant late last year through the Building for Culture program, a wonderful collaboration between 4Culture and the King County Council. Patsy's gift enabled the Washington Trust to elevate and intensify the work we do and allowed a preservation community throughout the state to grow. We view our recent grant award from 4Culture in a similar vein: this award, we believe, will serve as a catalyst to raise additional funds, allowing for much needed capital improvements at the Stimson-Green Mansion.

Here at the Washington Trust we have dubbed 2016 the Year of the Mansion! We are excited to continue carrying out our stewardship responsibilities, ensuring the Mansion remains a place to peek at Seattle's past while thoroughly enjoying the present. For this, however, we need your help. As you enjoy our 40 Stories for 40 Years, please consider making an additional donation to the Washington Trust. Be it \$40, \$400, \$4000, or beyond, donations received specifically to honor our 40th year in operation will recommitted toward improving the Mansion and strengthening the programs of the Trust. Thank you to all of our members, supporters, sponsors, donors, cohorts, and comrades who have helped promote the Washington Trust to the respected role we play today in the historic preservation movement. 40 never looked so good!

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Cover photo: The historic Stimson-Green Mansion in Seattle's First Hill neighborhood, headquarters of the Washington Trust.

2015 Best Moments in Preservation

Building for Culture Initiative

In July, 4Culture announced a onetime \$28 million grant program made possible by the early retirement of bonds that originally financed Kingdome renovations. Under state law, revenues collected through the end of 2015 were required to be dedicated to arts, heritage, and preservation capital projects. Grant recipients, including the Stimson-Green Mansion, Historic Seattle's Washington Hall, the Reard House in Sammamish, Mukai Farm & Garden on Vashon Island, and the Virginia V Steamer, were announced in November. Through this tremendous program, 102 capital improvement projects will be possible for buildings and facilities serving the preservation, heritage, and arts community throughout King County. A huge thanks to all members of the King County Council and to the staff at 4Culture for their collaborative spirit and dedication to arts and heritage. Additional thanks to Washington Trust Board Member and King County Councilmember Joe McDermott who very ably led this effort through the legislative process.

Grant for the Stimson-Green Mansion

The Washington Trust was thrilled to receive a \$100,000 grant from the Building for Culture Initiative mentioned above to assist in the preservation of the Stimson-Green Mansion, our historic headquarters. We are honored to be stewards of the Mansion and fulfill our mission through our ongoing maintenance and care for the building which has involved several projects in our last 15 years of ownership. The grant will allow the Washington Trust to complete significant rehabilitation work identified as long-term priorities in our Historic Structures Report completed in 2002, including replacement of the deteriorating plumbing and drainage system, along with renovation of the Carriage House. These projects will have a direct positive impact on our ability to manage and preserve the Mansion and support our programming!

Renovation of the Carriage House

Connected with our Building for Culture grant, the Washington Trust recently completed a significant portion of the work required to enable the Stimson-Green Mansion Carriage House to serve as attractive, contemporary event space. Since beginning work in June of 2015, nonstructural partition walls, the historically inappropriate drop ceiling, and worn commercial carpeting have all been removed from the building. Additionally, the original concrete floors on the first story and wood floors on the second were refinished; new lighting installed and electrical systems upgraded; and the two restroom facilities were renovated and refreshed. This project has not only restored the historic character of the Carriage House, with a configuration more closely resembling its original use, but the building is now open to the public for the first time in its history as an additional event space. On December 11, the first event was held in the Carriage House to great success, booked by long-time friends of the Washington Trust, SKHS Architects.

Kaspars coming to the Stimson-Green Mansion

In our July issue of Trust News, we announced that Kaspars Special Events and Catering became the Mansion's premier in-house caterer. Chef Kaspar and Nancy Donier offer exquisite dining experiences with innovative menus that highlight fresh, seasonal flavors. A huge thank you is owed to our Board President, Doug Ito, who made introductions and was largely responsible for bringing Kaspars to the Mansion. The Washington Trust could not be more pleased with the quality of service, cuisine, and professionalism Kaspars has brought to the Stimson-Green Mansion. We look forward to expanding our events repertoire with the completion of the Carriage House renovation, so bring on the Year of the Mansion!

City of Tacoma purchasing Old City Hall

Old City Hall in Tacoma, a magnificent Medieval Italianate structure, has been vacant since 2006. Previous development plans fell through due to the economic recession in 2008, and in 2010 the building was determined "unfit" by a city inspector, with a

(continued on page 13)



First floor of the renovated Stimson-Green Mansion Carriage House.

Historic schools: a new priority for Spokane

By Karen Dorn Steele, Advocacy Co-Chair, Spokane Preservation Advocates

Spokane's older public schools used to fall to the wrecking ball, victims of deferred maintenance and an indifference to historic preservation. This is no longer the case. Last October, Spokane School District 81 was awarded a major civic award by Spokane Preservation Advocates (SPA) for a series of restoration projects at beautiful but outdated schools. The projects include John R. Rogers and Lewis and Clark High Schools as well as Finch and Hutton Elementary Schools. More schools will follow.

"We tore down a lot of schools in the eighties. Now, we are keeping up buildings and can renovate them," said Dr. Mark Anderson, associate superintendent of the school district, who accepted the SPA award along with district Superintendent Dr. Shelley Redinger. Anderson described the district's about-face as a "baptism by fire" – sparked by pressure from alumni who loved the old schools and preservationists who wanted to save them pitted against those who wanted to knock them down and start from scratch.

After losing some "lovely old schools," Spokane's preservation community pushed successfully to add Lewis and Clark High School to the National Register of Historic Places, said Joanne Moyer, a statewide preservation advocate and emeritus advisor to the National Trust for Historic Preservation. "Compared to other school districts, they have been so cooperative," Moyer said of Spokane school administrators.

Spokane changed its bonding process a decade ago to assure the long-term maintenance of historic schools and hired local architectural firms with interest and expertise in historic preservation, Anderson said.

After Lewis and Clark, Finch Elementary was next in line with a \$22.5 million restoration funded by a school bond approved by voters in 2009. In 2014, Finch became the first local elementary school to be listed on the National Register of Historic Places.

The north side school first opened its doors in January 1924 when the

Spokane public school system was expanding. Designed by architect Julius Zittel, who helped design many buildings on the Gonzaga University campus, the school featured a neoclassical entry and rich use of decorative terra cotta. Its design was a tribute to the school district's desire to create a lasting and monumental structure dedicated to education.

Finch Elementary was expanded in 1926 and enlarged again in 1946 under architect George Rasque, who also designed buildings at Eastern Washington University. The school was named in honor of John Alyard Finch, a British immigrant and a co-founder of the Hecla Mining Co. in Idaho who left nearly 40% of his fortune to local programs when he died in 1915.

"Finch was the school that really sparked my interest," Moyer said, after hearing stories from a former Finch librarian who spoke fondly of the cozy fireplace in the library, the milled windows, and the beautiful frescoes in the school. Contractors



The entrance to the historic Finch Elementary School in Spokane.



Kids, parents, and community members at the Hutton Elementary ribbon-cutting on August 31, 2015.

preserved the original L-shaped school, adding to the main building to create a square with a courtyard in the center. The original library was expanded with new special-purpose rooms for art and music. The original library fireplace was incorporated into a classroom.

After Finch, the district turned its attention to one of South Hill's iconic schools, Hutton Elementary, which reopened last fall. The school is named for Levi Hutton, one of the owners of the Hercules Mine in north Idaho who founded the Hutton Settlement Children's Home in Spokane Valley. His wife, May Arkwright Hutton, was a prominent suffragette.

During the \$29 million project, MMEC Architecture of Spokane (also the architects on the Finch restoration) renovated Hutton's historic 1921 wing and an adjacent 1931 wing. Additions from 1949 and 1956 were replaced with a new wing at the rear of the school. The intact façade is the only example of Spanish eclectic design in Spokane according to Jim Kolva, the historic preservation consultant who wrote the school's successful nomination to the Spokane Register of Historic Places.

Franklin Elementary School, built in 1909, will be next – in about 18 months. Megan Duvall, the Spokane City/County Historic Preservation Officer, said the school district has already asked her to be involved in public outreach for the Franklin



Fireplace in the Finch School that was incorporated into a classroom.

Elementary project. "They've shown they have a preservation ethic now and they seem very proud of it," Duvall said.

Emily Vance of the Spokane City/ County Office of Historic Preservation contributed research for this article.





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At Swenson Say Fagét, our structural engineers team with architects, contractors, developers and owners to find the *right* seismic and structural design solutions. Our renovation work is guided by extensive knowledge of traditional historic building practices combined with the desire to utilize a building's innate strengths. A 'leave no trace behind' philosophy is embraced, where both the architectural fabric and life-safety performance co-exist compatibly. We are enthusiastic about historic preservation and welcome new residential and commercial opportunities.





VALERIE SIVINSKI WASHINGTON PRESERVES FUND

Gig Harbor BoatShop restores and re-launches a classic

By Guy Hoppen

In 1940, Lee Caldwell, a South Kitsap High School senior, laid the keel of his dreamboat in a high school shop class. The gasoline powered 16' launch was a design not unlike many Puget Sound small fishing boats of the day, perhaps inspired by the renowned Poulsbo Boat. Caldwell finished the boatbuilding project after



The re-christening of the Gaylynn by her original builder, Lee Caldwell.

high school with the help of local shipwright Tom Tomlinson, who gave Caldwell space in his shop and some experienced help. When Caldwell's first daughter, Gaylynn, arrived in 1943, the little launch received a name: *Gaylynn*.

Towards the end of the 1940s as Caldwell's family grew and life got busy, the *Gaylynn* was temporarily stored away. As it turned out, "temporary" was 65 years. Thankfully, she was stored under cover and remained dry during those decades, at first by Mr. Caldwell then by a friend Allan Kane, who purchased the boat with the best intentions of restoring the launch to her 1943 glory. In 2014, Kane was participating in the Gig Harbor BoatShop's Community **Boat Restoration Program repairing** another period Puget Sound boat when he had an idea. Allan thought that the Gaylynn would be a worthy next-project for the BoatShop's boat restoration program.

Tom Regan, the BoatShop's Community Boat Restoration Program leader and master small

boat builder, and I went out to the Kane home in Olalla to inspect. Tom gave Allan's idea the thumbs-up, and the boat was donated to its third home, the Gig Harbor BoatShop at the historic Eddon Boatyard. The Gaylynn was remarkably intact on arrival due to decades of dry storage, however, given the boat's future public use as a BoatShop livery vessel, Regan felt that the boat should be repowered electrically and removed the classic, but noisy and volatile, gasoline engine. In so doing the original decks were modified to fashion a dry engine space and to create a second cockpit. Otherwise the original fabric of the vessel is largely intact.

After a year's restoration, the Gaylynn was ready to launch in September of 2015. Her re-christening celebration took place at the Port Townsend Wooden Boat Festival. Perhaps the best part of this preservation story was that Gaylynn was re-christened by her builder, Lee Caldwell, who at 93 years of age had the pleasure of seeing his 75-year-old shop project beautifully restored and put back into service. Caldwell with shaky hands poured a bit of champagne on Gaylynn's foredeck and bow to honor the occasion and to bless her new life as a Gig Harbor BoatShop livery boat.

The most unique of BoatShop restored boats, like *Gaylynn*, are made available for public use by being placed into the Gig Harbor BoatShop Livery Service. At the BoatShop there is an interest in providing the community with boat building and repair opportunities, and boat use opportunities. In June of 2016 the *Gaylynn* will be available for the public to enjoy on the waters of Gig Harbor Bay.

In 2015, the Gig Harbor BoatShop received a \$1000 Valerie Sivinski Washington Preserves Fund grant to restore the interior components of the Gaylynn, including seats, seat backs, deck combing, the motor compartment, floorboards, fastenings, and paint.



The restored Gaylynn.

2016 Valerie Sivinski Washington Preserves Fund Grants

Each year the Washington Trust provides grant funding through our Valerie Sivinski Washington Preserves Fund to organizations across the state that are diligently working to preserve local historic resources. While grant awards are modest, recipients consistently report the important role this grant award plays in leveraging additional contributions, validating local preservation work, and ultimately achieving project goals. The intent of the program is to assist preservation projects where they really happen: at the local level. Recipients of the 2016 Valerie Sivinski Washington Preserves Fund grant awards were publicly announced December 8th at the Washington Trust's annual Holiday Benefit, held at the landmark Stimson-Green Mansion in Seattle. Our slate of 2016 grant recipients includes the following organizations:

Coastal Heritage Alliance,

Tacoma: \$1,250 to purchase marine lumber to replace deteriorated hull frames on the starboard side of the fishing vessel *Commencement*. Built in 1926 by the Skansie Boatbuilding and Transportation Company in Gig Harbor, the *Commencement* served as a salmon boat for 70 years and can now be chartered for educational trips.

Friends of Fort Ward, Bainbridge Island: \$1,000 to restore the historic Fort Ward bakery / powerhouse building for use as a community hall. This project included significant input from the Friends of Fort Ward Youth Advisory Group, which includes local high school students interested in historic preservation.

Friends of Skamokawa,

Cathlamet: \$1,500 to repair, entrance sill and railing and repaint stairs on the 1894 Redmen Hall, listed in the National Register of Historic Places.

Historic Whidbey, Coupeville:

\$1000 to remove and replace the cedar shingle roof of the Haller House. The house is one of the earliest residential structures in the state and Col. Granville Haller served in the Union Army during the Civil War.



Historic Fox Theatre Restorations, Centralia: \$2,000 to restore the mezzanine lobby and women's restrooms of the Fox Theatre, which is located in the heart of Centralia's National Register Historic District.

Kirkman House Museum, Walla Walla: \$1,000 to restore two chimneys and the dining room firebox. Oreservation efforts in the 1970s led to the 1880 house being listed on the National Register of Historic Places. It then operated as a museum open to the public.

LaCrosse Community Pride, LaCrosse: \$750 to repair, secure, and stabilize a series of small rock buildings constructed in the 1930s using local basalt stones formed in Ice Age floods. The hope is to restore the structures to create an Ice Age Institute/Missoula Floods Museum.

Maryhill Museum of Art, Goldendale: \$1,000 to repair and restore exterior stucco; redesign and rebuild the roof flashing and ramps; and repaint the exterior to its historic color. Opened in 1940 and eventually listed in the National Register, the museum is an architectural marvel along the Columbia River.



Neely Mansion Association,

Auburn: \$500 to purchase materials for restoration of the roof, doors, floor, and siding for the Acosta Tool Shed. Located on the grounds of the 1894 Neely Mansion, the tool shed is a small vernacular building that helps visitors understand the full history of the site.

In addition to cash grants for bricks and mortar rehabilitation work, 2016 marks the first year the Washington Trust is offering building assessment services to grant applicants. Building assessments provide a prioritized schedule of capital needs while outlining preferred treatments that meet historic standards. Information provided in a building assessment is intended to provide a clear path toward rehabilitation. Building assessments will be conducted by Artifacts Consulting, a historic preservation consulting firm generously providing these services pro bono in honor of Valerie Sivinski, a former principal. We are pleased to announce the first recipient of our Building Assessment Program is the Ellensburg Masonic Temple **Association**. Recommendations for proceeding with façade restoration to the 1890 Ellensburg Masonic Temple will be included in the assessment.



From left to right: the F/V Commencement, the Fort Ward Bakery building, and the Fox Theatre women's restroom. See more award images of our 2016 grant recipients at: preservewa.org/current-recipients.aspx.

King County's 15th Annual John D. Spellman Awards

By Jennifer Meisner and J. Todd Scott, King County Historic Preservation Program

Each year, the King County Executive celebrates accomplishments in historic preservation in an awards ceremony named for John D. Spellman, the first King County Executive, who established King County's historic preservation program. The 2015 awards program, held at the historic North Bend Theatre last fall, honored the following projects and individuals:

In the category of **Restoration**, Steve and Georgia Teodosaidis were honored for the façade restoration of Bellinger's Bakery. The 1928 building was "Alpinized" as part of the redesign of downtown North Bend



Bellinger's Bakery after restoration.

in the 1970s, giving it the look of a two-story Swiss cottage. In 2014, the Teodosaidises became the new owners and were eager to improve the now tired façade, the only one left in the historic district that hadn't been restored to its pre-Alpine condition. With help from 4Culture grant funding, a full-blown restoration was completed, and the bakery is now in its 88th year of operation.

In Compatible Design, Bassetti Architects was honored for incorporating the historic Ronald School into the new Shorewood High School. Ronald School has been a fixture of the Shoreline community since 1912, and in 1976, it became the home of the Shoreline Historical Museum. In 2010. the Shoreline School District embarked on an ambitious project where the new construction would be differentiated from the old, yet compatible in its design and materials. The end result is a state-of-the-art high school that allows the historic building to remain the centerpiece of the site and return to its original use.

King County Road Services Division (RSD) was honored in **Mitigation** & Interpretation for the 14th Avenue Bridge Replacement Project. Commonly called the South Park Bridge, this structure featured a Scherzer rolling lift and double-leaf bascule movable span, the only

operating mechanism of its kind in Washington. When it was sadly determined infeasible to save the severely deteriorated bridge, RSD took a creative approach to salvaging and incorporating historic bridge components into the new structure as public art and functional components in a new public park on the footprint of the old bridge.

The City of Des Moines was honored in **Disaster Recovery** for restoring the Des Moines Beach Park dining hall which was severely damaged during the Nisqually earthquake and flooding a few years later. For 13 years, the City of Des Moines worked interjurisdictionally to develop a site master plan, secure funds to reduce site flooding, and protect and rehabilitate the historic structure. The building is located in a flood plain over the salmon bearing Des Moines Creek, and in an identified archaeological site. You can read more about this project on the opposite page.

Finally, for Career Achievement, Julie Koler was recognized for her leadership in developing innovative programs to preserve King County's cultural heritage as King County Historic Preservation Officer. Prior to her retirement in December of 2014, Julie guided the program, trained dozens of Landmarks Commissioners, added an archaeologist to the program's professional staff, and mentored many students toward establishing the next generation of preservation professionals. The majority of King County's landmarks were designated under Julie's stewardship, and the county expanded its preservation services outside the unincorporated area to more than half of the county's 38 suburban cities.

The King County Historic Preservation program extends hearty congratulations to all award recipients and welcomes inquiries about its programs and initiatives. Please contact Jennifer Meisner, King County Historic Preservation Officer, at 206-477-0384.



The historic Ronald School, now part of Shoreline's Shorewood School.

Restoration of Des Moines Beach Park

By Susan White, Board Member, Washington Trust for Historic Preservation

The area where Des Moines Creek meets Puget Sound was an early fishing and shellfish harvesting camp used by the Duwamish and Muckleshoot Indians. Later, it was the first settlement site developed for a saw mill and log pond for commercial purposes in the late 1800s. In the early 1900s, an unfinished mill was transformed to an over water dance hall near the beach and further upstream was a recreational play area for children living in a private Industrial Home and Training School for orphans. The property was sold to the Covenant Church in 1931 and developed as the Covenant Beach Bible Camp until it was sold to the City of Des Moines in 1987. It is now more commonly known as Des Moines Beach Park.

The camp buildings were heavily used for community programs and events until damage caused by the Nisqually earthquake and extreme flooding closed the Dining Hall and Picnic Shelter in 2002, with additional flooding and damage in 2007. Since that time, the City has worked interjurisdictionally to develop a site master plan and secure funds to reduce flooding and protect and rehabilitate the historic structures.

The Dining Hall and its Kaffe Stugga (coffee house) is the central feature within the park. Built in 1934 by the Covenant Church on the site of the dance hall which spanned the creek, this was the site of many camp and family dinners for decades. The building is known to have been designed by Marvel Johnson, one of the first female graduates of the University of Washington's School of Architecture.

Multiple issues needed to be addressed after the earthquake and flooding; not only was there a need to repair the buildings, they were also located in a flood plain, in designated shoreline and critical areas. Additionally, the historic buildings were located over and adjacent to the salmon bearing Des Moines Creek

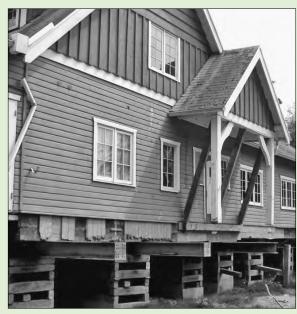
and its wetlands; there was an identified prehistoric archaeological site; and the park was listed on the local, state, and National Registers. Many agencies and their extensive review processes were required to move forward with the project. In 2008, the dining hall was raised 3 feet above the 100-year flood plain and a new foundation was installed. The portion of Des Moines Creek under the hall,

as well as portions further upstream, were modified to minimize flooding and to reduce impacts on salmon. Ramps and decking to provide ADA building access were completed in 2010.

The final work to restore the interior and exterior of the building included a new insulated roof, seismic upgrades, restoration of the windows, restoring and repainting the exterior siding, adding new utility connections, a new HVAC system, and a kitchen renovation. The Dining Hall work was completed in June 2015 and a formal ribbon cutting featured many of the project

partners. Multiple agencies contributed funding to the project including a Washington State Appropriation of \$300,000, \$25,000 in grants from 4Culture, \$110,000 from King County, and a Washington Heritage Capital grant for nearly \$2 million.

Finally, 13 years later, the dining hall has been rehabilitated and re-opened. Patience, perseverance, and a longrange vision have paid off.



Des Moines Beach Park Dining Hall under construction.



Interior of the Beach Park Dining Hall, set up for an event.

Washington Trust Board changes

At the close of 2015, the Trust said goodbye to four long-time Board Members whose terms of service had ended: Rob Fukai of Tumwater, Kristen Griffin of Coupeville, Dan Say of Seattle, and David Shockley of Spokane. In addition, David Strauss of Seattle completed an additional year on the Board and Executive Committee as Immediate Past President. Our heartfelt thanks and utmost appreciation goes to each one of them for their many contributions toward helping us achieve our statewide mission to preserve the places that matter to all Washingtonians. Special thanks in particular goes to Dan Say for chairing our Development Committee, helping to revamp our corporate sponsorship program—not to mention serving as our unofficial structural engineer and raffle-ticket-buyer extraordinaire. As always, it's not so much goodbye but auf wiedersehen since we don't let our former Board members get too far away and try to continue their involvement at the committee level until we can lure them back into service.

Finally, the Washington Trust elected six new members to our Board of Directors at the Annual Meeting in Dayton last fall, all of whom you can read more about below. We are thrilled that they have joined (or rejoined!) the Board.



Ginny Butler is a returning board member of the Washington Trust for Historic Preservation. Although her interest in preservation began in San Francisco, her in-

volvement in preservation is strongly visible in Washington. Ginny was a significant leader in the fundraising and restoration of the Columbia County Courthouse in Dayton, a project she took on as a memorial to her father's lifelong involvement in the Dayton community. She has restored five commercial buildings, all on the National Register of Historic Places, including the Weinhard Hotel in Dayton which she has owned and operated for the last 14 years. In 2003, she received DAHP's lifetime achievement award. Currently, she serves as president of the Board of Directors for the Dayton Historic Depot Society. She has served on the WA State Heritage Capital Projects Fund board for two biannual cycles.



Megan Duvall is the Historic Preservation Officer for the City/County of Spokane. Prior to taking on her current role in Spokane in 2014, she spent nearly fifteen years as the Certified

Local Government (CLG) Coordinator and the Survey Program Manager for the Washington State Department of Archaeology and Historic Preservation (DAHP) in Olympia. During her tenure at DAHP, she helped double the number of participating communities

in the CLG program from 25 to 50, was a key figure in helping to develop DAHP's WISAARD system, and helped implement the online entry of Historic Property Inventory forms. Megan graduated with a Fine Arts undergraduate degree from Washington State University and studied preservation at the Savannah College of Art and Design in Savannah, Georgia where she earned a MFA in Historic Preservation. Megan is happily married to her husband Lindsay and couldn't be prouder of her two children, Peyton and Ryder - together, they are loving their 1926 Craftsman Bungalow on Spokane's South Hill.



Ryan Hester, initially motivated by the world's most extreme rollercoasters, began his career as a structural engineer with Martens-Chan and AHBL in Seattle. Over an 11-year

timeframe, Ryan's career focused on a broad range of detail-intensive healthcare, commercial and historic preservation projects. Ryan was appointed by Seattle Mayor Greg Nickels to the Pioneer Square Preservation Board, and elected by his peers to the Chairman position in 2012. Ryan has led or contributed to design review on the King Street Station restoration, Johnson Plumbing Building restoration, Smith Tower renovation and 200 Occidental new construction. Now a Senior Project Engineer at Sellen Construction in Seattle, Ryan manages the site and technical logistics for a variety of notable Seattle-area projects, specializing in the more structurallycomplex and historic preservation

designs. When he is not involved in the Seattle design or construction community, Ryan enjoys golf, working on his 1967 mustang, and volunteering in the Seattle community.



Kevin Kane is an architect and founding principal of SHKS Architects in Seattle, a practice focused on the renovation and reuse of historic buildings and sites. With degrees in archi-

tecture, art history, and graphic design from Evergreen and the University of Washington (UW), Kevin brings an inquisitive and innovative approach to his work and involvement with the Washington Trust. He has taught design and drawing at the UW, illustrated and co-authored the textbook Statics and Strength of Materials for Architecture and Building Construction, and chaired the UW Architecture Department Professionals Advisory Council. As a part-time resident of Roslyn, a designated Washington State Main Street Community, Kevin is an active volunteer in the revitalization of its historic downtown. He has taken an active role in the rehabilitation of several buildings in Roslyn, including the Northwest Improvement Company Building in downtown.



Marie Strong

learned to appreciate the sense of community and belonging a great neighborhood can convey early in life, having grown up in Seattle's Columbia City neighborhood.

Her first-hand knowledge of the

preservation process and her success as liaison between the past and present are a result of her time serving on the Historic Seattle Foundation Board (2003-2007), the City of Seattle Landmarks Preservation Board (2007-2014), Harvard Belmont Landmark District Review Committee, and the King County Historic Preservation/ Programs Special Task Force (2012). As a real estate broker with Coldwell Banker Bain since 1997 specializing in historic homes with a special focus in the Harvard Belmont Historic District. Marie serves as a resource for those wanting to update their homes while retaining historic integrity.



became a partner at Artifacts Consulting in 2013, after a 30-

Mary Thompson

year career in historic preservation, community revitalization and cultural resource management. Her

public sector and non-profit career includes serving as Washington State Historic Preservation Officer (SHPO) from 1992 until 1996, as interim director of the Washington Trust, and as Program Director of the Washington Centennial Commission. She arrived in Olympia in 1984 to create the state's new Downtown Revitalization Program, which brought the successful Main Street Approach to over 40 communities in Washington. Prior to moving to Washington State in 1984, she worked in Indianapolis revitalizing historic neighborhoods as Executive Director of the Riley Area Revitalization Program, Neighborhood Program Manager for Historic Landmarks Foundation of Indiana, and Preservation Planner for the Indianapolis Historic Preservation Commission. Mary taught Historic Preservation Planning and Historic Preservation Public Policy at Goucher College in Towson, Maryland. She is a Trustee Emeritus of the National Trust for Historic Preservation, and a board member of the National Main Street Center. Mary graduated from Indiana University with a B.S. in Urban Studies. She and her husband, Dick reside in Olympia.

New staff at the Washington Trust



Breanne Durham joined the Washington State Main Street Program in October 2015 as the new statewide Main Street Coordinator, Prior

to coming to Washington, Breanne practiced downtown revitalization for five years as the executive director of Beautiful Downtown Lewiston, one of Idaho's first designated Main Street communities. Originally, Breanne hails from eastern Washington, having grown up in Clarkston and attended college at Whitworth University in Spokane. She is thrilled to work with communities across the great state of Washington.



Patterson came to the Washington Trust from SHKS Architects where she managed marketing and preservation projects. An east coast native,

Julianne completed her M.S. in Historic Preservation from Clemson University with a thesis analyzing financial incentives for historic preservation, specifically, preservation covenants and easements. She currently serves on the City of Seattle Landmarks Preservation Board and is passionate about public participation. Julianne has a soft spot for googie architecture, southern food, the mountains, and traveling around the Pacific Northwest.

SAVE THE DATE!

RevitalizeWA 2016

Save the date for the 2016 RevitalizeWA Conference in Chelan, April 25-27

RevitalizeWA, hosted by the Washington Trust for Historic Preservation in partnership with the Washington State Main Street Program and the Washington State Department of Archaeology and Historic Preservation, is a two-and-a-half-day event focused on the preservation of historic commercial districts and economic revitalization efforts.

The planning partners for RevializeWA are seeking session proposals for the annual RevitalizeWA Conference, due February 17, 2016. Submission forms for session proposals can be found at:

preservewa.org/RevitalizeWA.aspx



Downtown Chelan at dusk. Photo courtesy of the Lake Chelan Chamber of Commerce.

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Coughlin Porter Lundeen

Coughlin Porter Lundeen is proud of their role in preserving some of Washington's most iconic historic buildings, bringing new life and purpose to more than 70 projects, some more than a century old. For projects such as the Allen Institute, Starbucks Center, and the featured Union Stables, we appreciate the value that historic structures provide to the character of our communities. We take care to understand the crucial role these buildings play in their surrounding neighborhood, shaping the community's sense of identity and invigorating interaction from the internal users to the external, adjacent developments.

As a designated Seattle landmark originally built in 1909, Union Stables was constructed as a home for 300 horses that pulled Seattle's streetcars and fire engines. Coughlin Porter Lundeen provided structural design for renovation and seismic upgrades to repurpose the four-story brick building into five stories of office space with potential restaurant space at ground level, ensuring the building's seismic safety for another 100 years.

The project successfully preserved much of the original timber framing, combining it with unreinforced brick masonry bearing walls and steel braced frames to meet current seismic requirements and support the addition of a fifth-story penthouse. Listed on the National Register of Historic Places, the building maintains its historic character while embracing modern functionality. The renovation included the addition of a central stairwell in place of the central

hay loft, modernized office space, and updated systems. In addition to approval from the Seattle Landmarks Preservation Board, the design met the stringent Secretary of the Interior standards that enabled it to receive Federal historic rehabilitation tax credits for a certified rehabilitation of a certified historic structure. The project also won a 2015 Outstanding Achievement in Historic Preservation award by the Washington State Department of Archaeology and Historic Preservation.

The masonry restoration reused every brick from the original building, as road brick is no longer made. Counters, desks, benches, and



The restored building has reclaimed its prominence overlooking the waterfront.

flooring were milled from 127,000 feet of timber, and the two original front entry door frames, wide enough for horses and carriages to pass through, were retained. Columns were also preserved, bearing chewing and rubbing marks made by the horses. The original terra cotta horse head sculpture above the building entry was restored and remains in place to celebrate the building's first identity. Union Stables was a success in a number of areas. Above all, it is a tribute to the combined efforts of the design team and the owner to maintain the building's history and character for modern day use.



The original terra cotta horse head sculpture maintains his watch over the building that once concealed more than \$25,000 of liquor during prohibition.



Steel braced frames provide seismic reinforcement while brick, timber beams, and original flooring preserve the historic character.



Manito Park in Spokane, designed by the Olmsted Brothers.

(continued from page 3)

leaking roof chief among the concerns for survival. In 2011, the structure was placed on the Washington Trust's Most Endangered Properties List. With incredible foresight, the Tacoma City Council acknowledged the building as an irreplaceable piece of Tacoma's history and in early 2015 approved a measure allowing the city to purchase the building. The City recently issued a Request for Interest for the building's redevelopment, selected McMenamins as a project partner, and is now in negotiations with them to rehabilitate the building. The project will dovetail with the nearby Elks Lodge (another Most Endangered Property listed in 2003), which McMenamins already owns and is currently under renovation. Due in large part to supporters of preservation in Tacoma and the good work of the City, these two historic heavyweights in the north end of downtown Tacoma are set to revitalize the area.

Anderson School Renovation

McMenamins has become a preservation powerhouse in the Pacific Northwest and this year they completed their largest renovation project yet: Bothell's Anderson School. Built in 1931 as Bothell Junior High and later named after the school's first principal, the Art Deco-style Anderson School complex now houses a restaurant, hotel, brewery, public swimming

pool, and a movie theater. Even with the ability to tackle large-scale historic buildings that call for multi-use projects, McMenamins' priority continues to be connecting people to history and community. We're excited to see what the Oregon-based company has in store next for Washington State!

Spokane Parks National Register Multiple Property Designation

Through the use of a CLG grant, the Spokane City/County Historic Landmarks Commission partnered with the City of Spokane Parks and Recreation Department to create a Multiple Property Documentation (MPD) for the City of Spokane Park System, documenting the history, physical characteristics, and historic significance of the park landscapes. The MPD provides a comprehensive record of the development of the park programs and describes the significant events, people, and landscapes during the system's period of significance from 1891 to 1974. It also establishes four associated property types for the more than 100 parks and boulevards within the park system: Naturalistic Parks, Community Parks, Recreational Parks and Facilities, and Boulevards and Parkways. As part of this process, each park was analyzed for its ability to meet the evaluation criteria of the National Register of Historic Places, and Manito Park and Boulevard were nominated to the National Register as

a result. This is the first nomination of its kind in Washington State, and hopefully will open the door for other, similar approaches to documentation and preservation.

Skykomish Hotel

Since 2006, the Town of Skykomish has been steadily working toward downtown recovery after an invasive environmental cleanup. One issue that has been in the forefront is the National Register-listed and 2010 Most Endangered-listed Skykomish Hotel. This year, the Town of Skykomish purchased the neglected property and released a Request for Proposals seeking to revitalize the building and build economic stability in the area. Tarps now provide temporary protection, a developer has been selected, and plans are finally moving forward! The Washington Trust was pleased to hold our first-ever Operation YHP (Youth Heritage Project) in Skykomish in October, examining the building and its potential reuse.

Archaeology Dig at the Hori Furoba

On a stunning autumn day, archaeologists, students, and community members, young and old(er), participated in a volunteer archaeological excavation of the c. 1930 King County Landmark Hori Furoba (Japanese bathhouse) at the Neely Mansion in Auburn. The dig was held in conjunction with the Hori Furoba restoration project led by Matt Hamel of BOLA Architecture + Planning and timed for when the bathhouse was temporarily moved from its current and approximate original location for construction of a new foundation. Several small artifacts were found including beads and coins that fell through the bathhouse floor over the years. The excavation was organized by King County Landmarks Commissioner Lorelea Hudson and the Seattle Office of SWCA Environmental Consultants, and sponsored by the Neely Mansion Association. Stay tuned for a more extensive story on the bathhouse restoration project and archaeological dig in an upcoming issue of Trust News!

WHERE IN THE WA IS YOUR TRUST?



A furry commuter putting the Nutty Narrows Bridge to use, c. 1963.

Our last Where in the WA was a bit tricky as it is not a human-scale structure, and we edited out the identifying sign that hangs on it. Mrs. Russell Helgeson of Spokane guessed that the bridge might be related to Rock Island on the Columbia, and Stephen Emerson of Cheney ventured a guess that it was the suspension bridge across the Methow River. Kelsey Doncaster, who is on a winning streak with Where in the WA, called in with the correct answer: the "squirrel bridge in Longview," recognizing it from its recent listing in the National Register of Historic Places.

The Nutty Narrows Bridge, constructed in 1963, is a squirrel-sized catenary bridge that serves the local squirrel population as a means to avoid traffic deaths while crossing Olympia Way. The bridge is supported by metal brackets bolted to trees on either side of the street with a retired fire hose attached to the brackets as the bridge's surface. The central truss is decorative, composed of aluminum tubing from household television aerial antennae welded together.

Amos Peters, after seeing the demise of a squirrel on his way to his office, presented the idea of a squirrel bridge to the Longview City Council on February 28, 1963. Peters was directed to consult with architect Robert E. Newhall and civil engineer Donald Kramer before finalizing the design. With approval from the city department heads, the Longview City Council unanimously passed

a motion to accept the offer. At this same meeting, councilwoman Mrs. P. H. LaRiviere, Sr., was reported to have facetiously suggested the name "Nutty Narrows," and thus it has been known ever since.

On March 30, 1963, a grand dedication ceremony, complete with marching bands and construction of a temporary platform for dignitaries to speak, was held at the site of

the bridge. The Longview Police closed the street to traffic and the 60-foot-long bridge was installed over Olympia Way.

The Nutty Narrows Bridge is unique in that while there have been other squirrel bridges proposed, only a handful of cities are known to have constructed them. The bridge has received national and even international recognition during its 50-year history, and has been listed in multiple tourist guides as a "must see" in Longview. In June 2013 it was listed on RoadsideAmerica.com, an online guide to offbeat tourist attractions. While not the initial intent of the Nutty Narrows Bridge, its value as a means to promote the City of Longview is quite clear!

The image and historic information are from the National Register Nomination Form of the Nutty Narrows Bridge, which can be downloaded through the Department of Archaeology and Historic Preservation's WISAARD program.



Where in the WA? January 2016

For your next challenge, can you identify the building seen here? And possibly also the architect? If so, email us at info@preservewa.org or call us at 206-624-9449 with the answer. Good luck!

We welcome images from readers taken in their favorite places around our beautiful state that we might be able to feature as a *Where in the WA* in the future. Email us a selfie with your favorite landmark, or post it on our Facebook page.

THANKS TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help make local historic preservation work and build an ethic that preserves Washington's historic places through advocacy, education, collaboration and stewardship. The Board of Directors and staff sincerely thank our following partners in preservation who have contributed to the Washington Trust during the past quarter.

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