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WORKING TO PRESERVE PLACES THAT MATTER IN WASHINGTON

Kaspars is moving into the Stimson-Green Mansion

The Washington Trust for Historic Preservation is thrilled to announce its newest partnership: Kaspars Special Events & Catering in Seattle is now the Stimson-Green Mansion's premier in-house caterer. Kaspars is looking forward to creating unforgettable events at this historic Seattle Landmark. The Mansion, built in 1901, is one of Seattle's most impressive examples of "eclectic architecture," and is the perfect stage for Chef Kaspar's "eclectic" Pacific Northwest cuisine.

For over 25 years, the Pacific Northwest has looked to Kaspars to create extraordinary memories and events for their guests. Chef Kaspar's eye and palate for culinary innovation ensures that his Stimson-Green menus will continually evolve. Just as the Washington Trust for Historic Preservation touts sustainability through the retention and re-use of existing historic buildings, Kaspars believes in sourcing sustainably grown foods: their farm-to-table freshness and international sophistication find an increasingly conscientious clientele seeking organic and sustainable accountability. Chef Kaspar takes pride in working directly with local farmers, fishermen, vintners and distillers to bring the freshest seasonal ingredients and flavors to every event. Everything, from the artisan breads and sauces to Kaspars' famous desserts, is made fresh in Kaspars' kitchens.

In 1989, Kaspars Restaurant opened in Seattle to great acclaim. Chef Kaspar and Nancy Donier offered an exquisite dining experience with innovative menus that highlighted fresh seasonal flavors. Kaspars Restaurant became an immediate foodie favorite, enjoying years of rave regional and national reviews. Kaspars Restaurant earned awards and accolades that included top rankings in "Best Seattle Restaurants," and Chef Kaspar was nominated numerous times by the James Beard Foundation as the

"Best Chef in the Pacific Northwest - Hawaii Region." In July 2005, Kaspars Special Events & Catering was launched to deliver the finest event experiences possible. Working with polished and tenured staff, Kaspars orchestrates memorable events on both intimate and grand scales, from cozy private parties to public celebrations for thousands. Kaspars has perfected a system of extraordinary service that smoothly adapts to any place and circumstance. A fleet of catering vehicles, including a mobile kitchen, ensures that Kaspars' food and beverages are always delivered at the pinnacle of freshness. With its storied past, old world charm, and ornate interiors, the Stimson-Green Mansion is poised to serve as the perfect venue for a party presented by Kaspars!

The event planners at Kaspars Special Events & Catering look forward to meeting you at the Stimson-Green Mansion to discuss your next event at the area's most eclectic, charming and historic venue; complete with an award-winning chef, world-class service and renowned Pacific Northwest "eclectic" cuisine!

Kaspars Special Events & Catering:
206-298-0123 or catering@kaspars.com

Visit kaspars.com for menus and more!



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National Trust Partners Network

Cover photo: the Robert Morris Earthwork (formerly known as Johnson Pit #30) is featured on the 2015 Most Endangered Historic Properties List. This unique and significant cultural resource broadens ideas of what historic preservation encompasses.

Attending National History Day

By Hannah Doyle, Delta High School

The rain beat mercilessly down upon the Tomb of the Unknown Soldier. Lightening cracked overhead as the guard's footsteps, seemingly floating, clicked across the slippery marble floor. As the changing of the guards took place with perfect synchronization, the storm clouds began to break and the rain let up, allowing a perfect ray of sunlight to rest upon the tomb. I stood there on the steps, looking off into the distance, where tombstones spread out over the land as far as the eye could see. Arlington Cemetery is a hallowed place, and it truly makes one grateful for the people who gave so much to protect our nation.

I never thought I would witness such a beautiful, moving scene unfold. Winning Washington State's National History Day (NHD) competition with my historical paper, "Seward's Changing Legacy: From Folly to Foresight," gave me the opportunity to travel to Washington, DC to compete in the final round of the international competition. Each year, NHD chooses a new theme – this year it was "Leaderships & Legacies." Middle school and high school students from around the country must narrow their choice of topic

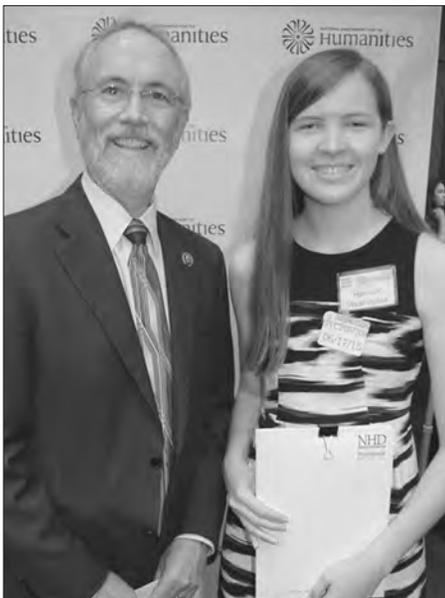
to one that fits the general theme. Extensive research is conducted to write a paper, perform a skit, build a website, film a documentary, or make an exhibit board. After visiting the breathtaking land of Alaska, I was inspired to look into the Secretary of State's purchase of what was once deemed a "folly." I utilized over 40 primary and secondary sources to write a 2,500 word analytical essay about the changing legacy of William Henry Seward.

The competition has three levels: regional, state, and national. I took first place in my division at both regionals and state, sending me off to nationals at the University of Maryland! Over 600,000 students compete in NHD annually – 3,000 of whom qualified for nationals. The competition lasts for a week, and there are many fun opportunities for students during their downtime. Special activities and events included a welcoming ceremony, student dance, Night at the Museum (at the National Museum of American History), and an awards ceremony parade. A fun aspect of the competition was button trading. Each state was given a unique pin specific to its territory and the goal was to

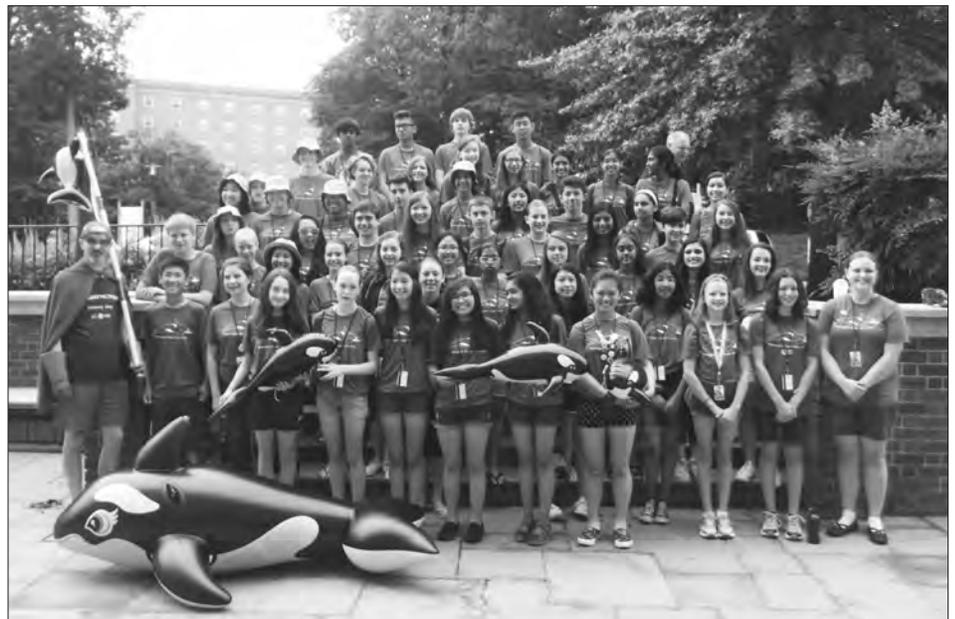
trade with other competitors, thus ending up with buttons from each place represented at the contest.

During my time in our nation's capital, I was able to partake in many opportunities. Perhaps my favorite part of the trip was when an intern from the Office of the Vice President gave me a personal tour of the White House. I was also able to meet with Representative Dan Newhouse on Capitol Hill, see the actual American flag that inspired the National Anthem, stand just inches away from Abraham Lincoln's famous top hat, view the First Ladies' dresses, visit the sobering Holocaust Museum, and much more that would take pages to describe.

Some participants from Washington State went home with special awards, though no one placed this year. Despite not obtaining a coveted NHD medal, the experience was a treasure in itself. Seeing the names of those lost in the Vietnam War, touching a part of the Berlin Wall, walking up the steps of the Lincoln Memorial, and touring the United States' most famous house were just a few of the things that changed my perspective on history.



Representative Dan Newhouse with Hannah Doyle.



Team Washington at National History Day in Washington, DC.

2015 MOST ENDANGERED

The 2015 Most Endangered List was announced at the Washington Trust's annual This Place Matters Reception on May 6, 2015 as an affinity event to RevitalizeWA, Washington's statewide Preservation and Main Street Conference. Special thanks to our sponsors as well as Aslan Brewing for hosting our reception. More images of all the properties can be found at flickr.com/washingtontrust. More information about our listings, including a video highlighting each, can be found at: preservewa.org/current-list.aspx.



ST. IGNATIUS HOSPITAL COLFAX

St. Ignatius opened in 1894 as Whitman County's first hospital. The substantial brick building underwent alterations in both 1917 and 1928, which removed portions of the Victorian trappings and left the building with a more modern, symmetrical appearance. By 1964, the hospital board decided to relocate the hospital, leaving the existing building to serve as an assisted care facility. The last residents moved out of the facility in 2000, and since that time it has sat abandoned.

Despite over a decade of neglect and exposure to the elements, the building retains solid structural bones. The building is presently for sale, but redevelopment will require a complete overhaul of the entire infrastructure and build-

ing systems. City officials are supportive and welcome the potential economic impact rehabilitation could have for the area. Despite some inquiries, the owner has yet to receive any viable offers for rehabilitation.

LONGFELLOW SCHOOL EVERETT

Built in 1911, the Longfellow School has a one hundred year legacy serving as both a school and as administrative offices for the Everett School District. Following construction of a new Community Resource Center in 2013, the District effectively retired Longfellow School, leaving it to serve a non-essential storage function.

The District issued a request for letters of interest for the property and indicated a preference that the exterior of the building be preserved. The district received one proposal, and although it included rehabilitation of the former school

building, the proposal was not considered viable. Adding to the concern is the need for parking in the area: the entire site is adjacent to the district-owned Memorial Stadium, which is used for a variety of school and community events. Advocates fear the perceived need for parking could trump a plan for rehabilitating the building.

The Longfellow School site is large enough to accommodate new construction, an important element as the cost to rehabilitate the historic school may require a degree of new development to make the economics feasible.



INDANGERED



LINCOLN SCHOOL PORT TOWNSEND

Completed in 1892, the Lincoln School stands as a contemporary of Port Townsend's major civic structures. Considered one of the most handsome public buildings in the state when completed, it served as a public school for 86 years. A 1936 Public Works Administration project modernized the school, changing the external appearance of the building to resemble the design of the newly built neighboring high school.

In 1980, the building was deemed a "fire trap" by the local fire chief and was vacated in the middle of the school year. School district administrative offices remained on the first floor until three years ago, when the doors were shuttered. Although unoccupied and facing substantial plumbing and seismic issues, the building remains solid and is currently used for storage. The Port Townsend School District would like to see the building repurposed, but unfortunately a request for proposals to rehabilitate the building issued by the school district in 2014 yielded no responses.

ROBERT MORRIS EARTHWORK KING COUNTY

Created in 1979, the Robert Morris Earthwork is a 4-acre sculpture and public artwork, with significance as a pioneering example of land reclamation as art. It has garnered an international audience of scholars, students, urban planners, curators, and art enthusiasts. As part of King County's Public Art Collection, Robert Morris Earthwork is open to the public from dawn to dusk on a daily basis, providing a contemplative open space and an extraordinary view to the Kent Valley below.



Since its creation, the physical context of the Earthwork has changed dramatically as nearby urban development continues to expand. Encroaching development has also led to more abuse of the site, including vandalism and illegal dumping. Current funding from 4Culture, King County's cultural development entity, provides for daily management of the site, but is insufficient for cleaning up vandalism, restoring the site from erosion, replacement of decomposing natural features, or new interpretative signage. 4Culture is organizing a campaign for funding toward site restoration, interpretation improvements, and to raise awareness for this important cultural resource.



NUCLEAR REACTOR BUILDING SEATTLE

Following World War II, nuclear engineering programs proliferated at universities across the country, including the University of Washington (UW). Retaining a competitive Nuclear Engineering program, however, required construction of a research reactor. Designed in 1961 by The Architect Artist Group, known as "TAAG", the Nuclear Reactor Building stands as a unique collaboration between the architectural and the engineering departments of UW.

In the Fall of 2014, the University unveiled plans to construct a new Computer Science and Engineering Building on the site, which

would require demolition of the Nuclear Reactor Building. University officials are moving ahead with plans to prepare an environmental impact statement, but have not considered the Nuclear Reactor Building's inclusion in the National Register of Historic Places as reason enough to find an alternate location for the project. Advocates would like to see additional sites more thoroughly studied for construction of the new building, or at very least, the Nuclear Reactor Building incorporated into the new development in a way that respects its unique architecture and historic significance.

MASONIC HOME OF WASHINGTON DES MOINES

Completed in 1926 as a retirement community for members of Washington's Masonic Society, the Masonic Home of Washington features box beam ceilings, hand carved woodwork, stained glass, and terrazzo floors throughout. By 2004, the Masonic Grand Lodge of Washington initiated plans to market the property as a traditional retirement home, open to Masons and non-Masons alike, but the economic recession put these plans on hold. Instead, the building, its ornate facilities, and beautiful grounds, was utilized as an event center hosting weddings, film shoots, and corporate meetings.



Given the high operating costs, the property was put up for sale in 2013, and event center operations ceased the following year. The Masons have been exemplary stewards, and the building's architectural features and exterior remain in good condition. Renovation of the building will likely require substantial investment, as many of the building's systems are outdated and in need of replacement. The building does sit on a large parcel of land that could allow the coupling of rehabilitation with new construction to potentially make the project more financially feasible.

THANK YOU TO OUR GENEROUS SPONSORS FOR SUPPORTING THE 2015 MOST ENDANGERED LIST!



WHERE IN THE WA IS YOUR TRUST?

We selected the April issue's "Where in the WA" specifically to highlight the community of Dayton, where our next Annual Membership and Business Meeting and Reception will be held. We invite all members and friends of the Washington Trust to join us in Dayton on October 16 as we highlight our accomplishments over the last year and look forward to the future of the Trust! (See page 17 of this issue for reception details.)

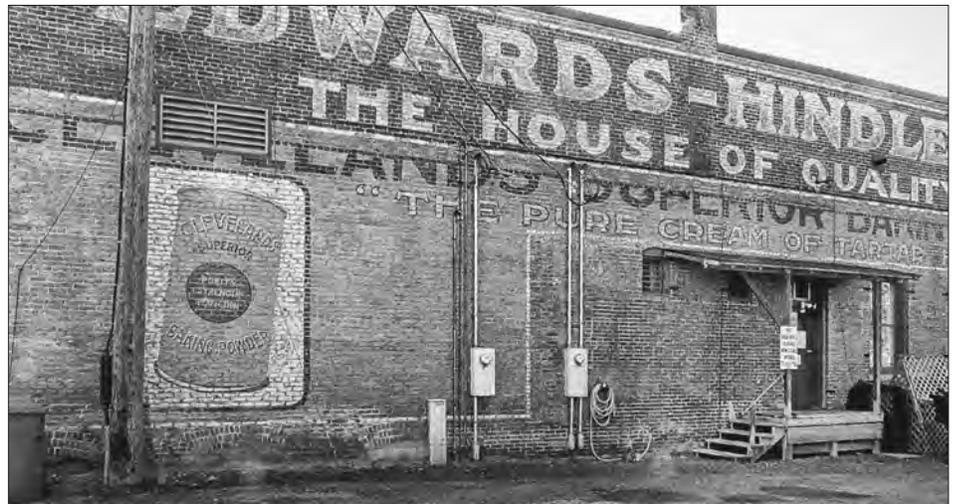
We had three correct guesses of the photo from the last issue, two of which came (not surprisingly!) from Dayton residents. Both Marcene

Hendrickson and Kathy George of Dayton correctly identified the ghost signs that are in an alley off Main Street in downtown Dayton. The ever-attentive Kelsey Doncaster of Yakima also responded correctly!

The ghost signs were restored through an effort that involved several building owners, a volunteer brick mason, a paid contractor, a paid painter, two non-profit organizations, and a lawyer.

The Dayton Development Task Force, a recently designated Washington State Main Street Community

organization, applied to the Sherwood Trust for money to restore the signs. After negotiations with the building owners, the retired volunteer brick mason was able to restore and repair the brick surfaces where needed. The sign painter was then able to use original photos to restore the images to be more visible and noticeable, but retain the patina of age that makes ghost signage so interesting and mysterious. These black-and-white photos don't do the signs justice, so you'll have to come to Dayton in October for the membership meeting and see them for yourself!



The Dayton ghost signs before restoration (left) and after (right).



Where in the WA? July 2015

We welcome images of our readers taken in their favorite places around our beautiful state that we might be able to feature as a *Where in the WA* in the future. Email us a selfie with your favorite landmark, or post it on our Facebook page.

For your next challenge, a different approach to our normal *Where in the WA* to go along with the October issue that will be archaeology-themed. Email us at info@preservewa.org or call us at 206-624-9449 with the location pictured in the photo. Good luck!

Saving the Hamilton-Worthington Mansion and historic barn in Quilcene

Begun in 2011 and completed in 2013, a capital campaign undertaken by the Quilcene Historical Museum succeeded in the purchase of the 10-acre Worthington estate. The estate includes the Hamilton-Worthington Mansion, historic barn, outbuildings, and 660-foot frontage on the Little Quilcene River. This launched a five-phase project and turned a private residence into a community asset by providing a place for public events and community activities. The initial campaign, "Ten Acres of Possibilities," helped revitalize the rural, economically-challenged community.

In July 2013, the museum began pursuing historic register status for the property through the Washington State Department of Archaeology & Historic Preservation (DAHP). The nomination was based on the historic and cultural significance of the Hamilton and Worthington families in Quilcene beginning in the 1880s and on the architectural significance of the house. In October 2014, the Hamilton-Worthington Mansion was listed in both the Washington Heritage Register and the National Register of Historic Places. In May 2015, the 1915 barn on the property was listed in the Washington Heritage Barn Register,



The 1892 Hamilton-Worthington Mansion shown with its original mansard roof.

making it eligible for grant funding when state funds are available.

Also in 2013, the museum embarked on Phase II, a program to rehabilitate the 1892 Victorian Hamilton-Worthington Mansion. The 17-room

mansion is the only one of its style, size, and historic/cultural significance in rural Jefferson County. Because of the age and importance of the Hamilton-Worthington Mansion, a historic structures report from the



Historic barn at the Hamilton-Worthington estate, built in 1915.

Seattle firm of Tonkin Architecture was completed, providing cost estimates that have been used for budgeting and engineering purposes. In the 1930s, the 1892 mansard roof was removed and replaced with a gabled roof. Since that time a series of leaks to the shell and interior of the house have occurred.

For Phase II—removing of the existing roof and returning the mansion to the third-floor, Second Empire mansard roof of its day—the museum was awarded a Washington State Commerce Department grant of \$210,000. The Commerce funds put the museum approximately half-way to funding what is needed to complete Phase II. This phase is urgent in that it is weather-sensitive since the third-floor roof will be completely removed.

The Quilcene Historic Museum has the support of elected state and local representatives and are guided by professionally determined costs and timelines for completion. They received project validation through community goal-setting meetings and are supported by the thousands of volunteer hours dedicated to the museum and Worthington Park.

Taking on a project the size and scope of the Hamilton-Worthington Mansion, the historic barn and out-buildings, and ten acres had a steep learning curve. There is fundraising, managing volunteers, working with architects and engineers, complying with various codes, and meeting the complex requirements of state funds they've received for preservation. What the museum board, volunteers, and the community didn't have to learn, but have come to value even more, is the power of preserving a town's history. What could have been allowed to fail is in the process of being saved. It is a daily reminder to the community and visitors alike that history and culture matter.

WorthingtonParkQuilcene.org

QuilceneMuseum.org

End-of-summer soirée at the Stimson-Green Mansion

Vintage Washington is a festive evening of spirits tasting at Seattle's historic Stimson-Green Mansion. Back by popular demand is Copperworks Distilling Company, offering tastings of premium vodka and gin. Bid summer adieu with their refreshing signature cocktail created for the event: The Stimson Mule, a twist on the Moscow Mule. And new this year will be Westland Distillery. Ease into fall with tastings of their fine whiskeys and Manhattan cocktails. In addition to fabulous spirits, the party will feature a specially designed menu created just for the event by Kaspars Special Events & Catering, the new exclusive caterer at the Stimson-Green Mansion. (See page 2 of this issue for more details about Kaspars.) Guests will enjoy live music and great company in the unrivaled splendor of the Stimson-Green Mansion. Washington beer and wine will also be served.

Vintage Washington will be held from 5:30 to 8:30pm., Friday, **September 18, 2015** at the Stimson-Green Mansion, 1204 Minor Avenue, in Seattle. All proceeds from Vintage Washington go to support the preservation programs of the Washington Trust, including Discover Washington: Youth Heritage Project, the Valerie Sivinski Washington Preserves Fund, and the Most Endangered Historic Properties List.

Tickets are available through brownpapertickets.com. Search for "Vintage Washington," or type in the following url to go directly to the Vintage Washington event page: vintagewa2015.brownpapertickets.com

The Trust is a membership-driven organization and we depend on those who care about Washington's historic places to support our work. If you cannot attend Vintage Washington, please consider making a gift to the Trust to keep the voice of preservation strong in Washington.

A very special thanks to our current Vintage Washington sponsors:



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Please contact us if you are interested in joining our sponsors!

Rory Turner: pairing economic development with historic preservation

By Shelby Gremel, Ellensburg Downtown Association

Downtown revitalization begins with finding people who are dedicated to the mission of economic development within historic preservation. Rory Turner, a graduate of Central Washington University and Wenatchee resident, has been working toward the restoration and revitalization of buildings in historic districts. His love for preservation starts with his passion for old buildings.

"It's a civic duty," Rory said. "You can't allow these buildings to just go away; it's too important."

At the start of his career, Rory was fortunate enough to be able to travel to the East Coast and Europe, where he was able to feed his passion. "I'm looking at the old buildings. I have to be careful, I could get run over . . . the fascia and the different ways that

buildings are put together and the different materials that are used . . . it's really cool stuff," Rory said.

After spending 15 years living in Tacoma, Rory and his wife Laurel decided to move to Wenatchee, where he worked on two non-historic projects. In 2005, Rory started in on his first historic project: the 1952 Exchange Building in downtown Wenatchee. From there, he then acquired the 1910 Wenatchee Hotel Building, which is on the National Register of Historic Places.

Laurel is a member of the Wenatchee Downtown Association Board of Directors. She worked closely with Steve King, Head of the Economic Restructuring committee, to set up an ad-hoc group to work with landlords of downtown buildings. The idea

was to get landlords to really look at developing their second story floors for both commercial and residential use. "We would love to see more residential units in the downtown," Laurel said.

In the past, Laurel was a big part of the decision-making with Rory. Because her expertise is mostly in design work, she had a large influence in that aspect of the rehabilitation process. "Now, I work more as a sounding board for ideas," Laurel said. Laurel now works as the Executive Director of the Women's Resource Center of North Central Washington.

Rory works closely with the businesses in the buildings he renovates. When looking at an acquisition, he believes that the most important



The renovated 1910 Wenatchee Hotel Building in downtown Wenatchee.



Renovation underway at the Elks Building in downtown Ellensburg.

aspect of a community is a balanced economy. Without a balanced economy, a building has a harder time gaining tenants and keeping those businesses open. Having graduated from Central Washington University, Rory knows that Ellensburg has this balanced economy.

“Ellensburg has [Central], which is one leg . . . it has the great agricultural community, which I love . . . it has the rodeo and fair . . . match that with the 35,000 cars that go by everyday on the freeway, and Ellensburg has four really strong economic legs,” Rory said.

Rory recently acquired the 1923 Elks Lodge in the heart of downtown Ellensburg. Several renovated spaces in the Elks Lodge are projected to be completed by the end of the summer and will host a new Mediterranean restaurant, as well the new home of the Ellensburg Downtown Association (EDA).

“Seeing the Elks come back to life is incredible. Some people didn’t think it

was worth saving,” said Carolyn Honeycutt, Executive Director of the EDA. “Rory has really connected with Ellensburg, and we are excited to be one of his first tenants.”

Rory believes that the early commitment from the EDA was influential in bringing in other new tenants into the Elks Lodge. “If the EDA – a large influence within the downtown community – can commit, then other businesses would want to follow,” Rory said.

Linda Haglund, Executive Director of the Wenatchee Downtown Association, has worked with both Rory and Laurel on several projects. “Both Rory & Laurel are visionaries: Thankfully for BOTH Main Street Communities,” Haglund said.

Rory recently acquired the 1929 Doré Building in Wenatchee, which is between the Convention Center and the Coast Hotel and is considered the gateway to the downtown. The building will host a variety of new businesses upon completion, including an

antique shop on the main floor and offices on the top floors.

When looking for tenants, Rory says that the most important thing to ask is what the community wants and needs. He looks for businesses to bring something new to the community rather than taking an existing business and transplanting it into the building. Rory believes that it is important to seek out the most dynamic individuals who will add to the downtown.

As he looks for investors, Rory believes that investors must share similar values, and there is a strengthening of trust over a period of time. A shared vision is a vital aspect of working together, and local investors are crucial to a project.

In addition to the projects on which he is currently working, Rory is also running for Port of Chelan County District No. 3 Commissioner. Communities like Ellensburg and Wenatchee can’t wait to see what project will be next.

HERITAGE BARN PROFILE

Ridgefield's Hilltop Barn possesses homesteader roots

Perched at the crest of a knoll in Ridgefield, Joe and Sue Steinbrenner's barn is aptly named – following the clearing of forest land during the early years of the site's history, one enjoyed unobstructed views of the Columbia River and surrounding valley. Originally homesteaded by David Altizer in 1875, records show the property changed hands in 1888 when the Ladd & Reed Company purchased the site. Both prominent businessmen and philanthropists, William Ladd and Simeon Reed

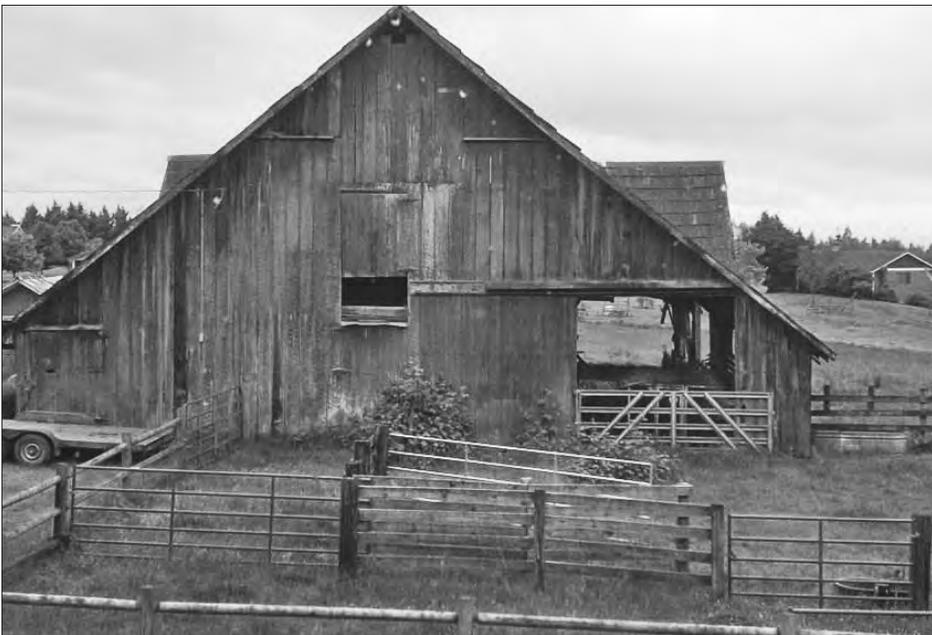
partnered in a variety of ventures. A distant cousin of John Quincy Adams, Reed served as a principal shareholder of the Oregon Steam Navigation Company, incorporated in 1860. With substantial control over steamships operating on the Columbia and Snake Rivers, detractors described the company as a “many-tentacled monopoly of river transportation.” Reed College in Portland, Oregon is named for Simeon and his wife, Amanda. In addition to his entrepreneurialism, William Ladd served as both the 5th

and the 8th Mayor of Portland in the 1850s.

In 1921, the Burrow family left their homestead on nearby Bachelor Island in favor of the farm with a view. A child at the time, John Burrow remembers the farm as vacant when they moved in, although the barn stood tall and proud. Constructed sometime before 1910, reportedly from old growth timber harvested on the property, the barn is exceptionally large at 54 feet by 96 feet. John credits his mother with bestowing the name “Hilltop Farm” to the site, given the commanding view of the river. The Burrow family brought with them Guernsey cows, horses, pigs and chickens and worked the farm until 1932.

The property continued to change hands for the next 40 years, until the Sevier Family purchased the site in 1972. The Sevier's owned much of the surrounding land that eventually became the Ridgefield National Wildlife Refuge. By the 1990s, the Sevierts subdivided the farm into six parcels, prompting former resident farmer John Burrows to remark, “Turns out the best thing that property grew was houses.”

The barn remained functional when the Steinbrenners acquired the site



Views of the Hilltop Farm barn before renovations.



in 1999, but deterioration over time had taken a toll. With respect for its heavy timber construction and its connection to early life in Ridgefield along the Columbia, the Steinbrenners hoped to engage in a project to rehabilitate the barn. They turned their focus to the Department of Archaeology & Historic Preservation's Heritage Barn Program, and were thrilled to receive a grant award in 2014.

The unique Dutch Gable design featuring full dormers on both sides of the barn originally allowed for easy access and provided ample room for hay storage. Wishing to retain this feature, stabilization work began with the installation of new pier footings under the original posts. With assistance from the Heritage Barn Grant Program, the owners were able to leverage the structural stabilization work into a comprehensive rehabilitation of the barn, including a new roof, siding, and window restoration, and site grading. The quality of the work completed led to acknowledgment from the Department of Archaeology & Historic Preservation once again,



The Hilltop Farm barn after a beautiful renovation with help from the Heritage Barn Preservation Initiative.

and the Steinbrenners received a 2015 State Historic Preservation Officer Award for outstanding rehabilitation. The barn is once again fully functional. While a portion is set aside to house a few grown-up toys, the owners' cows still call the barn home.

The Heritage Barn Preservation Initiative is a program of the Department of Archaeology &

Historic Preservation (DAHP). Tremendous thanks to the Washington State Legislature are due: the 2015-2017 Capital Budget includes funding to continue the Heritage Barn Grant Program. Application materials are anticipated for distribution in mid-August. For more information, visit the DAHP website:

dahp.wa.gov/heritage-barn-grants

Legacy Renovation

Legacy Renovation Products & Services, Inc. recognizes the challenges faced by architects and builders on historic building renovation projects. Legacy Renovation is committed to providing not only top of the line products, but worry-free performance. Our people, our processes, and our commitment to your complete satisfaction make the “Legacy Renovation Difference.”

Legacy Renovation Products & Services, Inc. is a specialized historic preservation contractor focusing on wood windows and doors. They have many more capabilities, but mill-work and windows are their passion. They’ve recently opened a division for the restoration of the many steel windows and doors that are newly coming of “historic” age and are enjoying watching those market and development opportunities evolve in Washington.

Since 2002, they have been a part of some of the most exciting projects in Washington State, which have ranged from the wood windows in Pike Place Market to the rebuilding of the train

depot in Cle Elem to the renovation of steel windows in the Seattle Tower. Legacy believes the historic preservation industry allows for endless possibilities and an opportunity for their work to always be fresh and new while they strive to excel at specific trades.

It is common for Legacy to help budget and design projects from infancy to completion, when needed. Their team has given seminars and workshops from Walla Walla to Chicago and Boston to help share the true value of restoration and some of the nuts and bolts of long term cost and financial benefits to maintaining historic standards as well

as contributing to the culture and heritage of these sites.

Legacy is looking forward to developing a new crop of craftsman for the future by engaging regularly in summer work programs and short-term internships. New technologies and products combined with a more modern understanding of form and function make historic preservation a new endeavor and an old trade at the same time. The future of “old buildings” is one that they are excited to be a part of.

More information and a list of projects they’ve been a part of can be found at:

legacyrenovation.com



Courtesy of Steve Stroming and Rafn Company, we are running a series of technical articles about seismic retrofitting in historic buildings. For any questions or more information about these featured projects, please contact us at info@preservewa.org.

Drag Struts & Brace Frames

By Steve Stroming

For those of you who are expecting a discourse on cabaret, read no further. But if you are wondering how to safely capture and transfer earthquake lateral motion from your unreinforced building to the ground, then read on! Brace frames and drag struts are important structural elements for brand new and retrofitted buildings. You've maybe noticed those big "ugly" steel braces in buildings around Seattle, often criss-crossing in front of windows, which is why you've likely noticed them.

The structural concept of drag struts and brace frames is for the drag strut to "drag" (collect) the forces of lateral seismic motion and bring them to a brace frame (or other rigid bracing element like a shear wall) and channel those horizontal forces into a vertical force through the foundation and finally into the ground.

Or if that still sounds like boringly technical, try this fun demonstration: Pretend to be a brace frame with drag struts and feel the force! Stand with your legs angled slightly apart. Stretch your arms out horizontally from your sides. Now have a friend (preferably one with no intent of causing you bodily harm) pull or push your outstretched hand in alignment with your arms as you resist. Your arms are now dragging the horizontal force to your torso, and your torso and legs are transferring that force to the ground. Got it?

Figure 1 shows a typical steel angle drag strut screwed and bolted to the underside of a wood framed floor (diaphragm) that transfers forces to the brace frames pictured below. Figure 2 shows a flat plate drag strut used to transfer roof diaphragm forces to a hidden concrete shear wall (clad in brick).



Fig. 1 - Drag strut, steel angle.



Fig. 2 - Drag strut, flat steel plate.



Brace frame with chevron configuration.



Brace frame with X brace configuration.

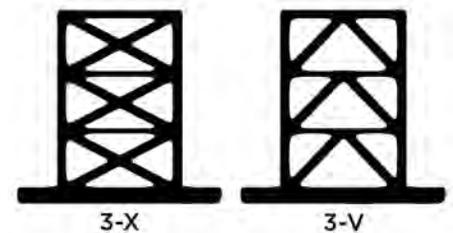


Diagram of typical brace frame configurations.

PRESERVATION TRADES AND CONSULTANTS DIRECTORY

Listing your business or organization in the Washington Trust's Preservation Trades and Consultants Directory is an effective, low-cost way to connect with hundreds of people actively looking for preservation goods and services.

Are you seeking contractors, architects, craftsmen, consultants, and other types of preservation trades people? The Washington Trust publishes a statewide Preservation Trades and Consultants Directory (PTCD) to help connect people looking for or offering preservation goods and services. Building on the lists previously maintained by the Washington State the Department of Archaeology and Historic Preservation (DAHP), this directory seeks to be an important resource for the preservation community in bringing people and projects together. It is published online on an annual basis but updated monthly as new listings are added.

We have recently changed the design of the directory so that each firm has an entire page and may choose to include photos. This gives our listees an increased opportunity to demonstrate their skills and abilities to potential clients. For questions or comments about the directory, please email Jennifer Mortensen, at jmortensen@preservewa.org. See the current directory and find out how to become listed by visiting our website:

preservewa.org/ptcd.aspx

Excellence on Main Award Winners

RevitalizeWA attendees and guests joined us on Thursday evening, May 7, at the wild and wonderful Spark Museum of Electrical Invention for the annual Excellence on Main Awards where we recognized outstanding achievements throughout Washington's Main Street Network. For more information on our award winners check out our website:

preservewa.org/excellence-on-main.aspx

Community Partnership

Langley Main Street Association & City of Langley • Langley

Entrepreneur of the Year

Airways Brewing and Bistro • Kent
Claim Clothing • Ellensburg

Green Community

Community Energy Challenge • Bellingham
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Excellence on Main Award

Orchard Corset • Wenatchee

RevitalizeWA 2015

All we can say is WOW - RevitalizeWA 2015, our fifth annual Preservation and Main Street Conference, was the biggest and best yet! We welcomed over 250 attendees May 6-8 to the stunning Mount Baker Theatre in beautiful downtown Bellingham, one of Washington's newest Main Street communities.

THANK YOU!

A huge thank you to the City of Bellingham, especially Mayor Kelli Linville, Planning & Community Development Director Rick Sepler and Development Specialist Katie Franks, as well as everyone at the Mount Baker Theatre and the Downtown Bellingham Partnership for being such outstanding partners and hosts; Village Books, Bureau of Historical Investigation and GROW Washington for hosting fabulous pop-up shops; special thanks to Otto Gruele Photography for once again capturing beautiful images of the conference; Aslan Brewing Company and the Spark Museum of Electrical Invention for rolling out the red carpet for our off-site events; to keynote Della Rucker, as well as our extraordinary sponsors, presenters, caterers, venues, and attendees who made this conference such a blast. We have received a remarkable amount of positive feedback, and we're looking forward to seeing you all again next year!

SILENT AUCTION

We would also like to thank this year's Silent Auction donors who helped raise over \$2500 to support the Main Street program:

Airways Beer & Bistro	Ellensburg Rodeo	Kittitas County Chamber of Commerce
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Ellensburg Downtown Association	Kari Anderson, Incite! Consulting Group	
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A RevitalizeWA educational session on the stage of the Mt. Baker Theatre in Bellingham.



The Washington Trust's This Place Matters reception at Aslan Brewing Company where the 2015 Most Endangered Historic Properties List was announced.



Tour of the Old Granary Building in downtown Bellingham.



Excellence on Main Award winners from Ellensburg!



A huge thank you and fond farewell to Kristen Howard, Assistant Main Street Coordinator! Kristen contributed an incredible amount to Washington's Main Street Program, including all of her help with RevitalizeWA 2015, which we couldn't have done without her. We will miss her terribly and wish her well in her new Seattle adventure!

Announcing the Trust's 2015 Annual Business Meeting

Please join the Washington Trust for our Annual Membership and Business Meeting and Reception to be held Friday, October 16, 2015 in historic downtown Dayton:

Wenaha Gallery
219 East Main Street, Dayton
5:30-7:00pm

All are invited to attend as board president Doug Ito highlights Trust accomplishments and activities over the past year, and members have a chance to mingle with board members and staff.

Please RSVP for this event by contacting the Trust office by email at info@preservewa.org or by phone at 206-624-9449.

2016 Valerie Sivinski Washington Preserves Grant Program deadline

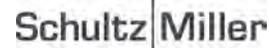
The Valerie Sivinski Washington Preserves Fund is a program of the Washington Trust that embodies our mission by providing small, yet meaningful grants to local groups striving to save cherished community landmarks.

The deadline for submitting grant applications this year will be Wednesday, October 7, 2015. Information and application materials will be available soon on our website:

preservewa.org/washington-preserves-fund.aspx

For additional questions about the application and for information on donating to the Fund, please contact Cathy Wickwire at cwickwire@preservewa.org or 206-6224-9449.

A huge thanks to our generous RevitalizeWA 2015 sponsors and partners for helping make the conference such a great success!



THANKS TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help make local historic preservation work and build an ethic that preserves Washington's historic places through advocacy, education, collaboration and stewardship. The Board of Directors and staff sincerely thank our following partners in preservation who have contributed to the Washington Trust during the past quarter.

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