

July 2013

INSIDE:

USING ONLINE TOOLS FOR PRESERVATION

We've got some ways to engage in preservation you may not know about

REVITALIZEWA 2013

Read about our third annual preservation and downtown revitalization conference, recently held in Vancouver

MURRAY MORGAN HOUSE

Revisiting a property from our 2010 Most Endangered Properties List

OYSTERVILLE TROUBLES

When is a historic district no longer a historic district?



MOST ENDANGERED PROPERTIES LIST 2013

YOUR TRUST IN ACTION

Getting preservation online

By Jennifer Mortensen, Communications Coordinator

Over the last few years, the Washington Trust has been working to engage our membership and supporters in a more direct way. We centered our efforts in two major areas: social media and a website refresh. These days, social media is a no-brainer for any non-profit wanting to gain supporters, and we have tried to expand our reach through a variety of social media outlets. For our website, we not only wanted to update it visually, but also add interactive features and useful tools. Now that we have this infrastructure set up, we are focusing on the implementation of these tools, and increasing public participation. We need you!

The ease of communication in social media

In the last couple years, our online audience has grown steadily to over 750 “likes” on Facebook and over 550 followers on Twitter. Social media has streamlined communication in both directions: sharing and receiving. Our next goal is to figure out what content is most interesting to our audience, and what content will help grow our audience. The best thing you can do is to “like,” comment on, share, and retweet the stuff you enjoy seeing. The more activity we see, the more we know what you like!

Last year, we ventured into the land of video production, and this year we want to provide even more video

content. (See pages 4-5 for details about our 2013 Most Endangered Properties videos.) Video is a quick and accessible way to educate, share, and increase visibility. Please let us know if you have any helpful ideas as we venture into this new territory.

Be sure to follow us across the web! Here's a quick rundown of all our social media addresses / usernames:

facebook.com/preservewa
twitter.com/preservewa
youtube.com/preservewa
instagram.com/preservewa
flickr.com/washingtontrust

Our home base: preservewa.org

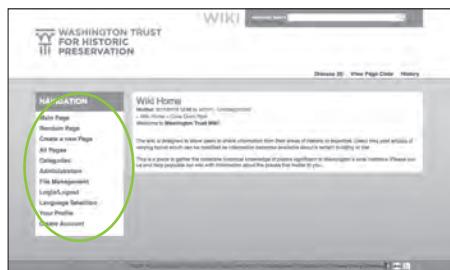
After fixing some bugs and spending time trying to organize our content in an easily navigable way, our website is looking pretty great. We've gotten some useful feedback from you, but we are always open to more. If you've got an idea about how our website can be improved, we'd love to hear it.

WIKI

The wiki tool is designed to be our own “Wikipedia” for all things preservation in Washington State. Create an entry for your historic house or another lesser known local landmark, or help with an existing entry by adding or correcting details. We want users to have a public space where they can share the historic places that matter to them, even if they aren't well known, don't have landmark status, or aren't endangered. We work to save buildings that are in need, but we also want to celebrate and promote the everyday places that have good

In addition to information about our organization and our programs, our website includes some tools that are currently underutilized. You may not know about them, so we'd like to take this chance to introduce three of them to you, in the hopes that you will find them useful and engaging.

stewards already working to preserve them for generations. Located under “Resources” on our website, the wiki is waiting for your expertise!



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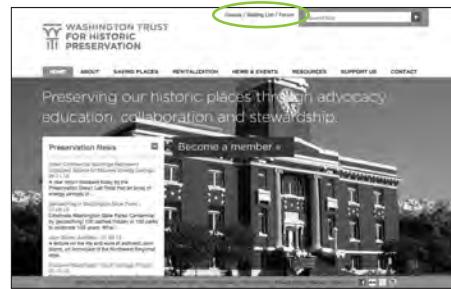
Cover photo: Thumbs up for Mukai Supporters of the Mukai Farm & Garden gathered on June 1, 2013, for a "This Place Matters" photo event to promote the preservation of this important site. Mukai is featured as one of our 2013 Most Endangered Properties; see pages 4-5 for the full list. Photo by Rick Wallace, courtesy of the Friends of Mukai.

FORUM

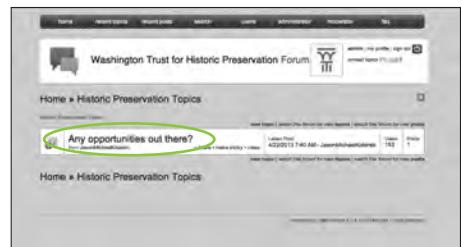
Another lesser-known tool is our message board, or forum. This is a place where you can start a conversation, make a request, or just browse to find others who share common interests. To date, we have only had two posts in our forum, and we hope that's mainly because it is unknown, rather than our audience's lack of interest!

Have any burning questions you want to ask a group of preservationists? Interested in starting a conversation about a specific historic town, building, or site? Dismantling a historic building and want the materials to be properly reused? Want to share your latest roadtrip gems from around the state? Looking for information on a specific building type and need help? This is all communication that can happen, peer-to-peer, through our forum.

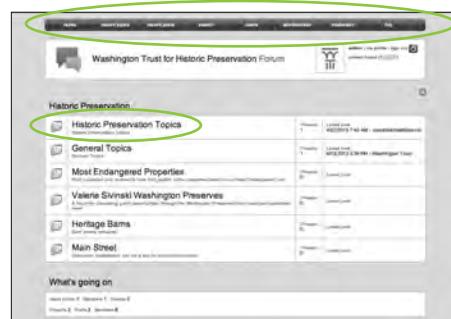
We are hoping this will serve as a tool to increase communication on a personal level between Washington preservationists. Participants will need to create a login, and once that's done, let the conversations begin!



You can access the forum through the header of any page on our website. (Our header also includes links for donating or signing up for our mailing list.)



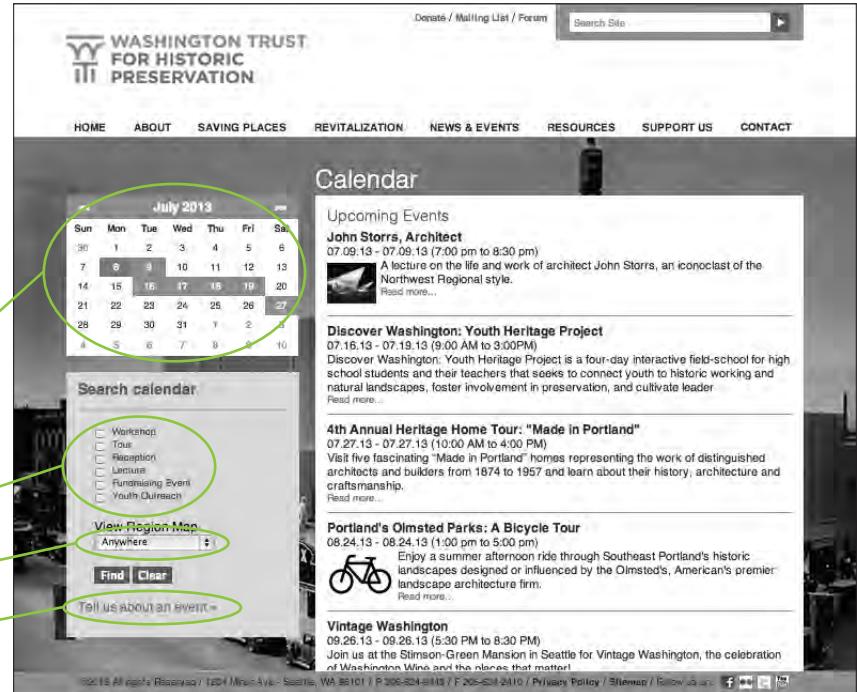
Here's an example of one of the discussion threads under the folder "Historic Preservation Topics." Hopefully with more participation, these lists will grow to be much longer!



The navigation bar at the top of the screen lets you quickly navigate to recently updated topic threads, the newest individual posts, or start a search. The folders on the main page contain the discussion threads; just click through to start browsing.



And finally, this is what a typical post looks like, with a box down below to respond with comments.



CALENDAR

Did you know we have an online calendar and that we accept public submissions? It is currently our best-used online tool, but we can always use more submissions. We are happy to help publicize any preservation-themed events, big and small alike, anywhere in the state. Our goal is to provide a central location where anyone can come and learn how to get more involved in preservation in their area, or on a state level. Trick is, we need YOUR participation! We need all our members and supporters on the ground to populate our calendar with your events so others can find them and attend. It's easy to use!

Calendar-style overview with event days highlighted

Search by event type

Search by location

Tell us about an event

Please help us by populating pages and building our online community! We welcome your participation in any form, and are always seeking suggestions for improvement. Stay tuned as we work to build our collection of online tools; we have plans in the works to create an interactive web-version of our Preservation Trades and Consultants Directory, as well as a place for supporters to get official Washington Trust gear and sport your love of preservation anywhere you go.

2013 MOST ENDANGERED PROPERTIES LIST

Due to the very positive reception of the Most Endangered video presentation we created in 2012, we again used video to announce our 2013 Most Endangered Properties List at our annual preservation and downtown revitalization conference, RevitalizeWA. In addition to the main announcement video which features all seven properties, we have created seven additional videos that expand on the individual segments, each highlighting a nominated property. The purpose of these videos is to encourage online sharing and increase awareness and advocacy for each of these important resources. We hope that supporters of the properties will use the videos as tools to encourage others to become involved in the important work of preservation.

All eight videos as well as links to high resolution images on Flickr are posted on the Current List page of our website:

preservewa.org/current-list.aspx

The videos are also available by visiting our channel on YouTube:

youtube.com/preservewa

Developed in the late 1960s, the Battelle/Talaris property is architecturally significant to the region as a fine example of modern architecture. The Battelle campus concept, landscape, and building design represent an important example of a mid-century move toward environmentally responsive design. David Hoedemaker of NBBJ was the project architect. He attributes the influence of Eero Saarinen with whom he previously worked, as well as Paul Kirk and Al Bumgardner on his own work. Richard Haag, the award-winning designer of Gas Works Park, designed the landscape. By 2001, Battelle outgrew the location, which subsequently served as home to the Talaris Institute, an organization dedicated to early childhood development. In 2012, the property changed hands once again, and the new owner presented plans for redevelopment. Concerned with losing the site's delicate balance of the built and natural environment, a group of concerned neighbors formed Friends of Battelle/Talaris. The Friends have engaged with the owners and other neighborhood stakeholders to support a plan for the site that meets the owner's development needs while retaining the historic integrity of the resource.



BATTELLE/TALARIS CAMPUS • SEATTLE



In the 1860s, Major John Sims, Acting Indian Agent, oversaw the construction of a log cabin to serve as the Colville Indian Agency. The cabin maintained this role until 1885, when Agency operations were relocated to Fort Spokane. Sims and his wife, Lucy, continued to live in the cabin, staying on to homestead the site. In 1902, Dr. S.P. McPherson purchased the cabin as his personal residence. With the addition of a granary and other rooms, the cabin continued to meet the needs of the family, with the last descendants remaining until 2010. Concerned about the long-term stewardship of the cabin, the family donated the property to the Stevens County Historical Society. With the goal of using the cabin to interpret the Indian Agency period, the SCHS has worked to clean out the cabin and make needed repairs. But with the discovery of additional deterioration, the main focus is preserving the structure. The resource was documented through the Historic American Building Survey program in the 1930s, one of a very few resources in the state documented at the time as part of the Works Progress Administration program.

COLVILLE INDIAN AGENCY • CHEWELAH

The Digester Building is one of only four brick structures remaining at the former Georgia-Pacific pulp mill along Bellingham's waterfront. Georgia-Pacific ceased all mill operations last decade, leaving the Digester Building as the most recognizable of the remaining historic industrial structures paying tribute to the original Puget Sound Pulp & Timber Company. The Port of Bellingham recently acquired the former mill site, and a 2008 Port-commissioned study resulted in a determination that ten of the historic mill buildings on site were eligible as a National Register historic district. Yet, the same study concluded most of the structures were incompatible with the new vision and questioned the economic feasibility of integrating the former mill buildings within the proposed mixed use waterfront redevelopment. Since that time, the majority of buildings have been demolished, but despite this, the Digester Building remains individually eligible for listing in the National Register. Presently, the Port is completing documentation of the Digester and the remaining structures required as mitigation for their removal. While future demolition plans have not been announced, the Port has not committed to retaining any of the remaining structures.



DIGESTER BUILDING • BELLINGHAM

When the Electric Building opened to the public in 1913, it was the crowning jewel of its owner, the Grays Harbor Railroad and Light Company: a unique commercial building with Beaux Arts/Neoclassical terra cotta detailing and an elaborate illumination scheme that included hundreds of light bulbs gracing the outside of the structure. Along with most of the pre-depression buildings in Aberdeen's downtown core, the upper stories of the Electric Building were largely abandoned following the depression. With decades of deferred maintenance, the Electric Building today faces critical needs: it currently does not have a weather resistive envelope; broken glass in deteriorating window frames have been left unrepairs for years; water is finding its way through numerous wall cracks and leaks in the built-up roof; and the handsome terra-cotta wall cladding is failing at an alarming rate. Despite these issues, new owners recently acquired the building specifically to relocate their business into the first floor retail space. According to the owners, purchasing the building made sense from a financial standpoint—they pay less for their current mortgage than they did to lease the prior space. Understanding the importance of a vital downtown, the owners, with strong support from City of Aberdeen officials, hope to see the Electric Building once again light up the corner.



ELECTRIC BUILDING • ABERDEEN



Unlike most of Coupeville's early settlers, Colonel Granville Haller was neither a farmer nor involved in maritime commerce; he was a career military man who fought in the Mexican-American War, the Indian Wars on Puget Sound of the 1850s, the "Pig War" on San Juan Island, and the Civil War. Relieved of duty following the Battle of Gettysburg, Haller returned to Puget Sound and settled in downtown Coupeville, building a two-story Georgian structure connected to an existing one-story house of plank construction already present on the site. Haller sold the house in 1879, opting to relocate once again, this time to Seattle. For the next 125 years, the house served as a private residence but witnessed very few alterations. The plan is primarily intact, as are many of the finishes, providing a rare glimpse into mid-19th century domestic life. The house is currently on the real estate market, and though designation as a landmark within the Central Whidbey Island Historic District may offer protection for its exterior appearance, occupancy codes will compel any buyer to make significant alterations to the interior. Fearing a loss of historic integrity, residents of Whidbey Island formed the Friends of the Haller House with goals to acquire the house and ultimately help tell the story of the Civil War's impact on the northwest.

HALLER HOUSE • COUPEVILLE

The Mukai House and Garden is a significant example of the Japanese American presence on Vashon Island and in the Puget Sound Region. As a young man, B.D. Mukai immigrated to the United States from Japan. Built in 1927, he designed the structure to emulate a typical American rural farmhouse. His wife Kuni designed the surrounding garden as a traditional Japanese stroll garden, which is the only known Japanese Garden of this era designed by a woman. Together, the house and garden represent the blending of two cultures and the aspirations of Japanese American immigrants to realize the American Dream. B.D. and his son, Masahiro, also pioneered a cold barreling process that revolutionized the strawberry industry. The house and garden were sold in the late 1940s after the family's return from Idaho following WWII. With funding from federal, state and local sources, a non-profit formed to acquire the Mukai House and Garden in 2001. The organization's mission included restoration of the house and garden, with public tours intended to interpret the Mukai Family and their role in the community. Recently, due to increasing concern over the future stewardship of the resource and emerging questions surrounding its current management, a group of Vashon residents formed Friends of Mukai to work toward the site's long-term preservation.



MUKAI FARM & GARDEN • VASHON ISLAND



The first settlers of Gig Harbor were predominantly of Croatian origin, were fishermen, and were Catholic, thus construction of a Roman Catholic Church was an early and important goal of the community. In late 1913, a half acre of land was purchased for \$300. The money to build the church was raised through donations collected from the canneries and fishermen's supply houses. By Easter Sunday 1914, the first Mass was celebrated. Situated on the hillside overlooking the harbor, the old church building has a prominent architectural presence that signifies faith for the town. It is the only intact historic church left in the city, and it has a strong association with area residents. In 1958, the parish expanded significantly in order to accommodate the growing community, adding a new church building, administrative offices, and other parish facilities. Presently, plans are under consideration to expand and/or upgrade the 1958 complex, and it is anticipated additional parking on site will be required. With the 1914 church building boarded up due to health concerns stemming from mold, parishioners and community members have expressed a deep concern for its future. In the absence of clear communication about the fate of the historic church, there is fear that demolition is being considered as a possible course of action.

ST. NICHOLAS CHURCH • GIG HARBOR

Murray Morgan House, a Most Endangered update

By Lane Morgan



Trout Lake house interior in the 1940s.

In 2010, the Washington Trust listed the Murray and Rosa Morgan house as one of its Most Endangered properties for the year. Since then, my daughters and I have been searching for a future for this historic and idiosyncratic home, where my parents lived and worked for nearly sixty years.

Originally built as a dance hall for the Trout Lake resort in South King County, the barnlike structure was converted to a residence in the 1940s. My parents bought the house and surrounding 3 acres of woods and stream front in 1947 for \$2,000. They added on a couple of bedrooms in time for my birth in 1949 and lived there until their deaths—Murray in 2000, and Rosa in 2009.

Earlier this year, the house was designated a King County Landmark. With peeled log beams, double-layer old-growth fir floors, pine paneled walls and a big masonry fireplace that is still in use, this building represents a style of Northwest vernacular architecture for outdoor recreation. Most of the wrap-around porch, where couples danced and carved their initials in the beams, also remains, as does much of Rosa Morgan's landscaping from the 1950s. Of greater significance for most Washingtonians is that this is where Murray Morgan, an influential journalist, historian, drama critic and teacher, lived and worked, writing dozens of books and hundreds of magazine articles, preparing his lectures, and broadcasting a daily radio news show.

My parents always hoped that the house and property could be preserved intact. The acreage in back where I rode my horse, and where Murray walked out to visit his "Druid's Grove" of trilliums,

has been left undeveloped. As old age and illness made life in the woods more difficult, neither Murray nor Rosa considered selling, or living anywhere else. This place was intertwined with their lives and their work.

It turned out that many other people feel that connection. Since 2010, a group of preservationists including Chris Moore, Michael Sullivan, Julie Koler, and Flo Lentz, have convened what Sullivan termed a Council of Elders to look for ways to rehabilitate the house and find it a new role. Paula Wiech and Jay Bennett of the City of Pacific, whose Urban Growth Area includes that house and property, and local environmentalist Jeanne Fancher worked to obtain King Country Conservation Futures funding to turn the acreage into a small park for this underserved portion of King County.

Thanks to a grant from the 4Culture Landmark Rehabilitation program, the exterior was repainted last year and the covered porch, a remnant of the dance hall days, was treated for powder post beetles along with the attic and foundation beams. Artifacts Consulting has donated time for a preliminary structural assessment, and the property has also been surveyed. It has a new roof and repaired chimneys. More remains to be done, but we have made a good start toward keeping it sturdy and habitable.

My daughters and I are grateful for the interest shown in keeping this piece of regional history alive and well. We hope that everyone's time and labor will be rewarded by a new role for the house as a community meeting place, a writer's retreat, or some other public good.



Murray and McGee in the study in the 1970s. Photo by Mary Randlett.



Trout Lake house exterior in the 1950s with Murray on the porch.



Lane and Murray Morgan in the study.

Announcing the Trust's 2013 Annual Business Meeting

Please join us for our 2013 Annual Business Meeting and reception to be held on Friday, October 18th, 5:30 p.m. to 7:00 p.m. at Ellensburg WineWorks, 115 E 4th Avenue, in Ellensburg. Come hear Washington Trust Board President, David Strauss, highlight Trust activities and accomplishments over the past year, and then mingle with members of our Board of Directors and staff while sampling delicious wines and light appetizers. Please RSVP for this event by contacting our Membership & Events Coordinator, Kelly Hufty, at khufuy@preservewa.org or 206-624-9449. We hope to see you there!

VINTAGE WASHINGTON

Join us for our 4th annual event celebrating Washington wine and the places that matter in Washington State!

September 26 will be another elegant evening of wine tasting at the Trust's home, the historic Stimson-Green Mansion. This year we are thrilled to offer tastings of premium Washington wine from Charles Smith Wines and K Vintners, as well as Mosquito Fleet Winery. In addition to fabulous wine, guests will also enjoy an array of small plates created to complement wine selections, live music, and have the opportunity to tour the rehabilitated interiors of the Stimson-Green Mansion.

Vintage Washington 2013 tickets are \$75 and will be available on August 14 at brownpapertickets.com listed under "Vintage Washington." All proceeds from the event go to support the programs of the Washington Trust, including Discover Washington: Youth Heritage Project, the Valerie Sivinski Washington Preserves Fund, and the Most Endangered Properties List.



CHARLES SMITH WINES
Walla Walla Washington USA



Guests in the dining room at the Stimson-Green Mansion enjoy wine and food during Vintage Washington 2012.

2013 Valerie Sivinski Washington Preserves Fund Grant Program

The deadline for submitting grant applications for the 2014 Valerie Sivinski Washington Preserves Fund is Tuesday, October 1, 2013. Information and application materials will soon be available on the Trust's website at: preservewa.org/washington-preserves-fund.aspx. For additional questions about the application and for information on donating to the Valerie Sivinski Washington Preserves Fund, please contact Chris Moore at 206-624-9449 or cmoore@preservewa.org.

When is a historic district no longer a historic district?

By Barbra Freed, Robert Freed, and Paul Staub

Maintaining the architectural integrity of historic districts - whether rural or urban - is a delicate balancing act. One example presents the challenges districts faces and raises the question: When does a historic district lose the significance that led to its designation and now threatens its viability?

Located near the north end of the Long Beach Peninsula on the western shore of Willapa Bay in southwest Washington, Oysterville was founded in 1854 by R.H. Espy and I.A. Clark. The area quickly became an important source for oysters on the West Coast, and the community thrived until native oyster beds were depleted in the mid-1880s. The town then hit upon hard economic times, and most residents moved on. After several failed attempts to introduce new oyster species to the bay, the oyster industry experienced a resurgence when a Japanese oyster was successfully transplanted in the 1930s. Subsequently, the industry has grown to become an economic mainstay of the region.

In 1976, as a result of local citizen initiative, the Oysterville Historic District was placed on the National Register of Historic Places. The period of significance, spanning 1854-1940, extends from the town's founding to the era of the oyster industry resurgence. The 1976 nomination lists 12 historic structures, 11 secondary or other structures, and two intrusions. Flash forward 37 years. Eleven historic structures and four secondary or other structures survive, while 16 new residences (and counting) have been introduced. What happened? The Historic District is having a difficult time surviving the wave of new property owners, alterations to historic structures, and new building construction. The change in the ratio of historic to non-historic buildings threatens the viability of the Historic District.

Since Oysterville's founding, the ownership pattern has changed from permanent residents in a functioning

commercial-residential community, to many owners visiting part-time from urban residences in the Portland, Olympia, and Seattle areas. No longer a working waterfront community, the permanent population now numbers about 10 (give or take). Today's residential needs and uses have changed how the buildings are designed and function, and considerable infill has affected the historic landscape.

Alterations to existing buildings and new construction are subject to review pursuant to the county's Design Guidelines, created in 1993. While widespread support existed for development of the Guidelines and County ordinance, the public hearings and resulting implementation have become problematic and contentious. The small number of property owners - alternately serving various roles as Design Review Board members, project applicants, or public reviewers - often leave public hearings feeling dissatisfied with the review process or a proposed design. To avoid straining long-term friendships, property owners often seem willing to "go along to get along."

What initially started as a well orchestrated public-private partnership between the Oysterville community and Pacific County, began to unravel as the County appeared to disengage from the process. Staff have no presence at public hearings and Pacific County involvement has been reduced to advertising legal notice for the public hearing in the newspaper, copying and transmitting an applicant's design proposal for the Board, filing a tape recording of public hearing minutes, and ensuring the requirement for a hearing is met. The Board and County have been inconsistent in responding to violations - such as an unauthorized historic building demolition and vinyl window installation - and all enforcement efforts appear to have ceased. At least three structures listed as "other" in the nomination have been modified

beyond any recognition of the original architectural integrity.

Changes in the Oysterville Historic District present questions:

- When does a historic district cease to be a historic district?
- How does a small community constructively review projects without pitting neighbor against neighbor and friend against friend?
- Can the County be re-engaged in the process to fulfill its role in the ordinance?
- How can property owners be engaged in maintaining their structures to avoid the road to "demolition through neglect?" (Two of the eleven remaining historic residences are clearly on this path.)
- How can owners begin to see themselves as stewards of historic properties to be passed on to the next generation?

A critical issue related to these questions is the current ratio of historic to non-historic buildings, which threatens the viability of the National Register Historic District. A partial solution is to amend the National Register nomination by adding several residential structures and the oyster cannery, considered secondary, into the original nomination. Another option is to rewrite the nomination to include four historic structures (two residences, the Oysterville store/post office, and a former commercial automotive garage) and the Oysterville cemetery that are outside the original boundary.

These suggestions are partial fixes, and the real solution may lie in fostering a sense of stewardship among present and future property owners, and re-engaging Pacific County to provide oversight to the District. The challenge - in Oysterville and elsewhere - is to avoid reaching the tipping point and to retain the architectural integrity and viability of our historic districts.

SEISMIC RETROFIT SERIES

Courtesy of Steve Stroming and Rafn Company, we are running a series of technical articles about seismic retrofitting in historic buildings. For any questions or more information about these featured projects, please contact us at info@preservewa.org.

Keeping the Walls from Tumbling Down (Part II)

By Steve Stroming

Part I (April 2013 Issue of *Trust News*) explained how we use helical masonry anchors to in effect stitch together the masonry units so that the multiple wythes (layers of masonry units in terms of wall thickness) behave as a larger structural unit and will remain stable and in one piece during a seismic event (Fig. 1).

Sometimes though, existing masonry is deemed too fragile to withstand a significant earthquake, and there is no practical way to remove the hazard, so the structural engineer will employ a containment system. This issue usually comes up when hollow clay tile walls are

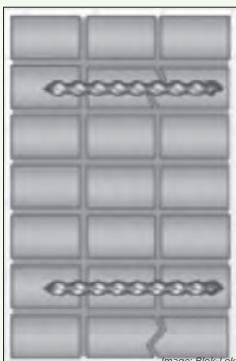


Fig. 1: Multi-wythe brick
Image: Block-Oak

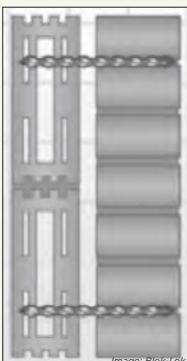
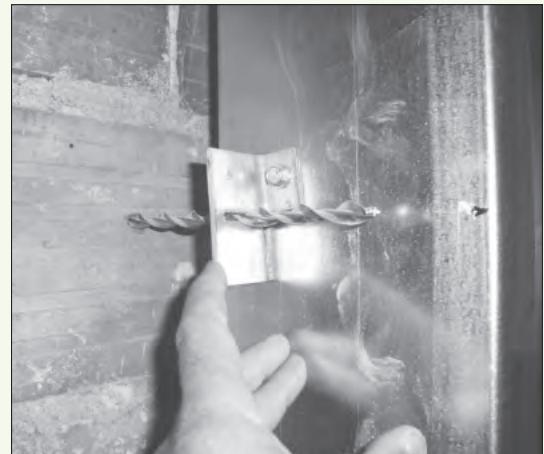


Fig. 2: Brick to clay tile
Image: Block-Oak

concerned (Fig. 2). Hollow clay tile was a popular material to use in the late nineteenth century and into the early 1900s, as it was lightweight and fireproof. Typically they were used for infill walls, as inner wall for face brick and stone, and as fireproofing. Occasionally you can still see hollow clay tile being used structurally in flat-arch floors, which is quite a fascinating thing to see as to the eye it looks like gravity defying magic . . . but I digress.

Containment systems employ strongbacks, which are "beams" in a vertical orientation that are attached to the wall at some regular spacing and brace the wall from buckling. Wood or steel studs are used, and what you see really looks a lot like heavy duty wall furring. Bethany Presbyterian on Queen Anne had one such wall, an exterior wall of face brick and hollow clay tile standing tall above the choir area. Now choir members can sing, and musicians can play without fear that the wall may come tumbling down!



Helical masonry anchors strongback to clay tile.



Metal stud strongbacking.

PRESERVATION TRADES AND CONSULTANTS DIRECTORY

Are you seeking recommendations for contractors, architects, craftsmen, consultants, and all types of preservation trades people? Are you looking for an effective, low-cost way to connect with people actively looking for preservation goods and services? Both come together in the Washington Trust's statewide Preservation Trades and Consultants Directory (PTCD). Building on the lists previously maintained by the Washington State Department of Archaeology and Historic Preservation (DAHP), this directory seeks to be an important resource for the preservation

community in bringing people and projects together. It's published online on an annual basis but updated monthly as new listings are added.

We are working to develop the PTCD into a searchable, online database tool. We are hoping this will increase its utility and ease of use, providing a greater audience for our listees. This project is new to our office and will take a few months to develop, so please let us know if you have suggestions on ways to create this upcoming interactive version. (We also welcome

suggestions on how to improve the organization of our current directory, as we plan to continue to publish the PDF version.)

Please do not hesitate to send suggestions on how to improve the function and outreach of the PTCD; we want to make it the best tool for YOU! For questions or comments, please email Jennifer Mortensen, at jmortensen@preservewa.org. See the current directory and find out how to get listed by visiting our website, listed below.

preservewa.org/ptcd.aspx

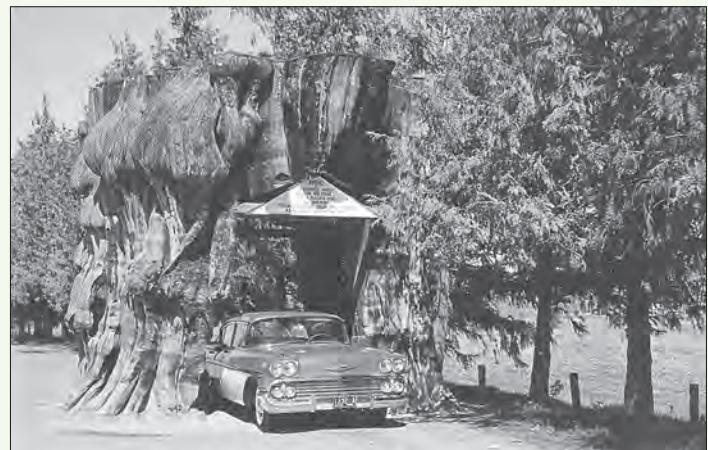
WHERE IN THE WA IS YOUR TRUST?

Drivethrough cedar stump!



186. GIANT CEDAR STUMP, SNOHOMISH COUNTY, PACIFIC HIGHWAY, WASHINGTON.
Postcard courtesy of Jack C. O'Donnell.

If you have ever driven on I-5 north of Seattle, you may have stopped at the Smokey Point Rest Area (MP 207), which is located just south of the exit that takes you to Arlington and about eight miles north of Marysville. In addition to the usual amenities, there is a roadside attraction in the form of a giant cedar stump. Covered by a



A little later in history, here the stump is along northbound Highway 99, just south of the Arlington-Silvana Road. Postcard courtesy of Jack C. O'Donnell.

gable roof and supported by a metal frame, the stump is all that remains of what was thought to be a tree over 20 feet in diameter, 200 feet tall and more than 1,000 years old. Identified by both its Latin name (*Thuja plicata*) and common name (giant arborvitae or Western red cedar), the tree was evidently killed by an 1893 fire that started in its hollow base, according to the adjacent historic marker. At that time, it was located just south of State Route 530 to the east of Smokey Point Blvd.

By 1916, the top had been removed, and locals, Paul Wangsmo and Ole Rodway, had cut and chopped three spines from the core and cut archways through the stump. Six years later, Ole Reinseth and Slim Husby cut the stump off at its base and used horse teams to drag it north 150 yards where it was set on a concrete base. It remained in this location until 1939 when it was taken apart, moved south, and pieced back together just north of Portage Creek, alongside the newly completed US 99. On May 27 of that year, Crown Prince Olav and Princess Martha of Norway drove through the stump on their visit to nearby Stanwood to dedicate a memorial to the first Norwegian settler to make his way across North America to Puget Sound. The stump's final move in 1971 brought it to the Smokey Point Rest Area.

Tee McCallum, Executive Director of the Anacortes Housing Authority, was the first to send in a correct guess but was soon followed by Timothy Smith, an Archaeologist with Archaeological and Historical Services at Eastern Washington University in Cheney. Timothy noted that he and his AHS colleagues are very familiar with most of the rest areas in the state! Jack C. O'Donnell of Everett sent in the third correct guess along with a mother lode of historic postcard images of the stump in three of its locations. Most of the images show cars of various vintages driving through the stump. We've included a couple of them here, but all of them can be found on our website in our *Trust News Online Extras* (preservewa.org/extras.aspx). The final correct guess came from Ann Sharley-Hubbard who divides her time between living in Spokane and working in Seattle.

Most people are familiar with giant stumps that serve as roadside attractions, but tree stumps have quite a history as architecture in Washington State. There are many old postcard images that document the use of cedar stumps as residences. Some are little more than crude shacks while others have windows, doors, and chimneys. A more unconventional use was as a bell tower for an 1873 Episcopal church in Tacoma, Old St. Peter's Church, which remains to this day.

Where in the WA? October 2013

For the next challenge, can you identify the whacky Washington place pictured below? If you can, email us at info@preservewa.org or give our office a call at 206.624.9449. If you have your own photo of the location, send that to us, too.

We also welcome images of our readers taken in their favorite places around our beautiful state. Good luck!



HERITAGE BARN SPOTLIGHT: Generation B(arn)

In 1902, with the goal of farming grain, chickens and fruit, the Roth Family acquired 240 acres of land on Grand Prairie near present-day Winlock in Lewis County. Members of the family constructed the barn in 1917, and it remains today the largest standing loose hay barn on the historic Grand Prairie. Following construction of the barn, the family established a 25-cow dairy operation, storing hay, grain, and horse-drawn farm equipment along with the cattle. During the 1940s and early 50s, the farm provided employment and income as a strawberry farm, with family members active in the local Winlock Berry Growers Association. The mid 50s through the 60s found the barn housing 2000 white leghorn laying hens. The third generation of Roth farmers continues to work the land, presently raising beef cattle, growing spring and winter crops, and maintaining a tree farm.

Approaching its centennial anniversary, the barn showed signs of distress, prompting the owners to apply for funding through the state's Heritage Barn Grant Program. With help from a member of the fourth generation of the Roth Family, a practicing architect, rehabilitation plans were drawn up for the barn. The scope of work included rebuilding one end of the barn, stabilizing the foundation, adding structural beams along one side, and replacing an unstable wood floor. Deteriorated siding and windows were also replaced. With the work recently completed (much of it using lumber harvested and cut on the farm), the barn is ready for the next hundred years. Forget what you hear about Gen X, Y, and Z. In Washington, we celebrate Generation B – for Barn!

The Heritage Barn Grant Program is a program of the Department of Archaeology & Historic Preservation. Thanks goes to the legislature for providing funding to continue this important program in the 2013-15 biennium! For more information, see DAHP's website: dahp.wa.gov/heritage-barn-grants



Roth Barn south wall with a temporary repair before renovation.



Roth Barn east elevation before renovation.



Barn owner, Richard Roth.



The Roth Barn from the south east after renovation.

MAIN STREET UPDATE

Support a Main Street in need!

TAKE THE PLEDGE!

Businesses in Skagit Valley need our help.

With the disruption caused by the I-5 Skagit Bridge collapse, it is more important than ever to shop locally and support our friends and neighbors who have been affected. Join us in taking the pledge to support our communities by shopping and eating locally. The temporary I-5 bridge is now up, so come check out all of the diverse recreation, dining and shopping opportunities. The Skagit Valley is open for business!



RevitalizeWA 2013: Vancouver

RevitalizeWA 2013, our third annual Preservation and Main Street Conference, was a great success! We welcomed over 200 attendees May 15-17 to the Hilton in fabulous and funky downtown Vancouver, one of our Main Street Tax Credit Incentive Program Communities.

This year, we offered three pre-conference workshops to open the conference: Hollywood on Main Street: Reviving Washington's Historic Theaters at the beautifully restored Kiggins Theatre; Preservation Advocacy hosted by the Department of Archaeology & Historic Preservation at the Marshall House at Fort Vancouver; and Retail Market Analysis with Tripp Muldrow from Arnett Muldrow & Associates. These in-depth workshops were followed by a day and a half of dynamic educational sessions and tours covering topics from modern architecture downtown, heritage tourism and successful event planning, to historic rehabilitation tax credits and engaging youth in preservation, including a great session on the rehabilitation of Seattle's Trinity Parish Church.

At this year's Opening Reception at the beautiful Brickstone Ballroom, we unveiled our video announcing the 2013 Most Endangered Historic Properties List. Since 1992, the Washington Trust

for Historic Preservation has maintained a Most Endangered Historic Properties List, bringing attention to threatened buildings, sites and historic places in Washington State. For this year's list, please see our website: preservewa.org/current-list.aspx

On Thursday morning, after engaging remarks from Vancouver Mayor Pro-Tem Larry J. Smith, Charles Marohn, Executive Director of Strong Towns and our Keynote Speaker, led an engrossing session: Sustainable Growth in our DOWNTOWNS. Marohn's talk centered around the idea that the current pattern of development is not financially sustainable. Marohn's key message was that the main determinant of future prosperity for communities will be the ability of local leaders to break the cycle of development that is costing more to maintain than it is generating in revenue.

Conference attendees and guests joined us on Thursday evening for the annual Excellence on Main Awards where we recognize outstanding achievements for Economic Vitality, Community Partnership, Outstanding Promotional Event, Organizational Excellence, Green Community, Visual Impact, Outstanding Special Project, Volunteer of the Year and the Excellence on Main Award. This year's reception was wonderful!



The crowd at the RevitalizeWA opening reception.



The Port Angeles Downtown Association was awarded the Excellence on Main Organizational Excellence Award for their Youth Volunteers Program.

For more information on our award winners check out our website: preservewa.org/excellence-on-main.aspx

This year, we closed out the conference with a Closing Plenary where we were inspired by an exceptional presentation by Ben Muldrow with Arnett Muldrow & Associates. Ben gave us a vision for the future of Main Street and reminded us all of our passion for what we do. It was a truly motivating way to end three fantastic days in Vancouver.

We would like to thank the many generous individuals, organizations and businesses who donated to this year's Silent Auction and helped us raise nearly \$3,000 to support the Main Street program. A huge thank you to the Vancouver Downtown Association, led by Executive Director extraordinaire Lee Rafferty; the City of Vancouver; the Vancouver USA Regional Tourism Office and the Hilton Vancouver, for being such wonderful hosts. An extra-special thanks to Bull Ramos for

providing such sweet grooves at both receptions; to Dan Wyatt at the Kiggins Theatre and Bonnie Sant at the Brickstone Ballroom for being such gracious hosts; to Charles Marohn our Keynote Speaker and Ben Muldrow, our Closing Plenary speaker, as well as our sponsors, presenters and attendees who made this conference so fun and successful.

We have received a tremendous amount of positive feedback, and you can still submit session evaluations through a link on our website: preservewa.org/revitalizewa.aspx We're looking forward to seeing you next year, and will soon be issuing a Request For Proposals for RevitalizeWA 2014 conference host communities, so stay tuned!



Dave Shockley, Kristen Griffin, and Teresa Brum traveled from Spokane for the conference.

2013 Excellence on Main Award Winners

The Excellence on Main Awards are organized by the Washington State Main Street Program to recognize communities, organizations, and individuals who are helping achieve sustainable communities and economic vitality in Washington State through downtown revitalization and preservation. Washington's Main Street Program is housed in the Department of Archaeology and Historic Preservation and administered, under contract, by the Washington Trust for Historic Preservation.

Economic Vitality

Port Townsend Main Street Program
Downtown Construction
Communications Plan

Community Partnership

Langley Main Street Association
Langley Main Street Shuttle

Outstanding Promotional Event

Ellensburg Downtown Association
Hometown Holidays

Organizational Excellence

Port Angeles Downtown Association
Port Angeles Youth Volunteers Program

Green Community

Gig Harbor Downtown Waterfront Alliance
Summer Flower Basket Program

Visual Impact

The Kiggins Theatre, Vancouver

Business of the Year

Country Aire Natural Foods Market,
Port Angeles

Outstanding Special Project

Downtown Camas Association
Camas Mill Antiquity Objet D'Arts!

Volunteer of the Year

Gary Glein, Gig Harbor

Excellence on Main Award

The Market Building, Chelan

To see images and read more details about each award, please visit the Excellence on Main page on our website: preservewa.org/excellence-on-main.aspx.

A huge thank you to all the generous conference sponsors who made RevitalizeWA 2013 possible:



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