

RE-PRESENTING MOST ENDANGERED

To celebrate the list's twentieth year, the Trust introduces a few improvements

INSIDE:

MARY OLSON FARM

Award-winning restoration
open to the public

REVITALIZEWA 2012

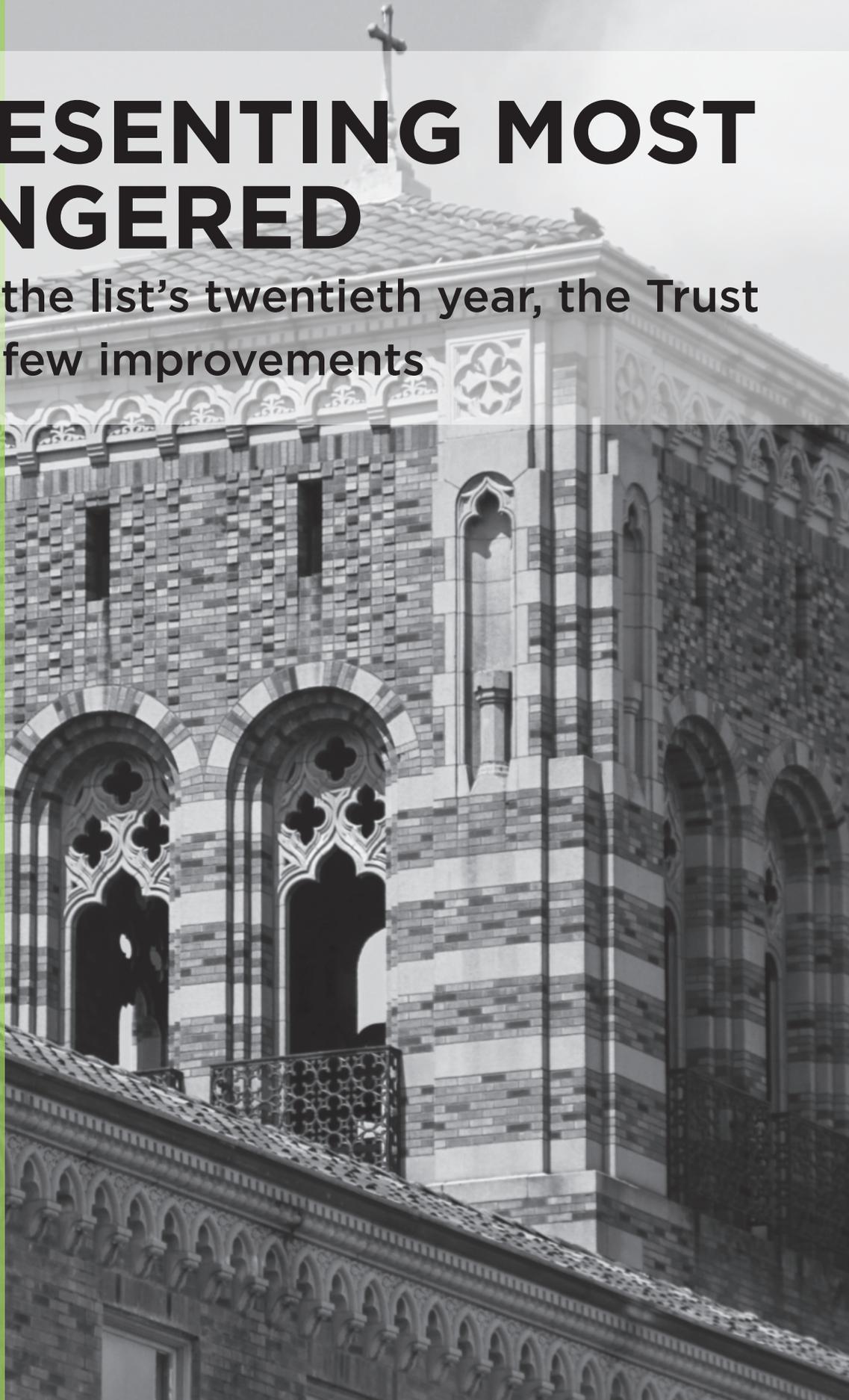
Read about our annual
Preservation and Main Street
Conference held in Chelan,
May 22-24

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BLRB Architects details
the restoration of the Floyd
Naramore-designed Hamilton
International Middle School

BETH FREIHEIT CHAVE

In memoriam



Re-presenting Most Endangered: new schedule, new announcement

By Chris Moore, Field Director

Since 1992, the Most Endangered Historic Properties List has served as a key tool in the Washington Trust for Historic Preservation's efforts to safeguard the places that matter throughout Washington. Highlighting threatened historic resources provides heightened visibility for sites and often works to galvanize a community to actively engage in advocacy efforts. In this way, the Most Endangered List presents a path to preservation for many of the 120+ resources featured in the past twenty years. More importantly, however, the list acts as a vehicle for establishing what we know to be the foundation of preservation: partnerships.

Over the years, the Washington Trust has worked with individuals, friends groups, community organizations, local governments and scores of others engaged in campaigns to save a particular historic site. And while our success rate in terms of saves falls below 100% (sadly, demolition does occur), in each instance the ties between the Washington Trust and our allies in the fight are strengthened by the collective determination to preserve.

With 2012 marking the twentieth anniversary of the Most Endangered List, staff, Board members and Preservation Committee participants discussed meaningful ways to further enhance these partnerships. The result is fairly simple: a revised timeline for nominating and selecting properties to be included, along with a new platform for announcing the list each spring. Pushing the deadline up to January in terms of nominating a resource affords an extended timeframe to more fully consider, debate, and research the nuances of each nomination received. Once the approval of the final list is made, the revised schedule also provides more time for staff to engage with supporters on the ground, make site visits, plan strategies, and set advocacy goals.

Announcement of the annual list still occurs in May as part of our Preservation Month activities, but rather than holding a press event at one of the selected sites, the list is now unveiled in conjunction with our annual RevitalizeWA Conference. With over 200 registered attendees at this year's conference in Chelan, our Most Endangered announcement during the opening reception reached a far broader audience than it has in the past. Moreover, the extended period between approval and announcement of the list enabled staff to more fully prepare – for the first time, we produced a video to introduce resources highlighted through the Most Endangered List. In doing so, staff visited each site listed prior to the announcement, interviewing all property nominators (and others) to assist in describing why each respective site is significant and worthy of preservation.

While the changes to our Most Endangered process may be characterized as administrative in nature, they have proven, at least for the inaugural year, to be enriching in terms of partnerships. We hope you will take a moment to view the 2012 Most Endangered Historic Properties video on our website – we are confident this year's list is diverse, compelling, and representative of challenges facing historic resources statewide, regionally and nationally. We also welcome any comments/suggestions you have as we move into our next 20-year phase of maintaining a Most Endangered List. Finally, the Washington Trust thanks you for your support, enabling us to continue our work as the voice for preservation in Washington State.

For more information about the Most Endangered List or to see the 2012 announcement video, please visit our website: preservewa.org/most-endangered-list.aspx

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Cover photo: The bell tower of St. Edward Seminary in Saint Edward State Park. The Seminary is among the many historic resources that have been seriously threatened by state budget cuts. Photo by Bob Glass Photography.

2012 MOST ENDANGERED PROPERTIES

Historic Buildings within Washington's State Parks, Statewide

Headlining this year's roster is a thematic listing including the Historic Resources of Washington's State Park System. With over 600 historic buildings and structures, Washington State Parks is the single largest owner of historic buildings in the state. The inventory of historic buildings, structures, and sites under the jurisdiction of State Parks includes territorial forts, coastal military fortifications, lighthouses, artillery installments, CCC picnic shelters, a seminary, and numerous others listed in local registers of historic places, in the National Register, and as National Historic Landmark Districts. Recent economic woes have made it increasingly challenging for the agency to sustain the needed level of maintenance at parks statewide, let alone address mounting capital needs. In the current biennium, the capital budget for buildings and structures is less than one-third of funding levels provided in the recent past. Moving forward, the State Parks operating budget will rely entirely on the success of the Discover Pass, a visitor fee-for-use program, the revenues of which have thus far fallen short of projections. Without adequate funding for capital projects, mounting deferred maintenance could lead to more serious building deterioration in the near term. Park Rangers, who already do double duty in performing a variety of maintenance tasks on buildings, will be going to seasonal employment, leaving dozens of structures unattended for periods of time.



Morgan Middle School, Ellensburg

Completed in 1929 with all the trappings of a modern educational facility, today, deferred maintenance and incompatible additions have raised questions about Morgan Middle School's architectural integrity. Moreover, citing structural deficiencies and other shortcomings, the present school district administration seeks to construct a new school at a different site and relocate Morgan's students. Some in Ellensburg disagreed with this assessment. The school district's attempts to pass a bond measure that would fund construction of a new school have failed at the ballot box, while the City of Ellensburg Landmark & Design Commission determined the school building eligible for inclusion in the local register of historic places. In addition, a local group operating under the moniker Modernize Our Morgan raised \$15,000 in private contributions to commission an independent study to assess the feasibility of rehabilitating Morgan Middle School for continued use. The results of the study indicate that rehabilitation coupled with sensitive new construction can be more cost effective than simply abandoning the school for a new site. The study includes a proposal to remove offending additions to the building, thereby restoring the overall architectural integrity.

Most Endangered List continued on next page

SAVE THE DATE FOR VINTAGE WASHINGTON

On October 18 from 5:30-8:30pm, join the Trust for Vintage Washington, our third annual celebration of Washington wine and the places that matter in Washington State.

We are thrilled to offer tastings of premium Washington wine from Charles Smith Wines, K Vintners, Lodmell Cellars, Arbor Crest Wine Cellars, and DeMa Winery. In addition to fabulous tastings, guests will also enjoy an array of small plates specially crafted to complement the wine selection, live music, and have

the opportunity to be among the first to see the beautifully restored interiors of the stunning Stimson-Green Mansion. To see updates on the interior rehabilitation project or learn more about Vintage Washington, please visit our website, preservewa.org. Also, don't forget to "like" the Stimson-Green Mansion Facebook page.

Tickets are \$75 and will be available on brownpapertickets.com on September 14. All proceeds from the event go to support the programs of the Washing-

ton Trust including the Valerie Sivinski Washington Preserves Fund which provides financial assistance and expertise to grassroots organizations working to preserve local landmarks.

Big thanks to SMR Architects, Swenson Say Fagét, and Artifacts Consulting for their generous sponsorship of Vintage Washington 2012. If you are interested in becoming a sponsor and supporting preservation in Washington State, contact Kelly Hufty at khuffy@preservewa.org for sponsorship opportunities.

2012 MOST ENDANGERED CONTINUED

Post Hospital, Fort Vancouver National Historic Reserve, Vancouver

The Post Hospital at the Fort Vancouver National Historic Reserve, significant as a fine example of military architecture from the early twentieth century, reflects innovation in medical practices and philosophies, particularly concerning X-ray technology and with the treatment of tuberculosis. Several environmental factors contribute to various issues that threaten the existence, structural integrity, and sustainability of the Post Hospital, which sits unoccupied. Most notably is its proximity to Interstate 5 and the associated air and noise pollution, exposure to acid rain resulting from traffic pollution mixing with rain, and direct sun exposure on the west side of the building. The most significant pending threat to the Post Hospital, however, is the construction of the Columbia River Crossing slated to begin in 2014. This important national infrastructure project will widen I-5 and place the interstate wall within 4 to 6 feet of the northwest corner of the Post Hospital Building. Officials with the Fort Vancouver National Historic Reserve hope the efforts in place to mitigate these threats will be successful, allowing the implementation of an envisioned community arts center in the building.



Bureau of Reclamation Headquarters, Sunnyside

In 1908, the United States Reclamation Service (USRS) constructed the Sunnyside Headquarters Building to serve the Sunnyside Division of the Yakima Irrigation Project. Presently, the building stands as the most intact remaining structure associated with early twentieth century efforts to irrigate the Yakima Valley. The Sunnyside Canal irrigation system was purchased by the USRS in 1906, and the Sunnyside Division became the first division of the nearly 500,000 acre Yakima Project. Currently owned by the Sunnyside Community Hospital, the building faced demolition in order to clear the way for construction of a new student health center. Responding to community concerns over the proposed demolition,

the hospital, working with the school district, identified a new site for the health center. The reprieve may only be temporary, as other proposals for the site may soon be considered. The Sunnyside Historical Museum is currently working with the hospital on plans to relocate the Reclamation Building to a nearby site in the downtown area.

Harborview Hall, Seattle

Located in the First Hill neighborhood, Harborview Hall stands as a fine example of the Art Deco style in Seattle and a notable work of architect Harlan Thomas. But perhaps more important is the role Harborview Hall played in training multiple generations of nurses, serving as the base for the University of Washington's School of Nursing from 1931 to 1961. Despite this, the master plan in place for the Harborview Medical Center Campus calls for the Hall to be demolished, replaced with an open plaza. Complicating matters is the fact that King County owns the buildings on the medical campus, but responsibility for facilities management falls to the Harborview Medical Center Board of Trustees. Under the leadership of County Executive Dow Constantine, King County intervened, asking the Trustees to allow the county time to assess the economic feasibility of redeveloping Harborview Hall. With the Trustees' cooperation, a Request for Proposals seeking redevelopment scenarios for the building was issued in late 2011. While the present consideration of development scenarios is a positive step, the future of Harborview Hall remains uncertain.



BNSF Depot, Blaine

The first train pulled up to the Blaine Depot in 1909, providing a secondary means of accessing a city primarily served by maritime vessels until that time. The depot played an important role in exporting the region's resources and aiding in its economic growth. Vacant for the past 6 years, the Blaine Depot has been determined eligible for listing in the National Register of Historic Places. Responding to community concern, BNSF recently shelved demolition plans, allowing time to assess alternative scenarios. One idea gaining steam is to return passenger rail service to the City of Blaine. The plan is acquiring supporters, including the Cascadia Center for Regional Development and the City of Surrey, British Columbia. Failing the return of passenger service, a second plan under consideration would relocate the depot to serve as an anchor attraction at a nearby waterfront park.



First Hill Apartments, Seattle

The Baroness, the Cassel Crag, the Chasselton and the Rhododendron comprise a cluster of historic apartment buildings along

Boren Street near Madison Avenue significant for their architectural styles and their association with multi-family residential development in Seattle. Collectively, by their proximity to one another, their similar scale and building materials, and their varied ornamental vocabularies that reflect design trends in the 1920s and the 1930s, these buildings provide the historic context for understanding the development of apartments/hotels for the middle class on First Hill. Virginia Mason Medical Center, owner of all four buildings, is creating a new master plan for its campus and has been working with a Citizens Advisory Committee and the City of Seattle to gather input. Early proposals show the demolition of two buildings, while the retention of only two facades is planned for a third.

Jensen-Byrd Building, Spokane

Returning to the Endangered List for a second time is Spokane's Jensen-Byrd Building, a visible downtown icon representing the significance of Spokane's early twentieth century prosperity. At 200,000 square feet and six stories in height, the formidable brick structure stands as the county's second largest historic warehouse and one of the largest historic buildings in downtown Spokane. Located on the Riverpoint Campus, the base for Washington State University's operations in Spokane, the building initially faced uncertainty in 2006 as the university prepared to more fully develop the site. Fearing demolition, locally-based Spokane Preservation Advocates (SPA) sought to raise awareness by nominating the Jensen-Byrd Building to that year's Most Endangered List. Following the inclusion of the structure in the 2006 List, advocates worked with WSU on scenarios designed to retain the Jensen-Byrd Building in the overall redevelopment scheme. After the failure of several redevelopment projects that included an option for rehabilitation, in the fall of 2011 WSU sold the building to Campus Advantage, a Texas-based developer with plans to demolish the Jensen-Byrd Building and construct a new dormitory for the WSU-Spokane campus. This decision was made despite a comparable offer from a local Spokane developer who promised to adaptively re-use the Jensen-Byrd as a dormitory. This action prompted SPA to once again seek Most Endangered status for the structure. While the Jensen-Byrd Building has remained on the Washington Trust's Watch List since 2006, the organization strongly felt the need to highlight the building once again given the current course of demolition. Recent reports indicate demolition will be delayed until 2013, but overall plans for the site remain unchanged.



The fruits of their labor: rehabilitation of the Mary Olson Farm in Auburn

By Holly Taylor, Past Forward NW Cultural Services

Few historic sites in the Puget Sound area provide such a tangible and evocative link to the past as the Mary Olson Farm in Auburn. This lovely and well-preserved farmstead is now open to the public on summer weekends and for special events.

The farm is named for the matriarch of a Swedish immigrant family that owned the 67-acre property for over a century. Nestled in a quiet canyon where Olson Creek flows into the Green River, the property includes an 1897 hay barn, a 1902 farm house, and several outbuildings constructed in the late 19th and early 20th centuries, including a weaving house, smokehouse, garage/ice house, and chicken house.

A year-round stream separates the farmstead buildings from a pasture to the south. To the north, an early wagon road meanders around a century-old orchard and climbs over a low rise to the farm's north pasture. To the east is a steep wooded hillside, and to the west is the Green River, giving the farmstead a rare sense of timelessness and isolation.

The property is listed in the National Register of Historic Places and is designated as a City of Auburn Landmark through King County's Interlocal Preservation Program. The barn is also listed in the Washington State Heritage Barn Register. Thanks to the foresight of City and County leaders, this remarkable historic site was protected from development in 1994. The Mary Olson Farm is owned by the City of Auburn and leased to the White River Valley Museum for long term stewardship and restoration.

The Museum has raised more than \$1.7 million in grants and donations to support rehabilitation of the farm's historic buildings and landscapes, including major contributions from the Washington State Heritage Capital

Projects Fund, 4Culture, and the City of Auburn. Museum and Farm Director Patricia Cosgrove has worked since the project's inception with Rhoda Lawrence and Matt Hamel of BOLA Architecture + Planning in Seattle, developing a master plan and implementing it incrementally as funding has been secured.

The results of this collaboration have been recognized by a SHPO Award for Preservation Planning for the master plan, a King County Executive Award for Excellence for restoration of the 1897 hay barn, and most recently Historic Seattle's Best Restoration Award for 2012.

It has taken the better part of two decades, and there is work yet to be done, but the successful rehabilita-



1902 farm house at Mary Olson Farm. Photo by Holly Taylor.

tion of this historic property is a remarkable accomplishment, and a testament to what is possible when a small group of dedicated professionals, with the unstinting support of many volunteers, board members and elected officials, are able to make a long-term commitment to preserve a piece of our state's history.

Information about visiting the Mary Olson Farm can be found at:

wrvmuseum.org



Restoration contractor Carl Schlittenhart replaced the barn's original siding with hand-milled cedar donated by Enumclaw resident Denny Swanson. Photo by Patricia Cosgrove.

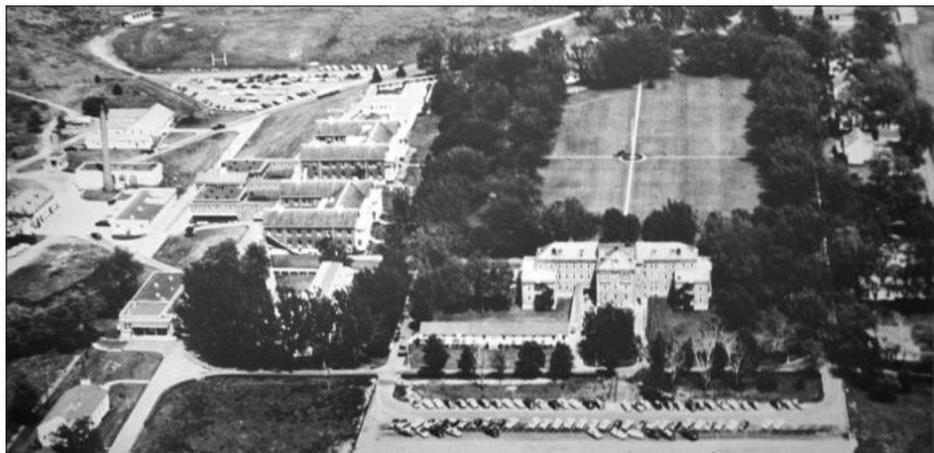
New plans at Fort Walla Walla

Stephen Roberts, Cultural Resource Manager, VAMC Walla Walla

The United States Department of Veterans Affairs is in the process of completing a Historic Preservation Plan for the Jonathan M. Wainwright Memorial VA Medical Center (VAMC) in Walla Walla. Commitment by facility, regional, and national leadership developed this plan to guide a preservation program that capitalizes on sustainability and preservation practices to support the provision of health care for area veterans.

Established in 1858 as Fort Walla Walla, the site transitioned to providing veteran health care in 1921. The VAMC provides comprehensive primary, secondary, and long-term health care services for Veterans in a 15 county, tri-state area. The VAMC is one of several property owners within the National Register of Historic Places listed Fort Walla Walla historic district. Neighboring partners in stewardship include the City and County of Walla Walla and Fort Walla Walla Museum.

The plan will be an operational tool that includes geographic information system (GIS)-based survey data on age, significance, and condition of buildings, roads, and landscapes. The plan will inform future decision-making about the utilization and preservation of historic buildings, the treatment of historic grounds, artifact curation, and archaeological and cultural resource management and protection.



Aerial view of VAMC campus, c. 1960. Photo courtesy of Stephen Roberts.

The VAMC is actively engaged in developing the site. Fort-era Buildings 48 and 49 are in their final stages of rehabilitation for executive office space. A new Residential Recovery Clinic and Out Patient Clinic are under construction and scheduled for completion in 2012 and 2013, respectively. A new Specialty Care Clinic is in planning and scheduled for completion in 2013. VA-era Building 86 is in early planning stages for rehabilitation. Washington State Department of Veterans Affairs, in cooperation with VA, is in the design stage for construction of a state-funded Skilled Nursing Facility. Fort-era Buildings 2 through 5 (part of Officer's Row) have been activated through the Enhanced Use Lease program for homeless veteran housing and are in the design stage for rehabilitation work and in-fill construction of two residential buildings.

VA's overarching goal is to maintain and utilize the nineteenth century Fort-era resources and landscapes, rehabilitate and re-purpose twentieth century VA-era buildings while sensitively integrating twenty-first century state-of-the-art medical buildings into the campus. The Jonathan M. Wainwright Memorial VAMC serves our veterans with world class medical care and support programs in an environment that respects the 150-year military legacy of the historic Fort Walla Walla.

A hidden gem

Come to Spokane, host city for the 2012 National Trust for Historic Preservation Conference, October 31- November 3.



Visiting a city rich in Native American culture and a leader in sustainability, conference attendees will enjoy Spokane's compact, vibrant, and walkable downtown. Come experience the history and lifestyle of the Inland Northwest in this mid-sized western city. Discover a history shaped by a river, Native cultures, missionaries, agriculture, mining, the transcontinental railroad, and hydroelectric power.

Ready, Set, Revitalize!

Facing a fading downtown in the late 1980s, historic preservation helped reverse Spokane's trend. Today, over half of the downtown core consists of rehabilitated historic buildings including three exceptional projects that helped create a new arts and entertainment district: the Davenport Hotel, Steam Plant Square, and the Martin Woldson Theater at the Fox.

Explore our Districts

With more historic districts (17!) than any other Washington city, Spokane is made for exploring. Downtown you will see rehabilitated historic warehouses, SRO hotels, and other mixed-use commercial buildings that tell the transportation and commercial history of the city. Nearby are the Age of Elegance homes and mansions of Browne's Addition, Riverside Avenue's Olmsted-designed boulevard, Marycliff-Cliff Park's curving, tree-lined streets, parks, high-style homes, and Nettleton's Addition - a classic streetcar suburb that is the largest district in the state.

Visit historicspokane.org/nthp for a video glimpse of Historic Spokane: Beyond Boundaries.

BLRB Architects

The Washington Trust relies on the support of our sponsors, including BLRB Architects, who, through their financial contributions, help protect the places that matter in Washington State. BLRB believes that the most successful projects are a direct reflection of community needs, history, character and social fabric. They are committed to the design of highly functional and maintainable buildings that respect the environment, conserve resources and serve as a model of sustainable practices within their communities. Sensitive use of scale, recognition of the spiritual quality of interior spaces and the thoughtful use of materials, texture, color and light all contribute to the design of innovative environments that enhance the performance, achievement, and physical and emotional well-being of the people who experience them.



Hamilton International Middle School in Seattle.



The multi-story rehabilitated interior commons area.

Designed by noted architect, Floyd Naramore, Hamilton International Middle School has served generations of Seattle students since it was built in 1927 and was formally ascribed landmark status in 2006. With historic rehabilitation among its practice specialties, BLRB Architects was engaged in 2007 to rehabilitate the historic school building and design an architecturally compatible addition to house the school's gymnasium.

Beyond the unique aspects of modernizing a landmarked structure, the site itself posed challenges. Hamilton is set in an established in-city residential neighborhood. With the 111,000-square-foot, three-story building sited on just over two acres, there was little space left to site the addition. A 31-foot elevation difference between the southwest and northeast sides of the site posed added challenges to the

graceful integration of old and new elements.

The architects worked with a broad-based project planning committee comprised of district administration, staff and students, parents, and school neighbors to ensure the rehabilitation supported the school's educational programming and facility needs. The project encompassed a complete reorganization and rehabilitation of the school's interior, restoration of the landmarked exterior, and the integration of a 17,000-square-foot addition on the site.

This historic rehabilitation project was designed to meet the State of Washington's Sustainable Schools Protocol (WSSP) or LEED® Silver equivalency. The building envelope was sensitively upgraded and interior mechanical systems were replaced. Operable windows, natural lighting, and the use of sustainable building materials

improved indoor environmental quality. Character-defining architectural features, including an original floor medallion, were restored and in some cases, re-purposed.

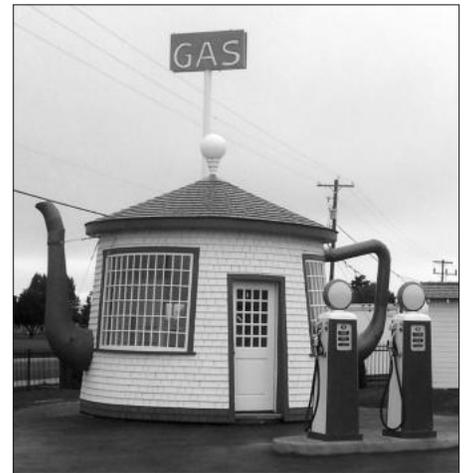
In the end, the residential character of Hamilton's surrounding neighborhood informed the design of the addition. In contrast to the height and massing of the original three-story Jacobean building, the addition presents a lower façade and uses a distinct yet complementary palette of concrete masonry and fiber cement panels. The roofline is curved in contrast to the flat roof of the original structure and the lowest facades and roofs are closest to the streets.

Completed in 2010, the thoughtful rehabilitation of this architectural icon preserved the historic legacy of the school while providing a quality, contemporary educational environment that will serve students for decades to come.

Teapot Dome Gas Station

Near Zillah, WA, the Teapot Dome Gas Station served as owner Jack Ainsworth's commentary on the Teapot Dome oil reserve scandal that rocked President Warren Harding's administration – crafted in the form of a teapot, the station has amused drivers and served as a reminder of political corruption since its construction in the 1920s. Neglect and the fear of vandalism led the City of Zillah to nominate the Teapot Dome to the 2007 Most Endangered List. Inclusion

in the list kick-started brainstorming sessions to consider new uses for the landmark. Years of planning paid off as the City of Zillah secured funds needed to relocate the Teapot Dome Gas Station and the associated historic pumps, all of which are included in the National Register of Historic Places. What began 90 years ago as a spoof on scandal in the 'other' Washington, today serves as an information booth and visitor center for the City of Zillah.



The relocated Teapot Dome Gas Station. Photo courtesy of City of Zillah.

Reard Freed Farmhouse

By J. Todd Scott, Preservation Architect, King County Historic Preservation Program

Sunday, June 3; 3:00 am, and I'm headed east on I-90 to witness a rare event on the Sammamish Plateau. The historic Reard-Freed House is literally on the move. After sitting on cribbing for nearly ten years, she's ready to make her second and final move.

As I arrived, the house was already attached to the rig that would pull it and prepared for the mile-and-a-half trek, all buttoned up and wrapped in a cloak of visqueen. In attendance were key players from Sammamish Heritage Society membership and the Parks Department (all of whom had worked tirelessly to make this happen), utility companies to keep lines out of the way, policemen for traffic control, and interested citizens out to watch the spectacle. There was a delay; one utility hadn't responded and the house couldn't be on the street until that transmission line was moved. Several phone calls later, the issue was resolved and the house pulled gingerly onto 212th Avenue SE.

Residents with coffee mugs ambled out in their pajamas. The move should prove easy with only four significant turns and no real hills. However, each turn meant a narrower street, the last really just a driveway. At first the rig moved so quickly it was difficult to get a photograph. Somewhere between the third and fourth turn the roadway made a bend and a dip. The rig slowed. All hands were on deck as



The Reard-Freed Farmhouse, moving along nicely! Photo courtesy of Todd Scott.

the wheels left the roadway and sank in the soft earth of the shoulder. The house leaned to the left, just a little at first, but then a little more. Adjustments were made to the wheels carrying the load. Finally, the house moved out of the dip and leveled off. Whew! That's the toughest spot, right? Not quite, the last turn would prove to be the most challenging.

As the road turned into a drive, there was a slope and a narrow opening between established trees. The driveway was too narrow to carry the wheels of the rig so plywood was laid on the adjacent lawn to prevent damage and

provide a solid surface. This homeowner had the best seat in the house. With lawn furniture deployed, the entire household and several neighbors gathered to watch the impressive Queen Anne take its final bow. Making a gentle curve into the drive, the house eased its way forward with only the occasional pop from the plywood. Shortly it would be up on cribbing again, but this time awaiting a nice footing, a fresh coat of paint, and a good makeover.

Read more about the Reard Freed Farmhouse at: preservewa.org/highlighted-property.aspx

WHERE IN THE WA IS YOUR TRUST?

It was not a surprise to us that Stephen Emerson, Program Director at Eastern Washington University's Archaeological and Historical Services, provided the first correct guess for the historic location featured in our April 2012 issue of Trust News: the Hallett House in Medical Lake. Second to respond was Andrew Worlock, an Economic Development Specialist with the City of Spokane, and the third and final guess, which was also the most detailed, was from Ruth Kirk of Lacey:

Easy. Can't be another like it anywhere else in the world. Hallett House in Medical Lake built 1903 by the town's first mayor, transplanted Englishman Stanley Hallett who designed the three-story house himself. It took three years to build, with great attention to detail such as rounding the edges of bricks used for the ornamental detail. For a photo see page 8 of my book Exploring Washington's Past, A Road Guide to History.

First published in 1990, Ruth's book is a combination history book and travel guide that tells the stories of communities from Altoona to Zillah in words, photographs, and maps. Residents, tourists and armchair travelers alike have come to see it as an indispensable guide to our state's historic past. Paging through it, it's easy to see why she describes the Hallett House as one of Washington's "most whimsical homes" with its unusual form, patterned brickwork



The Hallett House.

and ornamental detail, certainly the product of a creative mind and skilled craftsmen.

Thanks to email correspondence with David Gurr, whose maternal grandfather was the builder, we know that the house's arched windows and buttresses were trademarks of the



John Lavis Cook and his eight sons. Left to right standing: Clarence, Ernest, Sam, John W., William, and Harry; seated left to right: Walter, John L., and Charles. Photo courtesy of David Gurr from the Anne Cook Gurr photo collection.

work of bricklayer John Lavis Cook. Three of his sons, John, Samuel and William, also worked alongside their father to construct the house, which included hand chipping the bricks to form its signature curved surfaces. You can read more about the life and work of John Cook in an online extra on our website under Trust News.



Where in the WA? July 2012: Email us at info@preservewa.org or call our office at 206-624-9449 if you can identify the location pictured in the photo. If you have your own photo of the location, send that to us too. We also welcome images of our readers taken in their favorite places around our beautiful state. Good luck!

Heritage Barn Spotlight: grainery renewed at Ebey's Landing

Barns are big, often red, and generally command the attention of passersby given their prominence on the landscape. But barns are a single element of a working farm – only when coupled with other agricultural structures on site and, of course, the land itself, do barns perform as intended. Milk houses, silos, root cellars, water towers, chicken coops and all manner of outbuildings play an important role within a farm cluster. Because of this, the Heritage Barn Preservation Initiative also allows funding for

agricultural related outbuildings as well as barns. The Ebey Road Farm in Coupeville provides a glowing example of this. Historically part of the Le Sourd Farm, the complex today continues the agricultural tradition of Ebey's Prairie established in the mid-1800s. The granary on site faced severe structural deficiencies, forcing farm owners Karen & Wilbur Bishop to cease using the building as part of their farm operation. With funding from the Heritage Barn Grant Program, the Wilburs were able to

structurally stabilize the granary and implement comprehensive exterior rehabilitation. Today, the Le Sourd Granary stands ready to be used once again – a stalwart complement to the adjacent barn. The Heritage Barn Preservation Initiative is a program of the Department of Archaeology & Historic Preservation. Funding from the program has worked to preserve 46 barns across the state. For more information, visit the DAHP website: dahp.wa.gov/heritage-barn-register

An indelible mark: Beth Freiheit Chave (1955-2012)

By Michael Herschensohn, Queen Anne Historical Society

Beth Freiheit Chave, a resident of Queen Anne Hill since 1988, passed away on May 15, pursuing one of the many passions that drove her very full life. Beth died following a stroke suffered while paddling a Dragon Boat on Green Lake. Beth's love of boats, dogs, historic buildings, gardens, hiking, skiing, travel, music, swing dance and her husband Rob inspired all the people around her. The many circles of friends who shared Beth's passions mourn her loss.

Beth graduated from Stanford and received a master's degree in historic preservation planning from Cornell University where she met her husband Rob. Beth began her career in Orlando, Florida as that city's Historic Preservation Officer, where one of her works included editing a book on Orlando's historic neighborhoods.

Beth went to work as the Landmarks Coordinator for the City of Seattle in 1988. She held that job for 25 years, making an indelible mark on the city's historic built environment. Her work with professional colleagues, landmark and historic district property owners and neighborhood advocates throughout Seattle has left a legacy of honoring and protecting historic places that matter in our communities. Beth had impact on almost every corner of this city she

came to call home. Among Queen Anne's historic buildings, Beth was particularly proud of her recent work ushering the Pacific Science Center to landmark status and the rededication of the 1962 IMAX Theater attributed to Ray and Charles Eames as a state-of-the-art 3D facility.

Working in the Department of Neighborhoods' Historic Preservation Program, Beth scrupulously reviewed nominations for landmark status, made certain property owners followed the city's landmark ordinances and maintained without fail the integrity of the Landmark Preservation Board's work. In addition to the Science Center, Beth was especially proud of her work protecting the Naval Air Station/Sand Point Historic District and the Fort Lawton (Discovery Park) Historic District.

Boats, especially historic wooden boats, were another of Beth's passions. Always facing the wind at the front of her boats, Beth loved to be on the water. Of the many photographs of Beth skiing, hiking, traveling in Europe, the happiest ones show her with her dogs.

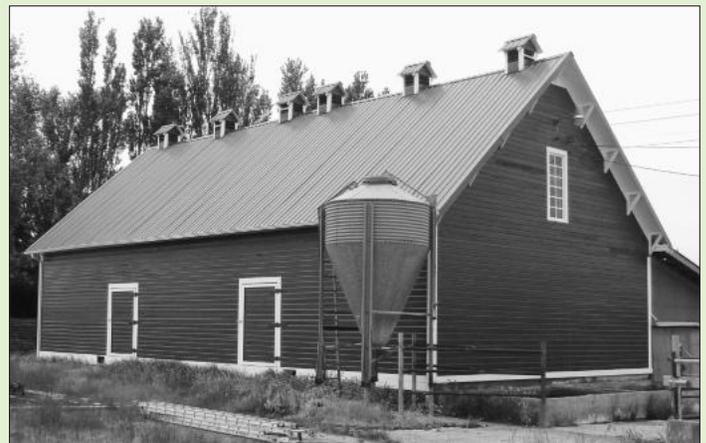
Hundreds of friends came together at a memorial gathering held at the Pacific Science Center on Thursday, June 7, to celebrate Beth's vitality and her important contributions to



Beth Freiheit Chave (1955-2012)

the social and cultural life of Seattle. At the celebration, Mary McCumber, Historic Seattle's chair, announced that an award named for Beth Chave would become part of Historic Seattle's annual preservation award program. Remembrances may be made to Historic Seattle, the Center for Wooden Boats, or the Seattle Purebred Dog Rescue/Collie organization.

On a professional level, the Washington Trust honors the life of someone who spent most of her working career saving Seattle's landmark properties. Although Beth worked on the "regulatory" side of preservation with complete neutrality, she provided invaluable assistance to those of us working on the "advocacy" side. On a personal level, many at the Trust lost a friend and former colleague, one who served as the smiling face of Seattle Landmarks for more than two decades. It is an understatement to say that she will be missed.



The grainery building at Ebey's Landing National Historical Reserve, on the left before, and on the right after.

Another great year for RevitalizeWA

By Sarah Hansen, Main Street Coordinator

RevitalizeWA 2012 was a huge success - we welcomed over 240 registrants May 22-24 to Campbell's Resort in beautiful, historic Chelan, one of our Nationally Certified Main Street Communities.

Two pre-conference workshops opened the conference: Main Street 101 with Todd Barman from the National Main Street Center; and Non-profit IRS Compliance Issues with Judy Andrews from the Law Office of Judith Andrews, PLLC. These in-depth workshops were followed by a day and a half of dynamic tours and educational sessions covering topics from architectural styles, heritage tourism and visual merchandising to historic rehabilitation and seismic retrofitting, including a great session on the history of World's Fairs.

At this year's Opening Reception, we were delighted to premier a video announcing our 2012 Most Endangered Historic Properties List. Since 1992, the Washington Trust for Historic Preservation has maintained a Most Endangered List, bringing attention to threatened buildings, sites and historic places in Washington State. Read about this year's list or watch the announcement video on our website: preservewa.org/most-endangered-list.aspx



Conference attendees take the "Complete Streets & Main Street: Two Ways to Make Healthy Communities" featuring Craig Gildroy, Planning Director, City of Chelan; Paula Reeves, Washington State Department of Transportation; and Cindy Salazar, Executive Director, Historic Downtown Chelan Association.

The conference's first day ended with a truly fantastic performance of *The Future Remembered* staged in the historic Ruby Theatre. Seattle's Book-It Repertory Theatre adapted the retrospective book, *The Future Remembered*, which recalls the formal and the funky, the weird and the wonderful event that put Seattle on the national map: the 1962 World's Fair. The Book-It style of

theater is different from other theater you may have seen - it uses almost every word the author has written - actors speak both narrative and dialogue. We were honored to host this wonderful adaptation and couldn't have asked for a better host than Larry Hibbard at the Ruby Theatre.

On Wednesday morning after inspiring remarks from Seattle City Council President Sally Clark, Michael Shuman, our Keynote Speaker, led an engaging session: Local Dollars, Local Sense: How to Revitalize Main Street by Moving our Money from Wall Street. Shuman's lessons on how to invest locally, mobilize our private investments into community investments and other tools will help us all strengthen our downtown revitalization efforts.

Conference attendees and guests joined us on Wednesday evening for the annual Excellence on Main Awards where we recognize outstanding achievements in Partnership, Design, Promotion, Business Success and Special Projects. We kicked off the evening with opening remarks by Dr. Allyson



Conference attendees enjoy a sunny lunch at the delicious Chelan Teriyaki.

Brooks, Washington State Historic Preservation Officer and Director of the Department of Archaeology and Historic Preservation (DAHP), which houses the Main Street Program and made the conference possible through its support. Always a highlight of the conference, this year's reception was especially lively, with a soundtrack by the Dan Quigley Trio and special guests from the Ellensburg Rodeo Court! For more information on our award winners check out our website: preservewa.org/excellence-on-main.aspx



Conference attendees enjoy a performance of Book-It Repertory Theatre's *The Future Remembered* in the historic Ruby Theatre.

We would like to thank this year's Silent Auction donors who helped us raised \$2,300 to support the Main Street program thanks to many generous individual, organizations and businesses donations. This year we were lucky enough to be joined by the marvelous Libby Manthey from Riverwalk Books for our first conference bookstore, which was a fantastic addition

and one we hope to continue. A huge thank you to the Historic Downtown Chelan Association, led by Executive Director extraordinaire Cindy Salazar; the City of Chelan; and Campbell's Resort, for being such wonderful hosts. An extra-special thanks to Michael Shuman, our Keynote Speaker as well as DAHP, our sponsors, presenters and attendees who made this conference so fun and successful. We have received a tremendous amount of positive feedback and we're looking forward to seeing you again next year for RevitalizeWA 2013!



The Ellensburg Rodeo Court joined us to accept the Excellence On Main award for Outstanding Partnership on behalf of the Ellensburg Downtown Association & Ellensburg Rodeo in recognition for the 2011 Ellensburg Rodeo Hoedown in the Downtown.

Excellence On Main Awards

During the Excellence On Main Awards Reception, Sarah Hansen presented eight awards to the following organizations and communities. Congratulations to our winners! To see images of the projects, please visit:

preservewa.org/excellence-on-main.aspx

OUTSTANDING PARTNERSHIP

Historic Downtown Chelan Association & the City of Chelan

Port Townsend Main Street Program & the City of Port Townsend: *Civic District Revitalization Project*

ECONOMIC RESTRUCTURING

ARTGarden Pottery, *Moses Lake*

OUTSTANDING DESIGN OR REHABILITATION

Charles Smith Winery: *Charles Smith World Headquarters*

BUSINESS SUCCESS STORY

Java & Clay Cafe, *Gig Harbor*

OUTSTANDING ACHIEVEMENT IN PROMOTION

Bainbridge Island Downtown Association: *2011 Winslow in White*

Ellensburg Downtown Association & Ellensburg Rodeo: *2011 Ellensburg Rodeo Hoedown in the Downtown*

OUTSTANDING SPECIAL PROJECT

Historic Downtown Prosser Association: *2011 Bachelor Auction*

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Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help make local historic preservation work and build an ethic that preserves Washington's historic places through advocacy, education, collaboration and stewardship. The Board of Directors and staff sincerely thank our following partners in preservation who have contributed to the Washington Trust during the past quarter.

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The Washington Trust's Preservation Circle recognizes annual donors at the \$1,000 level and above. We extend our thanks to the members of our Preservation Circle for their generous support.

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