

INSIDE:

T.G. RICHARDS BUILDING

The oldest and first brick building in Washington State celebrates restoration

2011 LANDMARK DEEDS AWARD

A token of thanks to Justice Gerry Alexander for his commitment to preservation

2012 VALERIE SIVINSKI WASHINGTON PRESERVES FUND GRANT AWARDS

DONOR FOCUS

Rafn Company and the renovation of the PACCAR IMAX Theater at the Pacific Science Center



STRIVING FOR SUSTAINABILITY:

UW students enter the Living Cities Design Challenge with Bellingham as their canvas

Looking ahead with optimism and preparation

By Michael Jenkins, Board President



By way of introductions, my name is Michael Jenkins, and I have just begun my term as President of the Board of the Washington Trust for Historic Preservation.

This begins my sixth year with the Board, having started as an ad hoc member on the public policy committee, then serving as Board Secretary, and eventually Vice President. My background with historic preservation began at Portland State University, where I studied History of Architecture and Art History. After college I served as a docent for the California Historical Society, which owned a historic structure in San Francisco's Pacific Heights neighborhood.

Since 2000, I have worked for the City of Seattle as a land use planner and a policy adviser for City Council. My work as a land use planner renewed my interest in historic preservation, as much of my work involved land use issues in historic districts and with designated landmark structures. I have been fortunate to continue working with historic preservation issues as a policy advisor to the Seattle City Council.

During my tenure on the Board, I have been witness to, and played a role in, the significant successes enjoyed by the Trust. These successes, from expanding our strategic partnerships with the Washington State Department of Archaeology and Historic Preservation to the Trust's new role with the state's Main Street Program, were due in no small part to the Trust

staff. Led by our Executive Director, Jennifer Meisner, the Trust staff has distinguished themselves through their commitment, professionalism and vision.

As we all have been painfully aware, the country and state's recent economic hardships have posed challenges to all nonprofit organizations. The Trust has been spared some of the pain experienced by other organizations due to two constants – the ongoing and generous financial support from Trust membership and the sharp financial management by the Trust staff. This gives us a bit of breathing room to look at an important issue: how the Trust functions as a nonprofit organization.

During my tenure as President, I will be leading an effort with the Trust Board and Trust staff to refine and grow the business side of the Trust. We will look first at developing a strategic plan to evaluate how our ongoing programs align with the Trust's mission. We will also look at how we operate our premier asset – the Stimson-Green Mansion – both as a historic structure and as a capital asset. By this and other efforts, we will refine, strengthen and focus the business of the Trust. Both Jennifer and I believe that these efforts will take an already strong organization and prepare it for new challenges and successes.

We look forward to your – our members' – continued support of the Trust's efforts to promote the preservation of historic places in Washington State.



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Cover photo: A rendering showing a potential aerial view of Bellingham's waterfront, submitted to the Living Cities Design Challenge by UW Master of Architecture students.

Board update: reluctant goodbyes and an enthusiastic hello

At the close of 2011, the Trust said a reluctant goodbye to longtime Board Member Jerri Honeyford of Sunnyside. As you will read on page 14 of this issue, Jerri was instrumental in the passage of SHB 2115, a bill which created the Washington State Heritage Barn Register and established a grant program to support the preservation of historic barns. Since then, Jerri has continued to champion the preservation of our state's agricultural heritage as Chair of the Barn Advisory Committee and as a vocal advocate for continued funding for the matching grant program. Her many contributions to the Washington Trust have truly helped position us to strengthen and expand our programs toward ever more effective delivery of our statewide mission to preserve the places that matter to all Washingtonians. As always, it's not so much goodbye but auf wiedersehen since we don't let our former Board members get too far away and encourage them to continue their involvement at the committee level until we can lure them back into service.

In addition, Paul Mann, our Board President for the past two years, has completed his term of service in this role for the organization. However, he remains on the Board in his capacity as an Advisor to the National Trust for Historic Preservation. In January 2010, Paul began his two-year tenure as Board president by outlining his goals for the organization. These were to increase the financial strength of the organization, revitalize the committee structure, and reach out to local organizations around the state. Although these goals remain a work in progress, we thank him for his service and his efforts to make the Board feel more engaged in the organization and the staff feel valued and appreciated.

Finally, the Washington Trust recently elected a new member to our Board of Directors, Kelsey Doncaster of Yakima. You can read more about Kelsey below, and we are thrilled that he has joined the Board.



Kelsey Doncaster, a Yakima native, is a fifth generation Washingtonian. His family's history has been intertwined with Washington State's from territory era to present day. Kelsey holds an MS in Resource Management from Central Washington University, a BA in History and a BFA in Painting from the University of Washington. Kelsey has done hands-on historic preservation in Washington and Idaho. He has worked to preserve and list a hop kiln and an apple ranch packing house in the Yakima Valley. He

composed a primer of architecture for the City of Yakima Historic Preservation Commission and has lectured, written articles, and consulted on the Pacific Northwest fruit industry, architecture, and local history. Kelsey has been an avid collector, lecturer and historian of Pacific Northwest fruit box labels for over 20 years. His current job as an Historian for the U. S. Bureau of Reclamation takes him throughout Washington, Oregon, northern Idaho and western Montana. Kelsey and his wife Karla live in Yakima with their two young daughters, Millicent and Violet.

SAVE

THE

DATE

Join us in Chelan for
RevitalizeWA
May 22-24, 2012

Join us for our Statewide Preservation and Main Street Conference to be held at Campbell's, Lake Chelan's Waterfront Resort, in historic downtown Chelan.

The conference will feature a variety of sessions & tours relating to the revitalization of our historic communities and resources on May 23 and 24. We will also be offering a pre-conference workshop on May 22.

Online registration will be available beginning March 20 at eventbrite.com

We are thrilled to announce our Keynote Speaker for RevitalizeWA 2012: Michael Shuman is a Business Alliance of Local Living Economies (BALLE) Fellow and Director of Research and Marketing at Cutting Edge Capital. An economist, attorney, author, and entrepreneur, Michael has authored, coauthored, or edited seven books, including *The Small Mart Revolution: How Local Businesses Are Beating the Global Competition* (Berrett-Koehler, 2006) and *Going Local: Creating Self-Reliant Communities in the Global Age* (Free Press, 1998). *The Small-Mart Revolution* was awarded a bronze medal for best business book by the Independent Publishers' Association. Michael's new book, *Local Dollars, Local Sense: How to Shift Your Money from Wall Street to Main Street and Achieve Real Prosperity—A Resilient Communities Guide*, is set for release in February 2012.



Have a great idea? Submit a session proposal! DUE February 24

Download the submission form: preservewa.org/revitalizewa
Questions? Please contact us at info@preservewa.org or 206-624-9449

Campbell's Resort
104 West Woodin Avenue
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1-800-553-8225
campbellsresort.com

Campbell's will offer a reduced rate for conference attendees who reserve rooms before May 4: singles for \$77, doubles for \$97. Be sure to refer to "Revitalize Washington" when you call to reserve your room!

Bellingham: Living City

By Andy Brown and Rob Potish, Master of Architecture candidates, University of Washington

The Living Cities Design Challenge, an international design competition co-sponsored by the International Living Building Institute and the National Trust for Historic Preservation, provided an opportunity to reimagine cities as truly sustainable models for future development. These living cities will be filled with buildings that generate their own power, clean their own water, provide humane working and living environments and generally decrease or eliminate their impact on the world around them. Yet, reimagining cities does not require leaving historic fabrics behind; any model of a truly sustainable city can and must work within the existing fabrics and characters of the cities.

We – a group of graduate architecture students in the College of Built Environments at the University of Washington – chose to reimagine Bellingham, because it is a city that shares common traits, strengths, and looming challenges with many other cities around the country. Once a center for production and resource extraction, Bellingham was home to a series of waterfront timber and paper mills. Providing economic growth, the mills also led to significant environmental degradation. Abandoned in 2001 by Georgia Pacific, the industrial waterfront is an asset for future growth and fertile grounds for imagining new paradigms of development while incorporating the historic structures of the site.

The 100 acres of abandoned industrial waterfront is seen by the Bellingham Port Authority – who now owns the land – as a contaminated blight to be leveled, covered, and redeveloped as an extension

of the city. Over the next 20 years, Bellingham's population is projected to increase by 40,000 people. While significant, this amount of growth does not necessitate development along the waterfront. Alternative means of accommodating growth without expanding the size of the city must be considered.

Instead of redeveloping Bellingham's waterfront into an extension of downtown, our competition entry proposes that future growth should occur within the fabric of Bellingham's downtown core, preserving the waterfront for other uses. Through a series of initiatives – removing the automobile from downtown areas, reclaiming streets for public amenities and urban land trust townhouses, and adaptively reusing vacant and underutilized structures such as warehouses, parking garages and paper mill structures in the former industrial zone – the competition entry proposes a new form of sustainable urban development that works within the existing city.

Our team found that half of Bellingham's projected population increase over the next twenty years can be accommodated within the city core with these measures. Bellingham's existing buildings present a framework for growth into a vibrant and engaging urban environment. Downtown can become more dense, more vibrant, more livable, and more sustainable, while simultaneously respecting the city's past and the character of its existing building stock.

Without the imperative for traditional multi-use development along the waterfront, it is possible to reimagine the vacant post-industrial landscape of the former paper mill. An opportunity exists to revive the ethos of production inherent in the history of the city, reconnect downtown to its waterfront, and create a significant public amenity in the heart of the city.

The former industrial waterfront can produce food, clean water, and renewable power. It can be a site for pioneering urban bioremediation technology.



Present-day Bellingham.

gies, followed by urban agriculture initiatives and wetland restoration. It can become the hub of a renewable tidal power system that extends into Puget Sound. While producing these sustainable commodities, the waterfront can also be a significant public amenity. Paths and elevated walkways can connect the city center with its waterfront for the first time in 120 years. The hard edges, concrete, and polluted water of the current waterfront can be replaced by renewed connections to recreational activities, natural processes, and habitats.

Central to the transformation of the waterfront is the adaptive reuse of several iconic industrial buildings. The collection of historically significant mill buildings on the waterfront can be retrofitted to bring new life to their former functions, housing environmentally responsible industries and

sustainable technologies research facilities. Conversion of industrial waterfront to parkland has occurred across the world. But Bellingham's new waterfront would integrate public parkland, existing historic structures, and the production of sustainable commodities into a new type of urban waterfront. The city can accomplish these changes while maintaining its history as a center of production and industry: instead of making paper, timber, and pollution, Bellingham will make clean air, water, power, and food. In lieu of removing inconvenient buildings, Bellingham should celebrate its historic fabric through the reuse of these buildings.

Bellingham could serve as an inspiration for the region, nation, and world. To meet increasing population demands, cities in the future will need to find a balance between a density

of living and a density of production. Bellingham's existing city fabric can foster greater density of living, while its post-industrial waterfront can become the catalyst for a new density of production. Together, they can create an achievable and visionary city of the future while effectively integrating the existing fabric of the past.

The competition entry was produced by Andy Brown, Jonathan French, Ryan Heltzel-Drake and Rob Potish, four graduate students from the University of Washington's Department of Architecture, under the supervision of Affiliate Professor and Washington Trust Board Member, David Strauss. The competition entry received 2nd place in the 2011 International Living City Design Competition. For more information, please contact the design team at: atelierG40@gmail.com



Removing the car from the city center allows a new building type to emerge, the urban row house, increasing the density of living within the existing fabric of the city.

Restoration celebration for the oldest and first brick building in Washington

By Rick Tremaine, Restoration Committee Chair, Whatcom County Historical Society



The T.G. Richards Building building after completion. The restored interior, featuring a 153-year-old original fir plank floor.

After seven years of work, the Whatcom County Historical Society has completed the restoration of the T.G. Richards building at 1308 E. Street in Bellingham.

Historical Society members often refer to it as the “old courthouse.” Completed in August 1858 as a provisions store for the Fraser River gold rush, the building served as the Territorial Whatcom County Courthouse from 1863 to 1888. In 2004, Carl and Nickie Akers generously donated the building to the Whatcom County Historical Society.

While most of the original interior finishes were lost over time, we were able to retain some of the original wainscoting, plaster, windows, one door, and the stairs that were added after it was acquired by the County. In addition to the brick frame, we were also able to retain the original flat tin roof, which is now the attic floor. The current peaked roof is believed to have been added some time in the 1890s. The showpiece for the building is the 153-year-old original fir plank flooring upstairs that has been beautifully refinished.

Almost all original material that was removed, has been retained, including square nails and original pieces salvaged from the brick restoration. Those items that could not be reused in the building have been preserved and will be displayed in the building. Missing interior and exterior doors were replicated from existing drawings and photos, as were the rest of the finishes.

The restoration proved to be a successful example of public/private cooperation to preserve an important piece of history. Of about \$550,000 in overall



The T.G. Richards Building from the back, before (showing extensive brick damage and cracked walls) and after renovation.

cost, approximately 35% came from State, County and City grants, 30% from in kind donations of materials, labor or services, 20% from cash donations from individuals, businesses and other organizations, and 15% from a line of credit. Over 200 individual cash donations and over 100 in kind donations were received.

It is a tribute to the Board of the Whatcom County Historical Society, an organization with no previous real estate holdings and a \$4,000 to \$5,000 per year annual operating budget, that they were willing to take on a challenge of this magnitude for the sake of future generations.

The restored building will house the office for the Historical Society, has a meeting room for use by community groups, and the upper floor will be dedicated to providing historical displays and documents for public education.

While the building has been restored, the overall project is not yet complete. Public use of the building requires ADA accessibility. A wheelchair lift is being installed at the exterior of the building to provide access. A grant has been approved by Whatcom County for most of the purchase price of the lift, but fundraising continues in order to pay for the installation; it is estimated that another \$9,000 is needed to complete all the work. It is hoped that these funds can be raised in the next few months so the building can be opened for public use. In addition, the Historical Society will continue to raise funds to pay off the \$79,000 owing on the line of credit.

A special thank you goes to Myles Donnelly of Franklin Corporation for donating all of his personal time and much of his company's services as the General Contractor for the project.

For more information, or to donate, please contact Rick Tremaine at 360-319-0065 or ricktremaine@gmail.com, or visit the Whatcom County Historical Society website at whatcomhistory.net. To read the Washington Trust's previous article about this project, please see the Spring 2004 edition of Trust News.

Supreme Court Justice Gerry Alexander honored with 2011 Landmark Deeds Award for Public Service

Esteemed statewide for his judicial record and tenure as a trial and appeals court judge and Supreme Court Justice, Justice Gerry Alexander is equally heralded within the preservation community for his commitment to Washington's heritage. In recognition of his long-term dedication during a career in the state's judicial system that spanned nearly 40 years, the Washington Trust for Historic Preservation was pleased to award Justice Alexander with the 2011 Landmark Deeds Award for Public Service. In its seventh year, the award is presented annually to public figures demonstrating leadership on issues related to preserving and retaining Washington's heritage and who understand the critical role our historic resources play in providing livable, sustainable communities statewide.

Throughout his career, Justice Alexander worked diligently to promote an understanding of the judicial system's role in shaping Washington's history. He is a founding member of the Washington Courts Historical Society, an organization whose goal, according to their website, is to "preserve the rich historical heritage of all levels of the Washington Court System as well as of the Bar Association." He ensured that the Supreme Court remained an accessible institution, allowing public television to air the court's proceedings. In 2004, while serving as Chief Justice, he helped arrange a historical court of inquiry to hear arguments for Nisqually Chief Leschi, executed in 1855 for the murder of a territorial militia colonel. The result of the exercise found Chief Leschi to be an enemy combatant, and therefore not guilty of murder.

Having tried cases in a number of courthouses statewide, Justice Alexander has been a staunch supporter of the Historic County



Justice Gerry Alexander

Courthouse Rehabilitation Grant Program. Housed in the Department of Archaeology & Historic Preservation, the program has provided over \$12 million in matching grants to historic county courthouses across the state. An original member of the Courthouse Steering Committee, Justice Alexander continues to serve on the committee, responsible for reviewing grant applications and allocating funding.

Following the 2001 Nisqually Earthquake, Justice Alexander played an instrumental part in seeing that furnishings original to the buildings on the Capitol Campus were documented and accounted for. He also served on the Capitol Campus Design Advisory Committee, providing stewardship decisions for the treatment of the historically significant buildings and grounds that comprise our state's capitol.

The above items constitute an incomplete list of the efforts and dedication Justice Alexander has demonstrated in working to preserve our collective heritage. His commitment to history is a lifelong pursuit and will steadfastly continue despite his retirement from the bench. The Washington Trust for Historic Preservation is proud to add Justice Gerry Alexander to its list of Landmark Deeds recipients.

Move beyond traditional boundaries at the 2012 National Preservation Conference

Spokane, October 30 – November 3

By Chris Kovacevich, Communications Chair, 2012 National Preservation Conference Committee, Spokane Preservation Advocates

“Beyond Boundaries” is the theme for the National Trust for Historic Preservation’s 2012 National Conference, hosted this year in eastern Washington. Estimated at around 2,000 attendees, this conference attracts nationally recognized experts and practitioners for a week-long series of educational workshops and peer-to-peer networking. The conference will explore preservation’s boundaries using Spokane and the Inland Northwest as a living laboratory to showcase preservation successes and as a classroom for discussing preservation challenges. The Pacific Northwest venue for this premier gathering provides western preservationists a great opportunity to highlight the many environmental, economic, and social benefits achieved by protecting our rich western cultural heritage.

Conference attendees will be able to interact with the local preservation community, bringing their depth of knowledge and expertise to bear on local issues. The conference also provides local community leaders with affordable and accessible high-caliber professional development opportunities. Participants learn from leading experts and practitioners, share tactics and achievements, and explore challenges and successes in our region. Attendees will include board members and staff of nonprofit preservation organizations, downtown revitalization professionals, real estate developers, architects, planners, and students, all of whom will bring fresh eyes to Spokane and return to their own communities with newly acquired knowledge and inspiration.

The conference will include interactive education sessions, field sessions with hands-on exploration of preservation sites, affinity sessions for partnership building and networking, and on-your-own activities that inform, teach

and connect. Engage in vital conversations about how we can expand the role of preservation in revitalizing cities, combating sprawl, creating jobs, saving energy, preserving landscapes, and building community. The conference will challenge the preservation community to work with traditional and new partners to increase preservation’s relevance in modern communities and become better advocates for the movement in our hometowns.

Conference focus areas include:

Sustainability: Reuse of historic and older buildings, greening the existing building stock and reinvestment in older and historic communities to combat climate change.

Diversity: Protecting, enhancing and enjoying the places that matter to people to ensure these places and their stories remain part of the American narrative, ensuring a diversity of people and places to reflect the full range of the American experience.

Public Lands: Enhancing stewardship of cultural resources on public

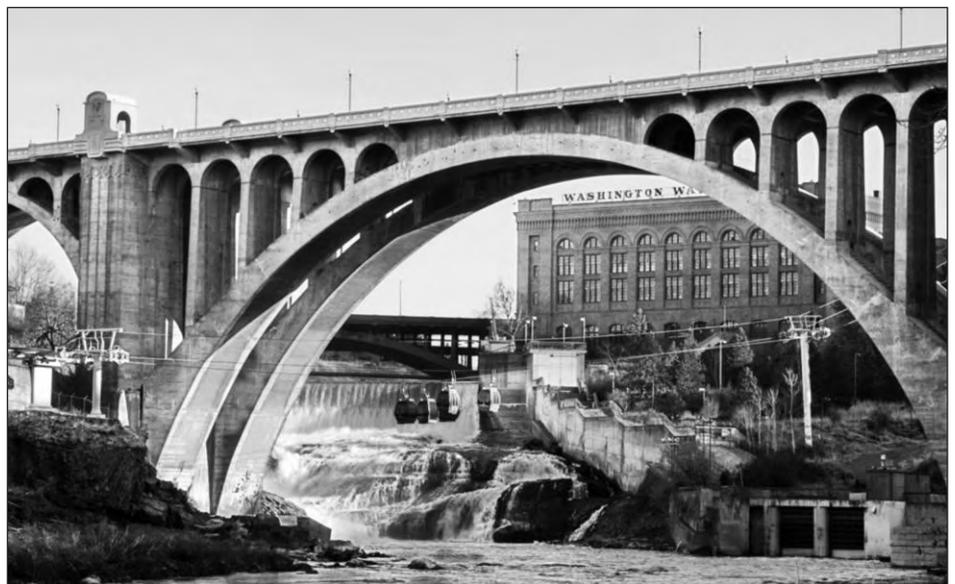
lands through education on their importance and increased funding for their protection

Reimagining Historic Sites: Creating new and innovative models for historic site interpretation and stewardship.

Attendees will enjoy Spokane’s vibrant, walkable downtown dominated by historic buildings. Events are scheduled for a variety of memorable venues, including the magnificent Davenport Hotel and two recent Honor Award winners – the art deco Fox Theatre and the Steam Plant – both masterpieces of adaptive use. With over \$3.4 billion invested in this urban core in the last decade, downtown Spokane has established itself as a compelling destination with incredible shopping, world-class entertainment, and the region’s best dining – including local wineries in historic buildings.

Come to Spokane to bridge chasms, break tradition, and explore what going beyond boundaries can do to instill a preservation ethic in Americans of all ages, backgrounds, and outlooks. Watch for more details coming to:

preservationnation.org/conference



A view of the Washington Water Power Building, the Spokane River Falls, and the Monroe Street Dam from underneath the Monroe St. Bridge.

Rafn Company

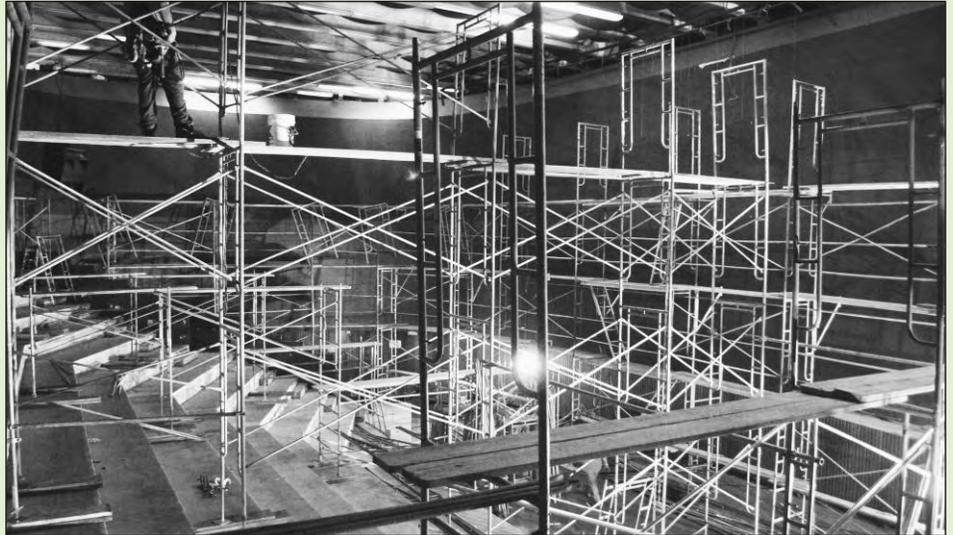
The Washington Trust relies on the support of companies that help further our mission to protect the places that matter in Washington State. Rafn Company, a sustainable, commercial general contracting firm based in Seattle, works to build success by delivering a quality result, every time, measurably and profitably. Their reputation has been built on a very simple concept: making the client's interest the center of their business. We are pleased to highlight one of Rafn's recent projects, the renovation of the PACCAR IMAX Theater at the Pacific Science Center.

The Pacific Science Center PACCAR IMAX Theater is the newly completed makeover of the former 32-year-old Eames IMAX Theater housed inside of the yet even older Cyclorama, which in turn was part of the 1962 Seattle World's Fair United States Science Pavilion.

The Cyclorama was designed by the famous duo, Charles and Ray Eames, noted modernist architects, designers, artists, and filmmakers. The 360-degree Cyclorama structure showcased their film – *The House of Science* – as an introduction to visitors attending the Science Pavilion. After the fair, the Pavilion became the Pacific Science Center. In 1979, the Cyclorama was transformed into the first IMAX theater in Washington State.

Completed by the Rafn Company in December 2011, the newly renovated 325-seat theater is equipped with the latest IMAX 3D digital projection technology and sound system, and is designed as a state-of-the-art venue for lectures, debates, and multi-media presentations. Work includes new seats and finishes; extensive acoustical treatments; and new mechanical, electrical, and lighting systems. It is also unique in being one of the first IMAX theaters enabled to show both digital and film. This is accomplished by "Projector Transport Units", mobile platforms on tracks that allow change-over between the 3D IMAX digital projectors and the original IMAX film projector.

The PACCAR IMAX presented more than a few design challenges for NBBJ, the architect, and Sonics, the acoustical consultant. The Pacific Science Center structures, including the Cyclorama, are designated landmarks. The inside of the Cyclorama is shaped like a flattened, truncated cone – entirely the wrong shape for meeting the stringent IMAX acoustic performance



Theater interior during renovation showing scaffolding to access entire ceiling work area.

requirements – and because of its landmark status, the Cyclorama could not be touched or modified.

Acoustical issues were solved by a combination of treatments, the most striking being the array of hanging fabric covered fins encircling the audience, seemingly floating in space. Other treatments include insulated fabric stretch wall, a large sound absorbing wall behind the screen, and black duct liner on the ceiling. The greatest success in the acoustical and architectural design is that the historic Eames Cyclorama, which for so many years was covered or treated as a drab backdrop, is once again the featured dramatic theater element it deserves to be.

Architectural finishes are simple yet elegant. Patterned theater seats echo the Eames design aesthetic. The curv-



Theater interior after renovation with new projectors, seats, speakers, and acoustical elements.

ing walls that wrap the theater spaces once again project the warmth of their original clear fir cladding, now restored. Energy saving LED accent lighting gives drama to the Cyclorama and hanging acoustic fin panels, and LED fixtures were used to retrofit the scores of 1962 vintage ceiling can lights. Without a doubt, the new PACCAR IMAX Theater will be a dramatic space for patrons to enjoy, while subtly drawing attention to its place in Seattle's World Fair history.

Holiday Open House: celebrating a year of achievements and anniversaries

By Jennifer Meisner, Executive Director

The 2011 Holiday Open House in December marked two very important milestones in the history of the Washington Trust for Historic Preservation: 35 years in operation, working side by side with our membership to save the places that matter in Washington State, as well as 10 years as owners and stewards of the landmark Stimson-Green Mansion in Seattle's First Hill neighborhood. We are grateful for all our members and friends who attended to make the evening a great success.

All proceeds from ticket sales for the event will go directly toward supporting our Valerie Sivinski Washington Preserves Fund; this support has allowed us to increase the amount of



Guests enjoy a game downstairs in the Billiards Room.

grant funding we award for critical bricks and mortar projects in communities around the state. We were pleased to be able to take the occasion to announce the 2012 Washington Preserves Fund grant winners. The Holiday Open House is a longstanding tradition where our membership comes together, and is the perfect time to celebrate and award small but meaningful grants to local preservation projects happening all over the state. *(See opposite page for a list of grant award winners.)*

In honor of the significant anniversaries we celebrated this year, our Holiday Open House also kicked off a campaign to raise \$125,000 for an interior rehabilitation project that will return features and finishes in the Mansion that have become a bit tired and worn over time to their original splendor. The Washington Trust was thrilled to announce that we were recently awarded a \$30,000 grant from 4Culture's Heritage Cultural Facilities program for the Stimson-Green Mansion Interior Rehabilitation Project. We extend a special thanks to 4Culture's Executive Director, Jim Kelly, and staff from the Heritage and Preservation Programs for their support.



The library of the Stimson-Green Mansion during our Holiday Open House, full of guests and decorated for the occasion..

To jump-start membership involvement in this rehabilitation project, we hosted a raffle that highlighted various pieces of furniture throughout the house, including a few we pulled out of the basement! Most of the highlighted furnishings are original to the house or to the two families that lived here, and each piece has as story of its own. As such, it is important to preserve these integral pieces of the Stimson-Green Mansion's history, and we were pleased that our guests so willingly stepped up in support! In total, our raffle earned \$2,675 toward furniture rehabilitation. In honor of this success, we will put this money to work immediately with plans already under way for our first furniture restoration project: the settee in the entry hall.

While the 4Culture grant put us well on the way to achieving our \$125,000 goal, we will be continuing to fundraise for the Mansion Interior Rehabilitation Project throughout 2012. Your staff is keeping diligent watch on and applying to all grants and awards for which the Mansion Project qualifies, but the most valuable support comes from our members and friends who recognize the significance of the Stimson-Green Mansion and the capacity it gives us to continue our work advocating for historic resources throughout the state.

We look forward to working with all of you this year to restore the Mansion interiors! Please visit our website for more information or to donate online:

preservewa.org/interior-rehabilitation.aspx

Since the Holiday Open House in December, the Washington Trust has received a \$25,000 grant toward the Mansion Interior Rehabilitation Project from the Joshua Green Foundation. The Foundation, with which the Mansion shares half its name-sake, fosters opportunity through philanthropic leadership, while funding education, social services and the arts throughout King County. We are thrilled to accept, and offer our sincerest gratitude to the Joshua Green Foundation for their generosity.

2012 Valerie Sivinski Washington Preserves Fund Grant Awards

The Valerie Sivinski Washington Preserves Fund provides small, but meaningful grants to local historic preservation organizations and advocates engaged in the important work of preserving Washington's cultural heritage. Funding for the grant program is obtained from private donations to the Trust. Given the tremendous need demonstrated statewide for funding of heritage related projects, in 2011 the Washington Trust committed to distributing \$10,000 in grant funds.

"While this amount is still modest in scope, maintaining a grant fund program remains a priority for us. With growing budget cuts across the board in our state, it is more important than ever that local communities have other options available to them to help fund their projects," said Kris Bassett, committee chair of the Trust's grant fund.

At the recent Stimson-Green Mansion Holiday Open House, the Washington Trust awarded the 2012 Valerie Sivinski Washington Preserves Fund grant awards to these eleven organizations in the State of Washington:

Blue Mountain Heritage Society, Dayton: \$1,000 to assist with window and door rehabilitation on the Smith Hollow School.

Clallam County, Port Angeles: \$500 for parapet restoration on the 1931 Port Angeles Fire House.

Daughters of the Pioneers of Washington, Whatcom County Chapter #5, Bellingham: \$1,000 to assist with replacing wood shakes on the kitchen roof of the 1856 Pickett House.

Friends of Skamokawa Foundation, Skamokawa: \$1,000 to rehabilitate the bell tower on the 1894 Redmen Hall, formerly the Central Skamokawa School.

Hartline Betterment Organization, Hartline: \$1,000 to develop as-built architectural drawings and treatment standards for the 1926 Hartline School in Grant County.

Historic Fort Steilacoom Association, Lakewood: \$500 to paint the exteriors of four 1850s buildings, which served as officer's quarters at the historic fort.

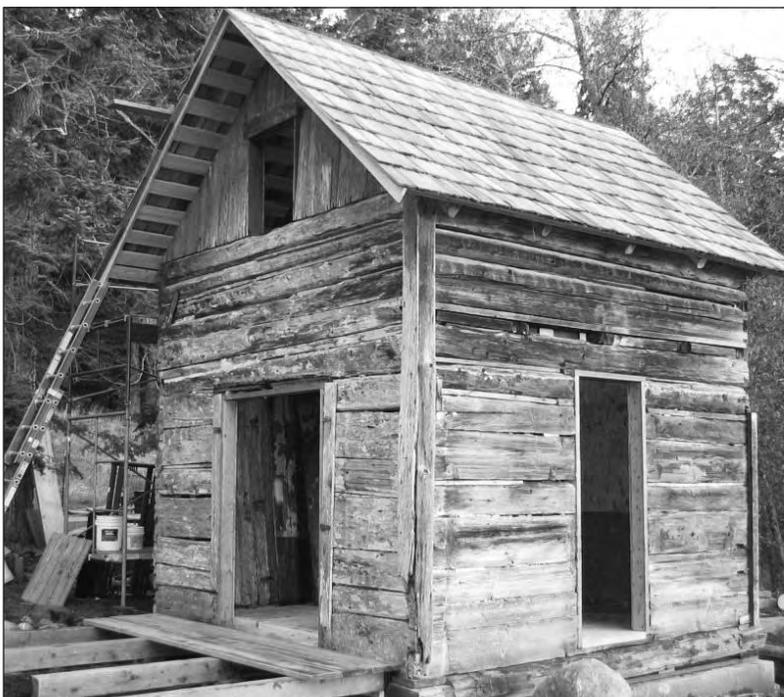
Northern Kittitas County Historical Society, Cle Elum: \$1,000 to assist with exterior masonry rehabilitation on the Telephone Museum.

The Sammamish Heritage Society, Sammamish: \$500 to help with costs to relocate the Reard-Freed House.

San Juan County Parks Department, Friday Harbor: \$1,500 to help restore the doors on the 1897 Brann Cabin.

Spokane Valley Heritage Museum, Spokane Valley: \$1,000 to help restore the historic scroll sign situated above the entry of the 1912 Opportunity Township Hall.

University Place Historical Society, University Place: \$1,000 to help restore the decks on the mid-century modern Curran House.



Brann Cabin in Friday Harbor.



Redmen Hall in Skamokawa

Where in the WA is your Trust?

The photo featured in our October 2011 issue of Trust News proved to be more difficult to identify than we thought. However, once again, Ed Garretson of Uniontown was up to the task and sent in the only correct guess:

This is the statue atop the Garfield County Courthouse in Pomeroy. Funny when I used Google maps to check, the visual street scene was taken while the statue was gone for restoration so I could not check that way, however there was a photo posted alongside the map of Pomeroy.

Pomeroy is not far from Uniontown as the crow flies, but with the Snake River flowing between them, the shortest way to get there by car is to drive through Idaho. As Ed noted, the Statue of Justice, which stands atop the 1901 Garfield County Courthouse, was removed for restoration after being damaged in a November 2006 windstorm. The statue lost

its upraised arm holding the scales of justice. Luckily, the nearby Walla Walla Foundry had the expertise and equipment to make the necessary repairs.

The Washington Trust for Historic Preservation contributed an emergency grant of \$1,500 from our Valerie Sivinski Washington Preserves Fund towards the total project cost of \$13,500. This work was just a prelude to the complete rehabilitation of the National Register-listed Garfield County Courthouse that was funded in part by a matching grant awarded in the 2009-2011 biennium from the Historic County Courthouse Rehabilitation Grant program. *(Read more about this project on the opposite page.)*

Along with his correct guess, Ed sent an image of another prominent statue in southeast Washington, the one of Mary that stands atop St. Boniface Church in Uniontown. Also listed on the National Register, St. Boniface was built in 1904-05, and the zinc statue put up at that time. If you've never paid a visit to this commanding brick edifice, you're in for a real treat as it is one of the finest churches in the state and more remarkable for rising in this small community surrounded by rolling wheat fields. You may see some of the exterior restoration work that is proceeding in small increments over a number of years as funds allow.

For your next challenge, we are showing a distinctive historic location, but no one is posed in the photograph. Email us at info@preservewa.org with the location pictured in the photo. If you have your own photo of the location, send that to us too. We also welcome any images from our readers taken in their favorite places around our beautiful state. Good luck!



Lady Justice, with her broken arm, being removed from the roof of the Garfield County Courthouse in March 2007.



The statue of Mary at St. Boniface Church in Uniontown



Where in the WA? January 2012

Courthouse Spotlight: Garfield County



Lady Justice restored.

According to tradition, Lady Justice wears a blindfold so that she might objectively, without fear or favor, mete out justice to those who enter the hallowed halls of the court system; the Lady Justice featured atop the Garfield County Courthouse in Pomeroy wears no such accessory. Perhaps this is due to her desire to witness the exemplary rehabilitation of the courthouse over which she stands.

Thanks in large part to a \$1 million matching grant through the Department of Archaeology & Historic Preservation's Historic County Courthouse Rehabilitation Grant Program, in 2011 the county completed a comprehensive project to structurally stabilize the building, while preserving and restoring key architectural elements. Existing windows were restored, ADA improvements were made throughout, and prior renovations unsympathetic to the historic character of the building were undone (drop ceilings were removed in the courtroom allowing the original volume of the space to be recaptured while re-opening the gallery above the courtroom long closed off for storage).

During the re-dedication ceremony, Garfield County Commissioner Dean Burton expressed tremendous gratitude to all who played a role in seeing the rehabilitation project through to a successful end. He noted the county, by special election, allocated \$20,000 for the construction of a new courthouse in 1901. Over a century later, this amount, multiplied by 100, totals the cost to rehab the courthouse today – just over \$2 million went into the project. In 2006, the county's statue of Lady Justice lost an arm in a windstorm. Repaired the next year (with assistance through the Washington Trust's Valerie Sivinski Grant Program), she is undoubtedly thrilled to see the building below receive the same treatment in 2011.

The Garfield County Courthouse is the feature building in the Downtown Pomeroy Historic District, and is listed in the National Register of Historic Places.



County Auditor Donna Deal and Garfield County Commissioner Dean Burton holding their \$1 million check from the State

Rehabilitation Work Continues for Historic County Courthouses

Once a good thing has been established, the obvious question is 'Why stop it?' Thankfully, the legislature once again has recognized the Historic County Courthouse Rehabilitation Grant Program as a 'good thing' for the state, both in terms of job creation and preservation of our collective heritage.

With a \$750,000 allocation from the state's capital budget, the program is continuing to provide matching grants to counties for courthouse preservation projects throughout the 2011-13 Biennium. Established in 2005 within the Department of Archaeology & Historic Preservation, the program has provided nearly \$12.4 million in matching grants to twenty-two counties across the state. Grant awards have worked to leverage over \$20 million in local matching funds, resulting in \$32.8 million in rehabilitation work to our historic houses of justice.

For the 2011-13 biennium, five grant awards have been made thus far. Recipients include the following counties:

Clark County – to assist with restoration of architecturally significant brass elements on the exterior and interior of the Art Deco style courthouse in Vancouver;

Columbia County – to support restoration efforts for the front and back iron stairways providing access to the courthouse in Dayton—constructed in 1887, it stands as the oldest operating county courthouse in the state;

Klickitat County – to go toward replacing the roof on the courthouse in Goldendale;

Spokane County – to assist with construction of a historically appropriate ramp providing ADA access to the main entry of the courthouse in Spokane;

Stevens County – to be used toward a project to improve ADA accessibility throughout the courthouse in a manner sensitive to the historic structure in Colfax.

A second grant round is anticipated for the spring of 2012. For this round, the Courthouse Steering Committee plans to focus on smaller scale projects that address the important character-defining features of historic courthouses and can be accomplished utilizing a county's small works roster.

Inaugural 'Preservation Dynamo' Award

In October 2011, the Washington Trust proudly bestowed Board member Jerri Honeyford with our first-ever Preservation Dynamo Award. The Trust inaugurated this award to recognize individuals who have gone above and beyond to save the places that matter to all Washingtonians. So often, the focus is on fights to save threatened resources and not on the success stories: the good things that are being done and the great people who are making them happen. If preservation has a soul, it's because of people like Jerri Honeyford whose outstanding efforts have saved important pieces of our state's past.

Jerri's tireless efforts advocating for historic barns across the state resulted in the creation of the Heritage Barn Preservation Initiative in 2007. The outcome to date: 486 historic barns scattered throughout all 39 counties statewide hold the official designation of a Washington Heritage Barn while matching grants totaling nearly \$1 million have been awarded to assist with rehabilitation projects for 46 of these structures.

Others heard her clarion call for barn preservation, and Jerri now serves on the Board of Directors for the National Barn Alliance, advocating for the retention and celebration of our agricultural heritage at the national level. But it's not all horses and hay for Jerri – she appreciates the finer things in life as well, having recently completed a term as President of the Board of the Maryhill Museum of Art. To round things out, Jerri is a member of the Washington State Advisory Council on Historic Preservation and assists with evaluating nominations from Washington made to the National Register of Historic Places. Jerri's energy, commitment, and sincere appreciation of historic resources rightfully earned her the title of Preservation Dynamo!



Chris Moore presents Jerri Honeyford with the Preservation Dynamo Award during a tour of Mighty Tieton, featuring hanging wooden barn sculptures by Spokane native, Matt Sellars.

State Barn Program Remains in the Limelight



Hengen Barn, c. 1900, Spangle, Spokane County, a 2011-13 Heritage Barn Grant recipient

With an allocation from the Capital Budget in 2011, the legislature enabled the continuation of one of the state's more popular programs – the Heritage Barn Preservation Initiative. And who wouldn't want to see the program continue? If there is one thing that can capture the hearts and souls of Washingtonians while symbolizing the long and often arduous journey that led us to where we are today, it is an old barn. Although a number of barns disappear each year, the Initiative – a program of the state DAHP – does its part to keep our agricultural heritage alive and relevant.

Since 2007, the Department of Archaeology & Historic Preservation (DAHP) has administered the state's Heritage Barn Preservation Initiative. Through twelve rounds of nominations to the Heritage Barn Register, a total of 486 barns and related agricultural resources have been designated as official Washington Heritage Barns. With the support of the legislature, 32 barns statewide have undergone varying degrees of repair, from roof replacement to comprehensive rehabilitation. With assistance through the

state's matching grants, the vast majority of these barns have been returned to active agricultural use as viable elements of farming operations.

In November of 2011, the Heritage Barn Advisory Committee met in Olympia to review a new round of grant applications. Out of 61 applications received, 14 projects were ultimately selected for funding, with work anticipated to be significantly completed by the fall. All told, in three grant rounds since the program's establishment, the Heritage Barn Advisory Committee has reviewed 239 applications, awarding nearly \$950,000 in matching grants to 46 barns statewide. The program continues to receive accolades from its supporters both at home and elsewhere, as several other states have looked to Washington as a model for establishing their own barn initiatives.

To learn more about the barn program, download information about the Heritage Barn Register, and see images of the state's designated Heritage Barns, visit DAHP's website at:

dahp.wa.gov/heritage-barn-register

THANKS TO YOU

Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help make local historic preservation work and build an ethic that preserves Washington's historic places through advocacy, education, collaboration and stewardship. The Board of Directors and staff sincerely thank our following partners in preservation who have contributed to the Washington Trust during the past quarter.

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