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Legislative roundup from the director's desk: An update on Washington's heritage funding

By Jennifer Meisner, Executive Director



In our January 2011 issue of Trust News, we reported on the dire outlook for heritage and preservation due to the state's budget crisis. At the beginning of this year's legislative session, we faced a Governor's proposed budget that called for a wide range of cuts to core preservation and heritage programs, closure of our two major heritage institutions and many state parks, and elimination of state agencies devoted to arts, heritage, and culture. It is impossible to imagine how we would have regained the ground lost had the proposed cuts and closures come to fruition. In that same article, we put out a call to action, and you responded with resounding force and effectiveness! As a result of the tireless efforts of preservation, heritage, and Main Street advocates, and the stalwart support of our enlightened legislature, we staved off the most devastating of the Governor's proposed cuts and closures and garnered solid and ongoing support for our state's core preservation and heritage programs.

Our leaders in Olympia understand the benefits of saving and invest-

ing in the rehabilitation of historic buildings, promoting arts and cultural activities, supporting efforts to strengthen downtown business districts, and keeping our state parks and heritage museums open to visitors from near and far. They know that a little bit of public investment goes a long way toward furthering these activities, all of which promote heritage tourism, generate economic growth, and ensure the ongoing development of vital and culturally rich communities. You helped carry that message, and as a result, when the gavel finally sounded the end of this most challenging legislative session, the value of these programs resonated loud and clear.

The 2011-13 biennial operating budget provides funding for the following programs and agencies out of the Washington State Heritage Center Account. This account was established several years ago to fund the construction of a Heritage Center on the Capitol Campus in Olympia. There is also \$150,000 in funding to study the potential of using the existing National Register-listed General Administration building for the Heritage Center rather than demolish it and build a new building to house the Center.

The following list provides a quick overview of the 2011-13 biennial operating budget numbers for heritage programs:

- **\$2.1 million per year for the Washington State Historical Society**, which will keep the Washington State History Museum in Tacoma open and operating.
- **\$1.48 million per year for the Eastern Washington State Historical Society**, which will keep the Northwest Museum of Arts & Culture in Spokane open and operating.
- **\$1.25 million per year for the Department of Archaeology and Historic Preservation (DAHP)**, which was proposed for elimination as a stand-alone agency and merger into a department whose mission was in no way linked with DAHP's. DAHP will now remain independent and able to continue delivering critical preservation services and support and grow the Washington State Main Street Program efficiently and cost effectively.
- **\$1.1 million per year for the Washington State Arts Commission**, which also was proposed for elimination as a stand-alone agency but will now remain indepen-

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Cover photo: The elegant entrance to the Paulsen Building in Spokane. One of the most prominent features in Spokane's skyline, it continues to serve as an important office building, and houses a gym which Kristen Griffin attends. Photo by Kristen Griffin.

dent and able to continue delivering critical support to arts organizations and educators.

- **\$500,000 per year for the State Library.**

The 2011-13 biennial capital budget also provides funding for the following programs:

- **\$1,168,000 for the Washington Heritage Capital Projects Fund**, which is a program administered by the Washington State Historical Society to provide matching funds to heritage organizations, tribal governments, public development authorities and local governments for capital improvement projects. The Governor's budget proposed complete elimination of this program, so although considerably fewer projects will be funded this biennium than in years past, the program stays alive with the hope of returning funding to pre-recession levels in the future.
- **\$750,000 for the Historic County Courthouse Rehabilitation Program and \$200,000 for the Heritage Barn Preservation Program**, both of which were eliminated in the Governor's proposed budget. Again, while the funding for these programs is less than in previous years, we are thrilled that they received this level of funding and support from the legislature.
- **\$2,462,000 for the Building for the Arts program**, which is a program administered by the Department of Commerce to provide grants to nonprofit arts and cultural organizations for acquisition, construction, or renovation to capital facilities. This program was also eliminated in the Governor's proposed budget so while the funding level is lower than in the past, it will still support considerable construction activity and keeps the program alive.

Other bills:

- A bill passed to secure ongoing funding from the existing hotel-motel tax for 4Culture, King County's Cultural Services Agency, which provides grant funds and services to support the arts and heritage communities of King County.
- A bill passed to create a Discover Pass system to fund operation of state parks. The bill requires visitors to state parks to purchase an annual \$30 Discover Pass or \$10 day pass. Revenues are expected to exceed \$70 million and will keep many state parks slated for closure open to the public.

In summary, this is an extraordinary result for the preservation, heritage, and cultural community in Washington State. While it is impossible to acknowledge everyone who contributed to this success, special thanks are due to the following individuals and groups for their leadership and tireless advocacy efforts throughout the session: Co-Chairs of the Washington State Heritage Caucus, Senator Jim Honeyford, (15th Legislative District) and Representative Kevin Van De Wege (24th Legislative District), and all of the legislators and their staff members who regularly attend the Caucus; members of the Washington Trust's Public Policy & Advocacy Committee; Main Street Managers and supporters; and State Historic Preservation Officer, Dr. Allyson Brooks. Again, congratulations and thank you to everyone who advocated on behalf of these programs! For more information please visit our

website where you will find links to the 2011-13 Washington State Biennial Budget.

As always, Washington Trust Board Member Michael Sullivan beautifully captured and celebrated the moment of this grand accomplishment:

"Sometimes we question our sense of purpose. Why am I doing this and what's it all for? Why spend time talking about statewide preservation when my crisis is the barn on the highway or the local school or neighborhood being threatened by a hospital expansion? The big decisions are immutable and pre-determined.

Well next time this thought train runs over your tracks remember this day and what we accomplished [together]. No small accomplishment in these times, this outcome for preservation in Washington. Congratulations to everyone! See you all in the next fight on another day." —May 25, 2011

Save the date to savor Washington's finest



September 15, 2011

Join the Washington Trust for Historic Preservation for our second annual fundraising event, Vintage Washington. Come celebrate Washington wine, artisan chocolates, and the places that matter in Washington State.

Spend an elegant evening at the landmark Stimson-Green Mansion on First Hill and enjoy some of Washington's best vintages, generous hors d'oeuvres and boutique chocolates, all while supporting our efforts to preserve Washington's historic resources.

Vintage Washington tickets will be available through Brown Paper Tickets August 15.

Vintage Washington is proud to feature the wines of:

DeLille Cellars of Woodinville

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Interested in becoming a sponsor? Showcasing your wine or chocolate? For these and all other questions, please contact Kelly Huffy at 206.624.9449 or khuffy@preservewa.org.

A special thanks to RAFN Company for their sponsorship support!



An experiment in shopping historic

By Kristen Griffin, Spokane City/County Preservation Officer

Lines from a country song mourning the loss of small town business caught my attention one night. In a music video, Alan Jackson drives through once-busy small town commercial areas lamenting both the towns with boarded up, empty storefronts and ones that have been “renovated and called historic districts.” The distressing images of empty buildings and Main Streets in decline were familiar to me, but what I couldn’t understand was the implication that healthy small businesses and renovated historic districts are mutually exclusive.

My experience with historic districts is just the opposite. Historic districts make up half of Spokane’s core downtown business district. I started to make a mental list of all the times

I walk across the threshold of an historic building to do business in an historic store, restaurant, hotel, office building, or theater. Not only do I work in an historic building, but I mail my packages in an historic building, go to the gym in an historic building, buy my books in an historic building, and get my hair cut in an historic building. My accountant is in an historic building, the newspapers I read are published in historic buildings, and my favorite coffee is roasted in an historic building. The list goes on.

For fun and as a demonstration that the historic buildings and districts in Spokane are integrated into the local economy, I committed for the month of April to try to find everything I needed in businesses located in historic buildings or within historic districts.

I realized immediately that this commitment was more involved than I had anticipated. Some of the basics were hard to find (gas for example), but friends and colleagues made recommendations. Colleagues also willingly agreed to reschedule working lunch meetings to restaurants in historic

buildings, which is luckily not a problem in Spokane.

One of the largest and most surprising impacts turned out to be a health benefit: by the end of the first day I noticed that my feet hurt. On the second day, I made the connection that I was simply walking much more than usual. My usually close parking location in a non-historic garage was now off limits, which sent me farther afield, and on foot. As a result, I was getting a daily demonstration of the fact that historic buildings and cities are designed and built for pedestrians.

By the end of the month I realized that walking the footprint of historic Spokane was also making me more aware of its geography, texture, and density. I wasn’t just seeing, but experiencing the spatial relationships between certain buildings and resources. I felt a new appreciation for the efficient commute between a small apartment building that housed workers and a nearby business or factory. I thought often about the streetcar system that influenced Spokane’s development and the ease of catching a streetcar home, across town or to the park.

The month went fast and although it took some extra thought and planning, my “shop historic” experience was



Spokane’s Crescent Building (1919) once housed the Crescent Department Store. Madeline’s Café, which is now on the ground floor, was a “Shop Historic” destination. Photo by Kristen Griffin.



Historic storefronts in the 1908 Kemp & Hebert Building (also known as the Liberty Building) welcome shoppers in Spokane. Photo by Kristen Griffin.



The City Ramp Garage where Griffin eventually found her gas. This building also houses the Satellite Diner, a little spot Griffin “discovered” during her Buy Historic month that is now a favorite. Photo by Kristen Griffin.

extremely positive. I walked more, gaining new perspectives of the city in which I live. I had daily demonstrations of the principals of historic preservation and revitalization in action and was able to support businesses at the forefront of revitalization. Most importantly, my sense that Spokane’s historic buildings and districts are well integrated into the local economy was confirmed in the impressive diversity of businesses that are alive and well in Spokane’s historic buildings and districts.

Interested in trying your own “Shop Historic” experiment this summer? Tell us about it! We’d love to hear about your experience and possibly publish a few stories on our website or in our newsletter. Email details and photos to Jennifer Mortensen at jmortensen@preservewa.org.



The National Hotel, an SRO in Spokane, which houses the salon TEN, another “Shop Historic” destination. Photo by Kristen Griffin.

The Preservation Trades & Consultants Directory is published!

The Washington Trust for Historic Preservation is happy to announce that the Preservation Trades and Consultants Directory has been published and is now available for download from our website:

<http://preservewa.org/Current-Directory.aspx>

Listing your business or organization is an effective, low-cost way to connect with hundreds of people actively looking for preservation goods and services. The following contact information will be included with every directory listing: company name, contact names, mailing address, phone number, email addresses and website address. In addition, the listing will also feature your company logo and a brief description of your work and awards.

Annual enrollment is \$120 and begins on July 1 of each year. You may, however, list your business or organization at any time during the year for a prorated amount of \$10 per month through the end of the current enrollment cycle. The directory will be updated on the first of each month and posted on our website.

For more information on listing, or an application form, please contact Membership and Events Coordinator, Kelly Hufty, at khuffy@preservewa.org, call 206.624.9449 or visit:

<http://preservewa.org/Listing-Information.aspx>



2011 MOST ENDANGERED PROPERTIES LIST

Green Mountain Lookout

Glacier Peak National Wilderness Area, Snohomish County

Constructed in 1933, the Green Mountain Fire Lookout in the Glacier Peak National Wilderness Area is a rare example of a fire lookout remaining in its original location. In 2010, with support from local advocates, the United States Forest Service (USFS) completed a comprehensive rehabilitation of the lookout, addressing needed structural deficiencies. Following the rehabilitation, Wilderness Watch, a national group based in Montana, sued the USFS, arguing that by using a helicopter and making repairs to the lookout, the USFS violated stipulations of the Wilderness Act that prohibit the use of motorized vehicles in designated Wilderness Areas and prohibit new building construction. The National Trust for Historic Preservation has filed an amicus brief in support of the USFS, with the Washington Trust, the Darrington Historical Society, and the Forest Fire Lookout Association serving as co-signatories. If Wilderness Watch is successful in its lawsuit, the USFS may be forced to remove the lookout. It could also set the course for future treatment of historic structures/resources in Wilderness Areas nationwide.



McMillin Bridge

State Route 162, Pierce County

Spanning the Puyallup River in Pierce County as part of State Route 162, the McMillin Bridge may be the only known concrete through truss structure of its type in the United States. Inspired by Homer Hadley, Washington's most innovative bridge engineer, the McMillin Bridge is unique, featuring heavy steel-reinforced through trusses strong enough to eliminate the need for overhead lateral sway braces. When completed in the fall

of 1935, the resulting bridge was hailed as the longest concrete truss or beam span in the country. Hadley is credited with numerous bridge designs, including the first floating concrete pontoon bridge in the world, now known as the Lacey V. Murrow Bridge over Lake Washington in Seattle. The Washington State Department of Transportation recently announced plans to demolish the McMillin Bridge once a new parallel bridge has been completed and traffic re-routed. Federal regulations require WSDOT to analyze alternatives to demolition. Once this analysis is released, interested parties will have the opportunity to comment. If the bridge is unable to be retrofitted for continued use, the goal will be to retain it for foot and/or bicycle traffic.

Old City Hall

Tacoma, Pierce County

Constructed in 1893 by the San Francisco-based firm of Hatherton & McIntosh in the Renaissance Revival style, Old City Hall represents Tacoma's aspirations to be the Northwest's focal point for commerce and culture. Originally occupied by the Tacoma Chamber of Commerce, the building eventually served as City Hall until the late 1950s. Following a period of vacancy, several attempts over the years to adaptively reuse the structure for a variety of purposes have met with mixed success. The latest plan, conversion of the building to condominium units, has been sidelined due to the economic downturn. In November of 2010, broken pipes released thousands of gallons of water throughout the building, raising fears that structural systems could be compromised. With Old City Hall currently vacant, the hope is that the ownership group will be able to move forward with redevelopment plans. In the meantime, issues of deferred maintenance remain a concern. *Be sure to read nominator Gerry Sperry's ode to Old City Hall on page 8.*





Northern State Hospital Sedro-Woolley, Skagit County

Northern State Hospital in Sedro Woolley is a sprawling campus of over 100 buildings spread over 300 acres of lush landscape in the foothills of the North Cascades. In July 2010, a recommendation was made to the National Park Service to list the entire campus as a National Register Historic District, a recommendation subsequently approved. The site features over 80

contributing historic buildings representing the work of several notable regional architects, while the landscape plan is a major project of the Olmsted Brothers landscaping firm. The near complete execution of this plan, conceived and revised from 1910-1919, makes Northern State Hospital a rare intact example of the Olmsted design work purposefully merging health care and agricultural functions. The largest hospital building at nearly 100,000 square feet anchors the center of the campus and features Spanish Colonial Revival design, an architectural style prevalent throughout the site. Given the state's budget situation, Northern State Hospital has been slated by the State Department of General Administration to be sold as surplus property. While the entire site is listed in the National Register as a historic district, this designation confers no protection for the historic buildings/resource/landscape. If sold to another entity, structures and other elements of the district could be demolished. The Department of General Administration is exploring potential institutional clients interested in purchasing the site and utilizing the historic structures that remain.

McNeil Island Pierce County

Ezra Meeker first settled on McNeil Island in 1853, establishing an agricultural and logging community. The land claim was sold and exchanged hands several times over the next couple of decades when, in 1870, 27 acres were donated to allow for the establishment of a territorial prison, which opened in 1875. Officially becoming a federal prison in the early 1900s, the facility became a Washington State prison in 1981 under the jurisdiction of the State Department of Corrections (DOC). Facing tremendous budget shortfalls, the state has closed the general prison facility on the island. The multi-agency jurisdictional responsibilities include DOC, the Department of Fish & Wildlife (whose interests include retaining the island as a wildlife preserve), and the Department of Social & Health Services (which currently operates the Special Commitment Center constructed in the 1990s). Complicating matters are deed restrictions put in place when the federal government turned the property over to the state in the 1980s. In the meantime, over fifty structures related to the operation of the prison facility remain on site, their future uncertain (a handful of residences are already slated for demolition).



DAHP releases public service announcements

The Department of Archaeology and Historic Preservation (DAHP) recently released two Public Service Announcements in celebration of Historic Preservation Month. With a message of "This Place Matters," each one-minute video flashes images of historic places around the state and the people who love them to the accompaniment of a driving rock beat. Viewers are urged to listen to the message left by preceding generations that are embodied in these historic places: These places were built with the intent to last for generations, and we should enjoy but preserve them for those to come. The videos end with a call to get involved and preserve the past for the future.

Viewers will recognize such iconic places as the Pike Place Market and Pioneer Square in Seattle, Bob's Java Jive in Tacoma, the South Cle Elum Depot, the Martin Woldson Theater at The Fox and Moore-Turner Heritage Gardens in Spokane and Snoqualmie Falls, a traditional cultural property. The Washington Trust's landmark headquarters, the Stimson-Green Mansion, is prominently featured in one of the videos along with Trust staff members and their families. Produced in conjunction with TVW, the PSAs were also sponsored by the Washington Trust for Historic Preservation and the Main Street Program. Get inspired about the historic places that matter to you and check out the PSAs for yourself at:

<http://www.youtube.com/user/WAPubAffairs>



A PSA screenshot featuring Pike Place crab.

Old City Hall: A public talk

By Gerry Sperry

Tacoma's Old City Hall will be 120 years old soon. But when I was born, here in Tacoma, it was only 60.

The accelerating pace of time and change in my life takes my breath away. To me, preserving solid links between past, present, and future is not just a civic-minded option, but vital to our human needs for connection, for community, and for continuity spanning the flow of time.

How much easier it is to convey a sense of the living history of our forebears and founders, not in the construction of new memorials and commemorative plaques, but in the surviving monuments to their lives of industry and optimism embodied by buildings like Old City Hall. How much better it is to read the writings on the walls of history when the walls still stand.

We leave a matchless inheritance when we are conscientious, comprehensive stewards of our ancestral legacy both in nature and in the artifacts of our civilization.



Chris Moore and Jennifer Meisner listen as Gerry Sperry reads his ode during the announcement of the 2011 Most Endangered Historic Properties at Fireman's Park with the Old City Hall serving as an appropriate backdrop. May 21, 2011.

They say that the chisel marks of a stonemason are as distinctive as a signature or thumbprint. One can openly see the different chiseled strokes on the huge rough-hewn stone pillars of the foundation of Old City Hall. Stand for awhile among the stones and it is like a conversation between the ringing hammers as individual laborers build the foundation for a great city, "a shining city on a hill," a City of Destiny.

Old City Hall is a hands-on testimonial to the creative skills of past artisans: architects, stonemasons and foundry workers; masons, machinists and woodworkers. It sings praises to pioneer entrepreneurial visionaries and urban designers, planners and developers and to the business people and civil servants that finance and maintain our city unto our own day.

Though we sometimes think we invented it, it was a global economy even then. People the world over did the manual labor of America's blooming, both in America and abroad.

The makers of the bells at the top of the clock tower and the furnace room doors in the basement of Old City Hall aren't identified by mere nameplates and decals. Manufacturers proudly, indelibly molded their names into the very fabric of their productions—fiery bronze and cast iron—the stuff from which the memorial bells and furnace doors are made, to be seen and admired for generations to come.

I suspect that our present mass consumer economy of disposable goods, planned obsolescence, and change for the sake of change would have mystified the people who envisioned and built Old City Hall. Imbedded in their idea of what Tacoma could be, personified by the architect E. A. Hatherton, is a pinnacle of Western Civilization. In his design he evokes the Florentine Renaissance of global finance and high culture, proclaiming this is our heritage, ideal, and the starting point from which we Tacoman's will move forward into a better, brighter future.

I can claim these things, confident that they are true, only because this magnificent building still stands. I can see the

truth with my own eyes and touch the truth with my own hands. I can actually enter the truth through the front door.

But what if it were gone, another lost relic of bygone days seen only in old sepia photos. Then you would have to take my claims largely on faith surrounded by uncertainty, details erased forever by time. But as long as the walls of Old City Hall stand, as long as it remains occupied by the aspirations and practical pursuits of the living, then our case for preservation is made, our position proved by outstanding evidence.

I am an artist and I believe with admiration and a touch of envy that architecture at its best is the greatest art; the sculpture of human enclosure, occupying space with beauty while accommodating the human need for shelter.

In a vibrant, forward-looking culture we can anticipate new classics of art and architecture to emerge and inspire us from time to time. But with the loss and potential loss of structures like the Luzon Building and Old City Hall, we will never again live among works of such pioneering beauty: progenitors of our modern skyline adorned with ebullient decoration and idealism.

It seems more than fitting that a compass card of bold clock faces marks time on the tower of Old City Hall. They remind us and each succeeding generation of the need to care for and preserve the past even as we preoccupy ourselves with creating our own modern legacies we hope will continue to inhabit the future. If this is our real motivation and true purpose in this life then we must somehow find a way to communicate with our youngest citizens and all the generations yet to be. We wish to say to them, "Please accept and care for our gifts to you even as we have benefited and cared for our inheritance of the past. Preserve the good we have created so that we shall not have lived anonymously or in vain."

This then is our common inheritance past, present, and future; our legacy of the commons personified by lovely open spaces surrounded by stately structures such as Old City Hall.

Coughlin Porter Lundeen

The Washington Trust relies on the organizations and companies that work to support our mission and protect the places that matter in Washington State. We are pleased to highlight one of our exceptional sponsors, Coughlin Porter Lundeen, a structural and civil engineering firm that has been providing inventive solutions and outstanding design to clients throughout the Pacific Northwest since 1994. Their philosophy is rooted in providing quality service, detailed design and comprehensive project management to their clients. Coughlin Porter Lundeen proudly offers a collaborative atmosphere that promotes open dialogue and creative solutions across all levels of their organization.

A recent renovation to the Alaska Building in downtown Seattle provided not only necessary structural upgrades and added space, but kept the character of the historic 107-year-old building intact.

Originally built in 1904, the 135,000-square foot, 15-story, L-shaped building was once the tallest in Seattle. This landmark—the city’s first steel-framed skyscraper—was built as a result of the wealth the Klondike Gold Rush brought to the Northwest. It was home to the Alaska Club, a prominent commercial organization of entrepreneurs, and the Scandinavian-American Bank. The historic restoration and addition—designed by structural and civil engineering consulting firm Coughlin Porter Lundeen—adds 236 rooms, 26 residential units and 5,000 sq. ft. of meeting facilities. The ground floor and basement house the hotel lobby, restaurant, spa and pool.

The project began as a simple remodel to convert the aging building to a hotel. Such jobs often require invasive seismic upgrades that threaten historic designs. In this case, however, the team found a way to upgrade the building without disturbing the building’s historic nature, and also added some much-welcomed space in the process. Crews were able to tie the two wings of the Alaska Building together with seismic bracing on the outside of the structure, eliminating intrusion inside the building. As designs progressed, it was realized that the seismic upgrades would also support an infill addition without drastically changing the aesthetics of the building.

The shift in design methodology resulted in benefits to the entire project team. Concentrating all of the work into the steel-framed addition helped the construction budget and schedule, since the contractor wasn’t dealing with unforeseen conditions usually



An aerial view of the the Alaska Building from the east, showing the addition that provided minimally invasive seismic upgrading, space for mechanical systems, and additional square footage.

encountered when blending new construction with old. Crews were able to construct the foundations for the new bracing without an existing building over their heads and without structural restrictions that typically hamper historic upgrades. The addition housed all of the mechanical systems and ductwork for the building, eliminating routing nightmares often associated with historic upgrades.

The project was a success in a number of areas. Innovative design and streamlined construction came together to create a project that not only fulfilled the owner’s original request, but added usable square footage that fit well within the budget.



The Alaska Building from the southeast, showing the open floors of the addition during construction.

Revisiting RevitalizeWA

By Sarah Hansen, Washington State Main Street Coordinator



RevitalizeWA was a huge success!

Over 200 people gathered at the Marcus Whitman Hotel and Conference Center in Walla Walla May 11-13 to attend the first annual RevitalizeWA Conference! Building on the success of the popular Downtown Revitalization Institute, RevitalizeWA expanded the program to include the fundamental link between historic preservation and economic development. The conference brought together Washington's Main Street communities, small business owners, "buy/shop local" advocates, preservationists, city and regional planners, elected officials, developers, contractors, craftsmen, educators, students, architects, and many more. The success of the conference can be attributed to our wide range of enthusiastic participants, supporters and sponsors.

This year, RevitalizeWA began with a pre-conference Main Street 101 Workshop, introducing participants to the Main Street Program's 4-Point Approach® as developed by the National Trust for Historic Preservation. Following the workshop were two days of thought-provoking sessions with topics ranging from GIS mapping to revitalizing neighborhood business districts to the nuts and bolts of redeveloping historic buildings; we even had a session on how downtown retailers could improve business with ideas for under \$50. Many attendees took advantage of the special tours including a heritage barn tour, public art walking tour, a tour of the Fort Walla Walla Museum and Veteran's Administration campus, and an adaptive use tour through downtown Walla Walla. The downtown reuse tour culminated in a tour of the newly renovated 1890 historic power house, now the Power House Theatre, the new home of Shakespeare Walla Walla. Finishing

the conference in style, the Washington Trust hosted a Winemaker's Dinner as a fundraiser and a chance for guests to enjoy Sleight of Hand Cellars' fabulous wines.

The Washington Trust was delighted to receive so much positive feedback from attendees, and we especially appreciated the comments saying the conference was "fun and energizing" and "invigorating." One of the primary goals of RevitalizeWA was to give participants the chance to make connections, swap ideas and inspire one another. We were also pleased to hear that attendees enjoyed the sessions, saying they "came away with lots of useful information" and "enjoyed the diverse educational seminars." Participants also commented that they were particularly pleased to see sustainability addressed as an important topic. RevitalizeWA is excited to continue to highlight sustainable practices as a key part of downtown revitalization and economic growth.

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City of Duvall Mayor, Will Ibershof accepts the Excellence on Main Award for Outstanding Public Design or Rehabilitation Project for the City of Duvall's Main Street Reconstruction project.



Gary Mabley leads the adaptive use walking tour through downtown Walla Walla, highlighting rehabilitation projects throughout the city.

Meet the Washington Trust's newest board members!

We are thrilled to welcome these individuals (and their extensive qualifications!) to our board

Judy Barbour recently retired after 31 years as an attorney in the Land Use Division of the Seattle City Attorney's Office, where a large part of her practice was devoted to providing legal advice to the City Council on historic preservation matters, advising the City of Seattle's Historic Preservation Office, preservation boards and historic districts, and defending their decisions in the courts and administrative tribunals. A couple of her notable cases concerned the Harry W. Treat Residence on Queen Anne and Satterlee House in West Seattle. Judy traces her appreciation of the value of historic preservation to having lived as a girl on an Italian heritage property, a 15th century Tuscan villa and its grounds. She is a member of the Queen Anne Historical Society. She received her BA from Hood College in Frederick, Maryland, and her JD from the University of Santa Clara School of Law.



Rose Kowalski

After a thirty-year career in nonprofit development, Rose's life took a surprising turn last summer, when she completed nine weeks of intensive, hands-on training in historic preservation. The Fort Worden Windows Restoration Project used federal stimulus funds to train individuals in historic preservation and weatherization, and was certified by Peninsula College, the Port Townsend School of Woodworking and Fort Worden. This opportunity was a perfect fit with her passion for reusing, repurposing and salvaging materials for home renovations, and inspired her to start her own small business: Rose's Windows, specializing in the repair, restoration and historic preservation of pre-1950 wood windows. A total departure from her previous work, this has become what she calls her "encore career."

Rose's board experience spans thirty years. She currently chairs the Newsletter Committee on the board of the Oregon Women's Sailing Association, previously served as Development Chair for the Northfield Arts Guild (Northfield, MN), and was a founding board member of the American Prospect Research Association (now the Association of Professional Researchers for Advancement). She also served as a patient-family volunteer for the Fred Hutchinson Cancer Research Center, and, since 2003, has been a puppy raiser for Canine Companions for Independence. Currently, she and her husband are raising their seventh puppy.



Bob Meredith is a retired career federal official who resides on Bainbridge Island. His work experience as a public administrator included ten years in various staff and administrative

positions in the U.S. Senate in Washington D.C. and more than thirty years in senior level positions of the executive branch of government. He served most recently as Director of the U.S. Small Business Administration in Seattle where he managed the operations of a statewide federal financial and management assistance program for Washington's small businesses.

Bob relocated to Seattle from Washington, D.C. in the early 1970s when he served as Deputy Regional Director of the U.S. Bicentennial Administration. It was in this position, working with hundreds of communities throughout the Pacific Northwest, that he became involved in many historic preservation activities, which were designed around the celebration of the nation's 200th anniversary. He has had an abiding interest in the topic of preservation ever since.

In his retirement, he is an active volunteer and was appointed by Governor Gregoire for a second four-year term as Chairman of the Washington Economic Development Financing Authority which approves industrial revenue bond financing for the expansion of qualified small manufacturing concerns in the state. He has also served as a volunteer with the Seattle Cancer Care Alliance at the University of Washington Medical Center in Seattle.

Bob attended high school at the U.S. Capitol Page School in the Library of Congress in Washington, D.C. and is a graduate of George Washington University.



Gina Grant Bull

was born and raised in Walla Walla where members of her family still run their farm, which was homesteaded in 1859. On the property sits the home in which

her father and grandfather were both raised as well as a schoolhouse built by her great-great grandfather; thus began her life-long love of all things associated with heritage and preservation. Gina has a passion for historic buildings (especially barns), antiques and historic collections, and family history.

Gina began working for the legislature in 2005 and has been attending the Legislature's Heritage Caucus for the last three years. Before coming to the legislature, Gina worked for the Oak Harbor School District in various positions including Dean of Students for a middle school and was the high school track coach. She is currently a board member for the Island County Readiness to Learn Foundation.

She and her husband Ron met while attending Washington State University. They live on Whidbey Island and have three grown children and one granddaughter.

Where in the WA is your Trust?



The April 2011 photo with DAHP's Michael Hauser (left) and the Warden residence on McNeil Island (right).

We knew the photo from our April 2011 issue would be difficult to identify as few people have travelled willingly to its location: McNeil Island. Located near the Warden's Residence, the whimsical well is reported to have been built by convict labor. State Architectural Historian Michael Houser guesses that it was built in the 1930s, but it could have been as late as the 1950s. The Warden's Residence was constructed in 1932 from designs by Heath, Gove & Bell, a prominent Tacoma architecture firm. These historic structures are among the many that face an uncertain future with the closure of the state prison, which is why the Washington Trust has included McNeil Island on its 2011 Most Endangered Historic Properties List. Recently, the McNeil Island Historical Society has launched a website as part of their efforts to preserve the rich history of the island. Visit www.mcneilisland.org to learn more and take a virtual tour.

For your next challenge, we are still showing a distinctive historic or scenic location, but no one is posed in the photograph. Email us at info@preservewa.org with the location pictured in the photo. If you have your own photo of the location, send that to us too. We also welcome images of our readers taken in their favorite places around our beautiful state. Good luck!



Where in the WA? July 2011

continued from page 10

Conference attendees and guests joined us on the evening of May 12 for the Excellence on Main Awards Reception where we recognized outstanding achievements in Partnership, Design, Promotion, Business Success, and Special Projects. For more detailed information on our outstanding award winners and their projects, please visit our website:

<http://preservewa.org/Excellence-On-Main.aspx>

Also at the Excellence On Main Reception, the Washington State Main Street Program was absolutely thrilled to welcome Gig Harbor and Prosser as Washington's two newest Main Street Communities. Watch for features on these two communities in our fall newsletter, and meanwhile, you can enjoy an introduction to the Gig Harbor Historic Waterfront Association and the Historic Downtown Prosser Association on our website:

<http://preservewa.org/Main-Street.aspx>

The reception was truly a wonderful celebration, and Jennifer Meisner and I were delighted to inadvertently wear matching dresses!

Generous Silent Auction donations by businesses, organizations, and individuals from across the state raised \$3,000 to support the creation of a Main Street Mentorship program that will enable communities working on downtown revitalization across the state to connect with Main Street experts. Many, many thanks to our silent auction donors whose gifts have allowed us to develop this crucial program.

We are especially grateful to our conference sponsors without whose generous support RevitalizeWA would not have been possible. We would like to particularly note the generosity of the Department of Archaeology and Historic Preservation and Banner Bank who joined us as lead sponsors. Additionally, we would like to thank all the sponsors who contributed to the event for sharing our passion for revitalizing our historic downtowns and seeking to help preserve the unique character of Washington State.

We would also like to thank the Downtown Walla Walla Foundation and the Marcus Whitman Hotel and Conference Center for hosting the conference this year, and all the businesses and organizations in Walla Walla who, as one attendee noted, were "such a fine example of how well the Main Street Program works." A special thanks to Becky McCray, our Keynote Speaker, and all our other presenters and attendees who made the event so successful. We appreciate the feedback we have received about how to improve the conference for next year, and we're already working on ideas to make RevitalizeWA 2012 an even greater success. We welcome continued suggestions and feedback as we plan! We hope our supporters will be watching and excited for announcements and calls for participation in RevitalizeWA 2012.

Thanks again, and we look forward to seeing you again next year!



Surprise matching dresses at the Excellence on Main Reception!



Guests enjoy the Winemaker's Dinner, a fundraiser for the Washington Trust with wines poured by Sleight of Hand Cellars and a delicious five course meal by Olive Catering.

Excellence On Main

At the Excellence On Main reception, Sarah Hansen presented ten awards to the following organizations and communities. Congratulations to all the deserving winners! If you think a Main Street project in your town deserves an Excellence On Main Award, be sure to nominate it in time for RevitalizeWA 2012!

Outstanding Partnership

Spokane International District & the East Spokane Business Association

Economic Restructuring

Port Angeles Downtown Association Second Story Project

Outstanding Design or Rehabilitation

City of Duvall Main Street Reconstruction Project

SRG Building Ellensburg, Washington

Business Success Story

Cafe Mela Wenatchee, Washington

Bonaventure Olympia, Washington

Outstanding Achievement in Promotion

Olympia Downtown Association Girl's Night Out 2010

Gig Harbor Waterfront Association 2010 Gig Harbor Wine and Food Festival

Outstanding Special Project

Port Townsend Main Street Program 25th Anniversary Celebration

Greater Hillyard Northeast Planning Alliance Joint Neighborhood Long Range Planning Effort

Be sure to visit our website for details on each of the awards and these outstanding 2011 projects:

<http://preservewa.org/Excellence-On-Main.aspx>

RevitalizeWA Silent Auction Donors

A special thanks to the wonderful businesses, organizations and individuals who generously donated to the silent auction at RevitalizeWA. All proceeds will go to funding the development of the Main Street Mentorship Program.

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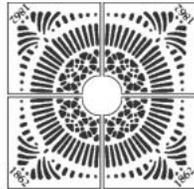
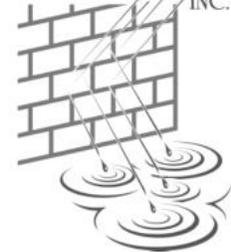
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Only through membership dues and contributions is the Washington Trust able to accomplish our mission to help make local historic preservation work and build an ethic that preserves Washington's historic places through advocacy, education, collaboration and stewardship. The Board of Directors and staff sincerely thank our following partners in preservation who have contributed to the Washington Trust during the past quarter.

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The Washington Trust's Preservation Circle recognizes annual donors at the \$1,000 level and above. We extend our thanks to the members of our Preservation Circle for their generous support.

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